

Early Spring (A) Course Schedule

A01. (3 Units) DEATH

Limit: 50

Jan. 25, Feb. 1, 8

Monday, 9:30 A.M. to 11:30 A.M.

Wightman Cup Room

Instructor: Hans Tiefel earned a B.D. from Yale Divinity School and a Ph.D. in religious ethics from Yale University. He taught for 30 years at The College of William and Mary in the religion department which included a course in death.

Description: A brief survey of biblical and contemporary Western concepts of the meaning of life and death with attention to moral implications of morality, community, resurrection, judgment, and eternal life.

Reading: Required: *A Grief Observed* by C. S. Lewis, ISBN-13: 9780060652388. Modern translation of the Bible, preferably with annotation.

A02. (6 Units) ANCIENT NEAR EAST

Limit: 70

Jan. 25, Feb. 1, 8, 15, 22, Mar. 1

Monday, 9:30 A.M. to 11:30 A.M.

Little Theatre

Instructor: Glenn Markus holds degrees in philosophy (epistemology) and in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at CWA for several years and is an instructor at other education programs for seniors in Virginia.

Description: Before the emergence of Greece and Rome, the most advanced societies lived in the Ancient Near East. Here were the first temples and cities, the first metalworking, the first writing, the first kingdoms and the first empires. The heart of the Ancient Near East was Mesopotamia, the land between two great rivers, the Euphrates and the Tigris. This course is an introduction to the archaeology, history and literature of these ancient times and places. Syllabus and hand outs provided.

Reading: None.

A03. (6 Units) BEGINNING POETRY WRITING WORKSHOP

Limit: 15

Jan. 25, Feb. 1, 8, 15, 22, Mar. 1

Monday, 9:30 A.M. to 11:30 A.M.

Landing - Yorktown Room

Instructor: Ed Lull has published three books of his poetry, hosts monthly poetry readings, and hosts an annual 3-day poetry festival. He is an executive director of the Poetry Society of Virginia, having served 4 terms as president. He earned a B.S. from U.S. Naval Academy and an M.S. from George Washington University.

Description: We will assume no poetry experience and will cover basic elements of poetry writing. Each session will include writing exercises and reviewing poems in a non-threatening, friendly environment. We shall discuss and practice different forms. Poetry writing should be fun.

Reading: Suggested: *A Poetry Handbook* by Mary Oliver, ISBN-10: 0156724006; *You Can Write Poetry* by Jeff Mock, ISBN-10: 0898798256.

A04. (3 Units) "SCIENTISTS AS 'PEOPLE' - SOME PERSONAL RECOLLECTIONS"

Limit: 100

Feb. 18, 25, Mar. 4

Thursday, 2:00 P.M. to 4:00 P.M.

Wightman Cup Room

Instructor: Walter Drost-Hansen is professor emeritus of chemistry from University of Miami. His primary interest is biophysical chemistry but he is also interested in aspects of European history and ideas of philosophy of religion, particularly atheism. He travels frequently in Europe. Drost has taught a number of courses at CWA.

Description: Science is 'Holy'; Science is completely objective, dispassionate, free of value judgments; created by self-effacing, totally dedicated, impersonal and frequently very brilliant people – or so the conception of science (and scientists) goes. Reality is, scientists eat, sleep, drink, marry, get sick, lose hair, etc., as well as face the same repertoire of problems that everyone else faces: from taxes, grocery shopping, fighting with the spouse to paying for braces, etc. Journal articles or learned monographs certainly never mention even a hint of these aspects. I will talk about my encounters with a variety of great scientists, problems of living they have encountered and how they have dealt with such problems.

Reading: None.

A05. (3 Units) SCANDINAVIA IN THE SECOND WORLD WAR

Limit: 100

Jan. 25, Feb. 1, 8

Monday, 1:30 P.M. to 3:30 P.M.

Wightman Cup Room

Instructor: Carl Finstrom is a retired army officer with over 30 years of active service, including 11 years as a military attaché in London, Dublin, and Stockholm. Fluent in Swedish. Education includes a B.S. in chemistry, an M.L.A. from The Johns Hopkins University and an M.B.A. in international management. Graduate of the U.S. Army War College. Frequent lecturer on World War II topics.

Description: Survey of WWII in Scandinavia including political-military, economic and social situation. Overview of the two wars involving Finland and the USSR and the German invasion and occupation of Denmark and Norway in 1940. Military implications of the occupation. Neutral Sweden, only Scandinavian country not active in combat or

occupied by a foreign power. Exceptional U.S. and British clandestine activities were based in Sweden in support of resistance movements in Denmark and Norway. Role of United States in Finland. Humanitarian actions by the allies. The rescue of the Jews from Denmark and over 100,000 Hungarian Jews from the Holocaust. Beginning of the Cold War.

Reading: None

A06. (3 Units) B WESTERNS

Limit: 100

Jan. 25, Feb. 1, 8

Monday, 1:30 P.M. to 3:30 P.M.

Little Theatre

Instructors: **Bill Krantz** is a retired U.S. Army dentist with an interest in early B western movies. **Gene Blottner** is a retired pharmacist and author of several books on western movies. **Bill Sasser** is a retired Verizon employee and nationally known authority on the western movie hobby. He is the president of the Williamsburg Classic Film Guild and the Williamsburg Film Festival.

Description: A history of B western movies shown at Saturday afternoon matinees will be presented. The beginnings of the film industry, the first silent films and the evolution to the Wild West heroes of the 1930s, 1940s and early 1950s will be examined. We will look at the cowboy culture that resulted and the impact on the youth of the times. The effects on these films by the Depression, World Wars I & II, the Cold War and suburbia will be discussed plus a review of the reasons for the demise of the B westerns. Gene, Roy, Hoppy and others will come alive through discussion, photos and film clips.

Reading: None.

A07. (3 Units) WOMEN PILOTS IN WORLD WAR II IN THE UNITED STATES AND THE SOVIET UNION

Limit: 100

Feb. 15, 22, Mar. 1

Monday, 1:30 P.M. to 3:30 P.M.

Wightman Cup Room

Instructor: **Carl Finstrom** is a retired army officer with over 30 years of active service, including 11 years as a military attaché in London, Dublin, and Stockholm. Fluent in Swedish. Education includes a B.S. in chemistry, an M.L.A. from The Johns Hopkins University and an M.B.A. in international management. Graduate of the U.S. Army War College. Frequent lecturer on World War II topics.

Description: In America over 1,000 women flew with the Women's Airforce Service Pilots, or WASPs, over 60 million miles in many different aircraft and types of missions except combat missions. They were part of an auxiliary organization and not formally in the military. Thirty-eight were killed in their service. In contrast, thousands of women served in the Soviet Airforce and flew combat missions. One of three all female units, the 588th Women's Night Bomber Regiment, was so successful the Germans called them "Night Witches". These three regiments flew a combined total of over 30,000 combat sorties.

Reading: None.

A08. (3 Units) OBAMA CARE: WHO WINS AND WHO LOSES?

Limit: 100

Feb. 15, 22, Mar. 1

Monday, 1:30 P.M. to 3:30 P.M.

Little Theatre

Instructor: **Ken McLennan** has taught at several universities, including Temple University where he was chairman of the department of economics. He was a senior official in the U.S. government and the Organization for Economic Cooperation and Development (OECD) in Paris, France. He has taught healthcare courses at The College of William and Mary and Eastern Virginia Medical School.

Description: This course will review the Obama health care reforms as enacted (or proposed) and consider the following: Why does the government have to spend more than a trillion dollars over the next 10 years to solve the health care problem? Did the reformers define the 'health care problem' accurately? Who benefits and who loses from the Obama solutions to the problem? The course will review the impact on the uninsured, Medicare and Medicaid beneficiaries, those with private insurance, employers who offer employee health insurance, hospitals, health care professionals, pharmaceutical and medical device manufacturers, and the insurers. What is the impact on the current and future generation of taxpayers?

Reading: None.

A09. (3 Units) HUMAN EVOLUTION

Limit: 60

Jan. 26, Feb. 2, 9

Tuesday, 9:30 A.M. to 11:30 A.M.

Discovery - Room 136

Instructor: **Jack Brooks** received his doctorate from the University of Florida and is professor emeritus of biology, The College of William and Mary. He taught vertebrate biology, human biology and undergraduate and graduate courses in evolution.

Description: An introduction to basic evolutionary theory, followed by a review of the major fossils, their finders, and the pathways and selective pressures that led to *Homo sapiens*.

Reading: Suggested: *The Third Chimpanzee: The Evolution and Future of the Human Animal* by Jared Diamond, ISBN-13: 9780060845506.

A10. (6 Units) THE WORLD OF RICHARD NIXON**Limit: 100****Jan. 26, Feb. 2, 9, 16, 23, Mar. 2 Tuesday, 9:30 A.M. to 11:30 A.M. Little Theatre****Instructor:** Bernie Fitzgerald is retired from the federal government (state, defense and Army).**Description:** Richard Nixon was the most controversial American political figure of his time (1946 - 1974). Enemies and supporters were polarized by his personality, policies and sustained ambition. The course will also highlight Alger Hiss, Harry Truman, the Kennedys, Spiro Agnew, and Henry Kissinger.**Reading: Required:** *Grand Expectations: The United States, 1945-1974* by James T. Patterson, ISBN-13: 9780195117974. *Nixon and Kissinger: Partners in Power* by Robert Dalleck, ISBN-10: 0060722312. **Suggested:** *Nixonland: The Rise of a President and the Fracturing of America* by Rick Perlstein, ISBN-10: 074324303X. *Six Crises* by Richard Nixon, ISBN-13: 9780671706197.

A11. (3 Units) THE DEVELOPMENT OF RACIAL SLAVERY IN VIRGINIA II**Limit: 30****Jan. 26, Feb. 2, 9 Tuesday, 9:30 A.M. to 11:30 A.M. Discovery - Room 136****Instructor:** Anne Willis received her B.A. from Duke University with a major in history and later an M.A. from The College of William and Mary in American studies. For over 30 years she has worked for Colonial Williamsburg as a teacher, researcher and writer concentrating on the character of colonial society with a particular interest in slavery and its influence.**Description:** This course will examine the changing character of Virginia's institutional slavery and plantation economy from 1700, when the colony first became a slave society, to 1750 when Virginia developed into the wealthiest of England's mainland colonies. The consequent impact on the lives of slaves and masters will be explored as well as the influence of slavery on the development of Virginia's urban and rural communities.**Reading:** None.

A13. (3 Units) BASIC ESTATE PLANNING/ELDER LAW - THE REALLY IMPORTANT STUFF**Limit: 100****Feb. 16, 23, Mar. 2 Tuesday, 9:30 A.M. to 11:30 A.M. Wightman Cup Room****Instructor:** Robert W. Spencer is a New York attorney with more than 45 years of legal practice, including estate planning. A graduate of Princeton and Columbia Law School, Bob serves on the boards of Kendal-on-Hudson, a retirement community in Sleepy Hollow, New York, and the Peninsula Agency on Aging.**Description:** This course explains basic principles of estate planning and elder law so that participants can better understand strategies recommended by attorneys and financial planners. To the extent that time permits, a survey of more sophisticated planning techniques will be covered. The course will discuss any new federal laws concerning federal estate taxes.**Reading: Suggested:** *AARP Crash Course in Estate Planning: The Essential Guide to Wills, Trusts, and Your Personal Legacy (AARP)* by Michael T. Palermo, ISBN-10: 1402718381. *The Everything Wills and Estate Planning Book: Professional Advice to Safeguard Your Assets and Provide Security for Your Family (Everything Series)* by Kimberly A. Colgate, ISBN-10: 158062880X.

A14. (3 Units) MORE SEX, DRUGS AND ROCK N' ROLL**Limit: 30****Feb. 16, 23, Mar. 2 Tuesday, 9:30 A.M. to 11:30 A.M. Discovery - Room 136****Instructor:** Sean Kevin Fitzpatrick former chief creative officer and vice chair of world's largest advertising agency. Lecturer at several leading universities including The College of William and Mary. Creative director of National Center for Conventional Thought at Potomac Institute for Policy Studies.**Description:** The role of persuasive communications in television advertising and public policy. Class examination of some famous and obscure television campaigns. Examination of the technique of constructing persuasive mass communication with classroom role-play. Be prepared to engage.**Reading: Required:** *The Boys of Point Du Hoc: Ronald Reagan, D-Day, and the U.S. Army 2nd Ranger Battallion* by Douglas Brinkley, ISBN-10: 0060565306. **Suggested:** *The Tipping Point: How Little Things Can Make a Big Difference* by Malcolm Gladwell, ISBN-10: 0316346624; *Confessions of an Advertising Man* by David Ogilvy, ISBN-10: 1904915019.

A15. (3 Units) INTRODUCTORY ASTRONOMY**Limit: 24****Jan. 26, Feb. 2, 9 Tuesday, 8:00 P.M. to 10:00 P.M. Makemie Woods Retreat****Instructors:** Brad Perry, head of the Science Support Office at NASA Langley Research Center, is an aerospace engineering graduate of Georgia Tech and has accomplished graduate studies in astronomy at The University of Virginia. Brad has published over 30 peer reviewed astronomy journal papers and professional presentations on solar system objects, variable stars, novae and supernovae. **Carmen Fragapane** is chair of the science department and a

physical science instructor at Grafton Middle School in York County. Carmen has participated in several astronomy projects at The National Radio Astronomy Observatory in Green Bank, WV and is currently assisting in the development of education-based observatories in Virginia, Texas, and Pennsylvania. **Michelle "Mike" Burcher** has been director of Makemie Woods Camp and Conference Center since 1992. Her interest in stargazing began as a young Girl Scout, and she continues to share her love of constellations and "shooting stars" with the children and adults who come to the camp.

Description: Using the facilities at Makemie Woods (approximately 13 miles from The College of William and Mary campus), students will receive basic instruction and orientation to the night sky. Observations of constellations, planets, and other astronomical objects, as well as observing techniques will be emphasized. Bring lawn chairs, mosquito repellent, binoculars (if you have them) and wear comfortable clothing.

Reading: Suggested: Astronomy: A Self-Teaching Guide by Dinah L. Moche, ISBN-13: 9780470230831.

A16. (3 Units) THE HOLY LAND CRUSADES: AN OVERVIEW

Limit: 100

Jan. 26, Feb. 2, 9

Tuesday, 1:30 P.M. to 3:30 P.M.

Wightman Cup Room

Instructor: Nancy Fitzgerald taught as an adjunct professor at George Mason University and had a practice in mediation. She became fascinated with the Crusader Ages, and that started two years of research to attempt to comprehend this huge subject and fit it into class time available.

Description: The Holy Land Crusades of the High Middle Ages brought out the best and the worst in mankind. This course is an overview of a period that began in the late 11th Century, lasted over 150 years, and covered three continents. It is a story of adventure, love, murder, blackmail, patricide, heroics, piety, betrayal, duplicity, violence, chivalry, and even cannibalism.

Reading: None.

A17. (6 Units) CRIMINAL LAW & PROCEDURE

Limit: 100

Jan. 26, Feb. 2, 9, 16, 23, Mar. 2

Tuesday, 1:30 P.M. to 3:30 P.M.

Little Theatre

Instructor: Nathan Green is the elected Commonwealth's Attorney for Williamsburg and James City County. Nate graduated from The College of William and Mary School of Law in 1998. Having worked in the Williamsburg prosecutor's office for the past nine years, Nate has handled every type of criminal prosecution from speeding to capital murder.

Description: This course, taught by the Williamsburg Commonwealth's Attorney, will provide an overview of the criminal justice system. Topics will include the Virginia Criminal Code, constitutional rights of citizens and suspects, Virginia's evidentiary rules, and insights into how those convicted of a crime are punished.

Reading: None.

A18. (6 Units) VIENNA'S "GOLDEN AUTUMN": 1867-1938

Limit: 60

Jan. 26, Feb. 2, 9, 16, 23, Mar. 2

Tuesday, 1:30 P.M. to 3:30 P.M.

Landing - Yorktown Room

Instructor: Carl Dolmetsch is professor emeritus of English, The College of William and Mary. He was born in Vienna and has lived there off and on since his retirement.

Description: In the last days of the Habsburg Empire (Austria-Hungary) and the period between the two world wars, Vienna was pre-eminent in all the arts. Much of what the 20th century called "modern" was created or originated there. This course surveys the social and cultural history of that epoch.

Reading: None.

A19. (3 Units) THE STRUGGLE FOR THE OHIO FRONTIER 1782-1795

Limit: 100

Feb. 16, 23, Mar. 2

Tuesday, 1:30 P.M. to 3:30 P.M.

Wightman Cup Room

Instructor: Richard Rankin is retired from the federal government. He served over 10 years as department administrator in an agency of the U.S. Department of Agriculture. He has a B.S. from the University of Kentucky, an M.B.A. from George Washington University and a Ph.D. in education from George Mason University. He taught economics at Rappahannock Community College.

Description: The Revolutionary War brought the new American nation a vast western empire. Almost no one, including its' leaders, thought it would be strong enough to keep the empire. Through treason and incompetence, the empire was almost lost. This course will examine this crucial period of history as well as the continuing conflict fought by the Kentucky Militia and the fledgling American Army against the Ohio Indians and their British allies.

Reading: None.

A20. (3 Units) MATH FUN FOR EVERYONE

Limit: 50

Jan. 27, Feb. 3, 10

Wednesday, 9:30 A.M. to 11:30 A.M.

Wightman Cup Room

Instructor: **Werner Weingartner** is a retired math teacher from Bronx High School of Science who has taught several classes with Christopher Wren.

Description: Interesting math problems with class participation in solving math puzzles. This will be a fun experience (despite the title).

Reading: None.

A21. (6 Units) BEBOP TO THE BIRTH OF THE COOL

Limit: 100

Jan. 27, Feb. 3, 10, 17, 24, Mar. 3 **Wednesday, 9:30 A.M. to 11:30 A.M.** **Little Theatre**

Instructor: **Michael Williamson** is the retired director of bands at The College of William and Mary. He received his doctorate from New York University. His composition "Caribbean Sunset" was recorded by the Todd Coolman Quintet and released by Artistshare Recordings.

Description: Bebop jazz had its roots in the Swing Era. Young and enormously talented musicians became bored with the music of the Swing Era and sought to create a more complex and challenging music. Charlie Parker, Dizzy Gillespie, Thelonious Monk, Miles Davis and many others created music they called Bebop. This music, with its rapidly shifting harmonies, breakneck tempos, and almost unbelievable instrumental virtuosity became the foundation of modern jazz as we know it. We will learn about the musicians and their music through recording, videos, and demonstrations by live musicians.

Reading: Suggested: *The Birth of Bebop: A Social and Musical History* (Roth Family Foundation Music in America Book) by Scott DeVeaux, ISBN-10: 0520216652.

A22. (6 Units) THE POETRY OF SEAMUS HEANEY

Limit: 35

Jan. 27, Feb. 3, 10, 17, 24, Mar. 3 **Wednesday, 9:30 A.M. to 11:30 A.M.** **Discovery - Room 136**

Instructor: **Jack Willis** is professor emeritus of English, The College of William and Mary.

Description: A reading and discussion of selected poems by Seamus Heaney, Ireland's greatest living poet, and recipient of the Nobel Prize for Literature in 1995.

Reading: Required: *Opened Ground: Selected Poems, 1966-1996* by Seamus Heaney, ISBN-10: 0374526788.

A23. (3 Units) LIFETIME INCOME STRATEGIES

Limit: 100

Feb. 17, 24, Mar. 3

Wednesday, 9:30 A.M. to 11:30 A.M.

Wightman Cup Room

Instructor: **James A. Bales**, registered financial advisor. James Bales Financial LLC. Securities offered through Centaurus Financial, Inc. Member of FINRA and SIPC.

Description: We will discuss financial education for retirees and planning your income for life. Post-retirement planning is often more difficult than planning for retirement. You are managing your entire nest egg, not collecting paychecks anymore, and have less time to recover your potential mistakes. In this course, you learn time-tested strategies for planning your retirement income that are designed to make your money last.

Reading: None.

A24. (3 Units) THE TRAGEDY OF THE COMMONS

Limit: 100

Jan. 27, Feb. 3, 10

Wednesday, 1:30 P.M. to 3:30 P.M.

Wightman Cup Room

Instructor: **Terence Elkins** has a Ph.D. from Boston University in physics and astronomy. He spent 20 years in government and academia in upper atmospheric research, and 25 years in industry, engaged in remote sensing of the environment from space, airborne and undersea platforms.

Description: The "tragedy of the commons" is a parable which instructs the ecology of the planet is subject to finite limits. We shall examine various aspects of our ecological influence from ethical, scientific and economic perspectives, plus how our species will need to adapt to limits set by Mother Nature. We shall revisit earlier analyses, such as those of Malthus, Ehrlich and others. The explosive growth in the world's population is perceived as a major component of a looming crisis of resource depletion and ecological collapse. We shall explore a possible alternative lifestyle that may need to be adopted in order to avoid the likely consequences of unrestrained growth.

Reading: Suggested: *Limits to Growth: The 30 Year Update* by Donella Meadows, J. Randers, D. Meadows, ISBN-13: 9781931498586; *The Long Emergency: Surviving the End of Oil Climate Change and Other Converging Catastrophes of the Twenty-First Century* by James Howard Kunstler, ISBN-10: 0802142494.

A25. (3 Units) ANCIENT AMERICAN EXPLORERS BEFORE 1584

Limit: 100

Jan. 27, Feb. 3, 10

Wednesday, 1:30 P.M. to 3:30 P.M.

Little Theatre

Instructor: **Aleck Loker**, educated as a physicist at The College of William and Mary, worked as a flight test engineer

for 30+ years. Has published numerous articles on history and has 18 published books. Aleck lectures on colonial history and biography for the CWA. He is a full-time writer living in Williamsburg.

Description: U. S. history usually starts with Columbus in 1492. This course will trace the gradual population of the Americas from the end of the last Ice Age up to the beginnings of English exploration of the New World. Visits to America by Chinese, Phoenician, Turkish, Viking, Portuguese, Spanish, and others will be discussed as well as the earliest migrations by people who were the most ancient ancestors of Native Americans. This course will provide a broader understanding of the "melting pot" process that has taken place in America for 18,000 years.

Reading: Suggested: *Ancient Explorers of America: From the Ice Age to Columbus* by Aleck Loker, ISBN-13: 9781928874195.

A26. (3 Units) SPANISH EXPLORATION AND SETTLEMENT OF NORTH AMERICA PRIOR TO 1600 Limit: 100

Feb. 17, 24, Mar. 3 Wednesday, 1:30 P.M. to 3:30 P.M. Little Theatre

Instructor: Aleck Loker, educated as a physicist at The College of William and Mary, worked as a flight test engineer for 30+ years. Has published numerous articles on history and has 18 published books. Aleck lectures on colonial history and biography for the CWA. He is a full-time writer living in Williamsburg.

Description: Although Spain made the first incursions into North America, little is taught about Spanish exploration or settlement attempts in North America. Following their conquest of Mexico, the Spanish began to explore North and South America with an eye to conquest and settlement. They made numerous attempts within North America beginning in 1513 with Ponce de Leon's discovery of La Florida and continuing throughout the 16th century. This course will examine fifteen expeditions by Spain that traversed much of the United States of America and will recount the impact on the Spanish explorers and on the Native Americans they encountered.

Reading: A bibliography of suggested reading will be available in class.

A27. (3 Units) A LIMITED EDITION OF THE C.S. LEWIS COLLECTION Limit: 40

Feb. 17, 24, Mar. 3 Wednesday, 1:30 P.M. to 3:30 P.M. Discovery - Room 136

Instructor: Pat Karns is a retired pastor, educator, and executive presbyter. She is active in both church and community. She enjoys travel and her role as a mother to four grown children, and grandmother of eight grandchildren.

Description: C.S. Lewis is back by popular demand. We will limit ourselves and our fun to 6 selections, rather than 10 in an earlier venture. There will be more time for deep thinking and laughter, questions and answers, plus lively discussions. Clive Staples Lewis, agnostic turned Christian theologian died in 1963 ... yet his writings still influence the world today. He was/is one of a kind. Scholars, artists and ordinary folks the world over flock to read and study at the foundation named for him in Oxford, England.

Reading: Required: *The Screwtape Letters* by C. S. Lewis, ISBN-13: 9780006280606. *The Great Divorce* by C. S. Lewis, ASIN: B001S37KYM. **Suggested:** *Mere Christianity* by C. S. Lewis, ISBN-13: 9780006280545. *The Weight of Glory* by C. S. Lewis, ISBN-13: 9780060653200. Two additional books to be assigned in class.

A28. (6 Units) THE BIRDLIFE OF WILLIAMSBURG AND SOUTHEASTERN VIRGINIA Limit: 100

Jan. 28, Feb. 4, 11, 18, 25, Mar. 4 Thursday, 9:30 A.M. to 11:30 A.M. Wightman Cup Room

Instructor: Bill Williams is the education director for the Center for Conservation Biology at The College of William and Mary. A retired public school teacher and administrator, he has been involved with Virginia birding and bird research for more than 30 years.

Description: Participants will be introduced to the birds of southeastern Virginia through visual and auditory media. Bird identification skills and strategies will be practiced during each session. Topics will include avian natural history, ecology and conservation, migration and bird research techniques.

Reading: Suggested: *The National Geographic Field Guide to the Birds of North America (5th edition)* by Jon Dunn and Jonathan Alderfer, ISBN-13: 9780792253143. *Peterson Field Guide to Birds of North America* by Roger Tory Peterson, ISBN-13:9780618966141.

A29. (3 Units) DISCOVERING OPERA, PART II Limit: 100

Jan. 28, Feb. 4, 11 Thursday, 9:30 A.M. to 11:30 A.M. Little Theatre

Instructor: Glenn Winters, community outreach musical director for Virginia Opera, received the Doctor of Music from Northwestern University. He also holds a B.M. and M.M. in piano performance from Indiana University. His most recent successful commissioned operas include *History Alive!* and *Tales From the Brothers Grimm*. He has extensive performing experience as pianist and operatic baritone.

Description: A survey of Virginia Opera's 2009-2010 season continues in a course designed to enhance the appreciation of opera for beginners and aficionados alike through historical background and detailed musical/dramatic analysis. Works discussed: Mozart's *Don Giovanni* and Gershwin's *Porgy and Bess*.

Reading: None.

A30. (6 Units) THREE POLITICAL PRACTICES

Limit: 30

Jan. 28, Feb. 4, 11, 18, 25, Mar. 4 Thursday, 9:30 A.M. to 11:30 A.M. Landing - Yorktown Room

Instructor: Jack Edwards is professor emeritus of government at The College of William and Mary.

Description: Some of our most venerable political practices grow out of constitutional provisions and their interpretation. Other practices have grown more as a matter of custom than from clear political decision. All of these are combinations of policy preference and necessary political compromise. This course considers three such practices: the electoral college, appointing federal judges for life, and legislative redistricting. While none of these is likely to change soon, there are proposals for reform in each area. We will focus on the strengths and weaknesses of the proposals, and their likely effects.

Reading: None.

A31. (3 Units) THE FRENCH REVOLUTION

Limit: 100

Feb. 18, 25, Mar. 4 Thursday, 9:30 A.M. to 11:30 A.M. Little Theatre

Instructor: Fletcher Campbell is a retired federal judge with a law degree from Harvard and a bachelor of arts degree in history from Oberlin. He has taught four previous CWA courses in diplomatic and military history. He was also a prosecutor and later a legal counsel to the governor of Delaware.

Description: Probably more important to world history than our own revolution, the French revolution threatened to overturn the entire European order of the 18th century. We will consider the causes of the French upheaval (i.e., financial, intellectual, dynastic, etc.), the gradual erosion of royal power, the moves from tentative change to moderate structural change, moderate structural change to radical revolutionary acts and finally to state-sponsored terrorism. The terror came to an end after the 9th Thermidor, but France and Europe would never be the same. We will see how the Thermidorians, and Napoleon brought about what Europe's monarchs could not.

Reading: None.

A32. (3 Units) THE LOGIC OF CHINA'S POLICIES?

Limit: 40

Feb. 18, 25, Mar. 4 Thursday, 9:30 A.M. to 11:30 A.M. Discovery - Room 136

Instructor: Steve Louie is an adjunct faculty member at The College of William and Mary. He has taught many courses at CWA on China and women rulers. He is retired from Exxon Mobil and past president of CWA.

Description: The course will examine China's foreign and domestic policies and the impact of China's history and the Chinese psyche on them. We will look at the logic behind China's decisions and how Chinese thought may differ from Western thought.

Reading: Suggested: *Understanding China: A Guide to China's Economy, History and Political Culture* by Dr. John Bryan Starr, ISBN-13: 9780809094899.

A33. (3 Units) THREE BATTLES OF THE AMERICAN REVOLUTION

Limit: 100

Jan. 28, Feb. 4, 11 Thursday, 2:00 P.M. to 4:00 P.M. Wightman Cup Room

Instructor: John Rogers is a retired senior executive of a Fortune 500 company. He is a lifelong student of history.

Description: A study of two defeats and a tie that were important steps on the road to victory and independence. Battles to be studied: Germantown, October 4, 1777; Monmouth Courthouse, June 28, 1778; Guilford Courthouse, March 15, 1781.

Reading: None.

A34. (6 Units) THE ROMANS IN BRITAIN

Limit: 71

Jan. 28, Feb. 4, 11, 18, 25, Mar. 4 Thursday, 2:00 P.M. to 4:00 P.M. Little Theatre

Instructor: Julian Ward Jones, Jr. is Chancellor Professor of Classical Studies, The College of William and Mary. In recent years, the Roman province in Britain has been of special interest to him. He has led five study seminars in England, Scotland, and Wales.

Description: A visual presentation of the history and culture of the roman period in Britain (c. 43-410 AD). Close examination of such sites as London, York, Hadrian's Wall, Bath, Fishbourne, and Colchester. Course will explore the following topics: forts, fortresses, and the community of soldiers, the development of towns, the economy, government, villas and agriculture, recreation and amusement, and religion.

Reading: Suggested: *Roman Britain: Outpost of the Empire* by Howard H. Scullard, ISBN-10: 050027405. *A Guide to the Roman Remains in Britain* by Roger J. A. Wilson, ISBN-10: 1841193186.

A35. (3 Units) BOSWELL & JOHNSON

Limit: 40

Jan. 28, Feb. 4, 11

Thursday, 2:00 P.M. to 4:00 P.M.

Discovery - Room 136

Instructor: **Sandra W. Stephan** earned her B.A. from Old Dominion University and her M.A. and Ph.D. in English from Tulane University. She is professor emerita, Youngstown State University, and has taught 18th century British literature for three decades, as well as courses in medicine in literature and writing, and just about everything else.

Description: When young James Boswell met Samuel Johnson, the great 18th century literary figure, on May 16, 1763, a remarkable friendship was launched. Boswell has been viewed as a sycophant, a fool, a mere stenographer by some, and a brilliant biographer by others. His extraordinary biography of Dr. Johnson has been considered one of the greatest in the history of English literature by some and one of the worst by others. In this course we will look at the man Boswell was, the Johnson that he captured (or created) for posterity, the notable group of friends and acquaintances that constituted Johnson's "circle," and the biography itself.

Reading: None.

A36. (6 Units) ANNA KARENINA, LEO TOLSTOY

Limit: 20

Jan. 28, Feb. 4, 11, 18, 25, Mar. 4

Thursday, 2:00 P.M. to 4:00 P.M.

Chambrel, Main Living Room

Instructor: **Andrea Christensen Rawson** is a 1940 graduate of Sidwell Friends School in Washington, D.C. She also attended Simmons College in Brookline, MA.

Description: Explore and discuss all aspects of this famous novel in conjunction with scenes from the BBC Mini Series starring Nicola Paget. Outline of Tolstoy's life and work.

Reading: Required: *Anna Karenina: The Maude Translation: Backgrounds and Sources Criticism (A Norton Critical Edition)* by Leo Tolstoy, ISBN-13: 9780393966428. **Suggested:** *Tolstoy: A Biography* by A. N. Wilson, ISBN-13: 978-0393321227.

A37. (3 Units) RUSSIA; CHANGING OR STILL THE EMPIRE?

Limit: 100

Jan. 29, Feb. 5, 12

Friday, 9:30 A.M. to 11:30 A.M.

Wightman Cup Room

Instructor: **Dan Malone** held a series of senior policy positions in Moscow, Washington and Brussels. A second career applied many lessons of technology management to a high tech international company in Europe. He has taught and lectured in numerous venues, including The College of William and Mary School of Business.

Description: This class will, of course, include Russia's basic history to help grasp if we are seeing more change or more of the same Russia. The sessions will focus on the newly independent Central Asian nation-states, and seek to find a new definition of Moscow's "near abroad".

Reading: None.

A38. (3 Units) WHAT YOU CAN DO ON YOUR MAC AND HOW

Limit: 18

Jan. 29, Feb. 5, 12

Friday, 9:30 A.M. to 11:30 A.M.

Discovery - Room 136

Instructor: **Susan Voigt**, B.A., American University; M.S., Purdue University. Retired NASA aerospace technologist in software systems. **Robert Voigt**, B.A., Wabash College; M.S., Purdue University; Ph.D., University of Maryland. Consultant in high-performance computing, formerly director of Computing Research Institute.

Description: This is a computer course for new and novice Apple Mac users, including those who have recently switched from a PC or may be seriously considering the switch. Topics to be covered will include OS X Leopard, Finder, Preferences, the Dock, Dashboard, Quick Look, Safari, Mail and Address Book, and Calendar. Depending on class interest topics may also include iPhoto, iMovie, iDVD, iWeb, iWork, Microsoft Office or others. Students with Mac laptops are asked to bring them to class. **ADDITIONAL INFORMATION:** Please include your email address on your registration form.

Reading: None.

A39. (3 Units) THE VIRGINIA COLONY: SWORD OF EMPIRE

Limit: 100

Feb. 19, 26, Mar. 5

Friday, 9:30 A.M. to 11:30 A.M.

Wightman Cup Room

Instructor: **William Brown** is a former library administrator, adjunct professor, living history interpreter and re-enactor, and professional Virginian.

Description: From the time of the Jamestown Settlement in 1607 until the end of the French and Indian War in 1763, the Virginia colony played an important part in British Imperial defense and expansion. Militias, independent companies, an imperial regiment, and recruitment for the British line, all had a role in history. This drama, peopled with heroes, scoundrels and future founders of The Republic, is an almost forgotten part of the Virginia heritage. The instructor, a relative of a recruiter for H.M. 60th Regiment of Foot whom Governor Dinwiddie described as "no gentleman", has a deep interest in the subject.

Reading: Suggested: *Soldiers of the Virginia Colony 1607-1699* by Donald A. Tisdale, ISBN-10: 0875171109.

A40. (3 Units) DEVELOPING A PHOTOGRAPHIC EYE

Limit: 35

Feb. 19, 26, Mar. 5

Friday, 9:30 A.M. to 11:30 A.M.

Discovery - Room 136

Instructor: Norman Rictor taught history and social studies for 33 years in the secondary schools of Baltimore County, Maryland. Department head for 20 years, summer school principal, member and/or chairman of various county-wide committees. Photographer for 61 years, instructor, Edward L. Bafford School of Photography. Past president of Baltimore Camera Club.

Description: Course goal is to improve the photographer's ability to see creatively and to develop practices that result in stronger photographs. Photographers are confronted by the realization that the human eye and the camera lens see the world in significantly unique ways. Dealing effectively with these differences involves applying the elements of graphic design and arranging elements within the photograph according to generally accepted principles of composition. Studying and analyzing the well-composed photographs of others and applying those skills to one's own work will encourage creativity and the development of a personal style based on the fundamentals of photographic composition.

Reading: None.

A41. (6 Units) ISLAM, FAITH AND INSTITUTIONS

Limit: 100

Jan. 29, Feb. 5, 12, 19, 26, Mar. 5

Friday, 1:30 P.M. to 3:30 P.M.

Wightman Cup Room

Instructor: John Alden Williams is the William R. Kenan Jr. Professor Emeritus of the Humanities in religion. He has lived and taught many years in the Muslim world.

Description: The rise of Islam and life of Muhammad; The Qur'an, the acts of the prophet, shari`a law, spirituality, the role of doctrine, sectarianism in Islam, the challenges facing Muslims today.

Reading: Required: *The Word of Islam* by John Alden Williams, ISBN-10: 0292790767. **Suggested:** *Understanding Islam and the Muslims: The Muslim Family and Islam and World Peace* by T.J. Winter and John A. Williams, ISBN-10: 1887752471.

A42. (3 Units) THE RELATIONSHIP OF RELIGION AND MORALITY

Limit: 40

Feb. 16, 23, Mar. 2

Tuesday, 1:30 P.M. to 3:30 P.M.

Discovery - Room 136

Instructor: Edward LeRoy Long, Jr. is the James W. Pearsall Professor Emeritus of Christian Ethics and Theology of Culture, Drew University. His special field of competence is the relationship of religious faith to moral issues. Has taught several other courses in the CWA program.

Description: Although religion and morality are often equated, the relationships between them vary considerably and are often complex. This course will examine various religious motivations for being moral, the sources of moral insight sometimes utilized by religion, the various ways moral standards are set forth, whether or not people can legitimately disagree about moral issues, and the role of communities in providing moral guidance. This will be an examination of options, not a form of advocacy for any particular moral or faith stance.

Reading: None.
