

## Late Spring (B) Course Schedule

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**B01. (6 Units) THE LAMPS GO OUT: A MILITARY HISTORY OF THE FIRST WORLD WAR** **Limit: 100**

**Mar. 15, 22, 29, Apr. 5, 12, 19** **Monday, 9:30 A.M. to 11:30 A.M.** **Wightman Cup Room**

**Instructor:** Bill Riffer is a retired career submarine officer with a life-long interest in military history. In addition to at-sea commands, he also served as Atlantic Submarine Force chief of staff for doctrine, tactics, and training. He has degrees in nuclear engineering, national security policy, and international relations.

**Description:** The First World War is notable for the many open questions and historical differences of opinion that still exist. This 12 hour course will not provide definitive answers to these questions (they still do not exist), but rather will seek to flesh out these issues including various opinions, probabilities and possibilities. The focus will be on military history touching on political and cultural aspects of the war only as necessary. It will cover the beginning and the end in detail, the six major fronts, and the air and sea wars with an emphasis on strategic concepts, thinking and results.

**Reading: Suggested:** *The First World War* by John Keegan, ISBN-13: 9780375700453. *The First World War* by Hew Strachan, ISBN-13: 9780143035183.

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**B02. (3 Units) THE RISE OF THE POPULIST PARTY AND THE WIZARD OF OZ** **Limit: 100**

**Mar. 15, 22, 29** **Monday, 9:30 A.M. to 11:30 A.M.** **Little Theatre**

**Instructor:** Shirley Meyer is a veteran advanced placement American history and French teacher. A graduate from Western Michigan University and graduate work at les Universites de Grenoble and Dijon plus University of Colorado and Virginia Commonwealth University, Meyer has taught for 33 years at East Kentwood High School, Grand Rapids, Michigan.

**Description:** The decades of the 1870s to 1890s saw a rise in big business and corrupt policies which victimized the small farmer and factory worker. The middle class was shrinking due to a shortage of money backed only by gold. Out of these frustrations grew the Populist Party which culminated with the election of 1896. Frank Baum's *The Wonderful Wizard of Oz*, although officially a fairytale, has been examined as a parody on the Populist Party and the 1890s. This course will discuss the events of this era and examine Baum's characters as an allegory of the times.

**Reading: Required:** *The Wonderful Wizard of Oz* by L. Frank Baum, ISBN-13: 9780451530295. **Suggested:** *The History of Money* by Jack Weatherford, ISBN-13: 9780609801727.

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**B03. (6 Units) THE WARDEN, TROLLOPE** **Limit: 40**

**Mar. 15, 22, 29, Apr. 5, 12, 19** **Monday, 9:30 A.M. to 11:30 A.M.** **Landing - Yorktown Room**

**Instructor:** John Ogden, Harvard, A.B.; Boston University, M.A.; now retired. For four decades he taught literature and writing in independent schools.

**Description:** An examination of the people and forces around the Reverend Septimus Harding, caught between his desire to maintain a comfortable sinecure and his growing knowledge of its injustice.

**Reading: Required:** *The Warden (Oxford World's Classics)* by Anthony Trollope, ISBN-13: 9780192834089.

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**B04. (3 Units) HENRY VIII: AN ABSOLUTE RULER** **Limit: 100**

**Apr. 5, 12, 19** **Monday, 9:30 A.M. to 11:30 A.M.** **Little Theatre**

**Instructor:** Robert Fellowes is a retired naval officer and an assistant professor emeritus, Christopher Newport University with 16 years of teaching experience. He has a B.S. from the U.S. Naval Academy and an M.S. from M.I.T. He has taught seven previous courses on English monarchs at Christopher Wren.

**Description:** We will consider how the Tudors became the English ruling family and how Henry dominated England as no previous or later English monarch. We will explore his break with the Catholic Church and his six marriages as well as his two divorces (one very messy) and two "annulments by decapitation".

**Reading:** None.

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**B05. (6 Units) MASTERWORKS OF SIGHT AND SOUND** **Limit: 100**

**Mar. 15, 22, 29, Apr. 5, 12, 19** **Monday, 1:30 P.M. to 3:30 P.M.** **Wightman Cup Room**

**Instructor:** Bruce C. Brown served on the faculty of Houghton College from 1974-2003. He was head of the Voice Department and chaired the Artist Series, taught private voice, and directed choirs. He developed the course *Masterworks of Sight and Sound* and led yearly visits to the galleries and concert venues of New York City.

**Description:** A personal survey of the history of music, art, and architecture. Exploring the similarities of the arts during each successive era, the course features many visual and musical examples drawn from the professor's experience. Beginning with the Greek and Roman world, the foundations of artistic expression are identified and related to the ages that follow, right up to the present.

**Reading: Suggested:** *An Introduction to Music and Art in the Western World* by Wold, Cykler, Martin and Miller, ISBN-13: 9780697255846.

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**B06. (3 Units) THE AMERICAN MUSICAL - A CONSUMER'S APPRECIATION** **Limit: 100**

**Mar. 15, 22, 29** **Monday, 1:30 P.M. to 3:30 P.M.** **Little Theatre**

**Instructor:** **Louis E. Catron**, professor emeritus of theatre at The College of William and Mary, directed a large number of popular musicals, many playing to full houses. He is recipient of the Commonwealth of Virginia's "Outstanding Faculty Award" and other awards for teaching. He is author of a number of books found at Amazon.com.

**Description:** It started by accident, with distinct debts to vaudeville, operetta, and British music-hall performances, in the late 19th century with *The Black Crook* (five and a half hours long!). Since that unpromising beginning, the American Musical grew immensely in popularity and critical stature. We look at the evolution of the musical through theatrical history, talk about why some like *My Fair Lady* and *Guys and Dolls* are so outstanding, examine how they are staged, listen to approximately 100 musical highlights, and discuss why tickets are so expensive. This is the same course that was offered in spring 2009.

**Reading:** None.

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**B07. (3 Units) WHAT'S THAT MASKED MAN DOING? INTELLIGENCE, MANAGEMENT, AND LEADERSHIP IN THE 21ST CENTURY** **Limit: 100**

**Apr. 5, 12, 19** **Monday, 1:30 P.M. to 3:30 P.M.** **Little Theatre**

**Instructor:** **Jack Lott** is a retired Naval Intelligence officer and former cryptologist. He worked in operational intelligence, trained as an attaché, and participated in intelligence research and development throughout his career. He is a specialist in global cultural intelligence, focusing on the Middle East. He taught courses on globalization and terrorism.

**Description:** From Pearl Harbor to 9/11, intelligence failures are the stuff of headlines. Diffuse responsibility, the encyclopedic nature of the field and the shadow of secrecy that surrounds such fiascos can all be confusing when trying to fix problems after a disaster. This course is intended to increase our ability to be intelligent about foreign intelligence in the face of such confusion. To do that, we will look at what intelligence is, how it is produced and distributed, and how it is used. We will focus on threat warnings and how they can be handled or mishandled even with modern technology.

**Reading:** None.

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**B08. (3 Units) THE SUPREME COURT AND ITS ROLE IN US HISTORY** **Limit: 50**

**Mar. 16, 23, 30** **Tuesday, 9:30 A.M. to 11:30 A.M.** **Wightman Cup Room**

**Instructor:** **Arthur R. Seder** graduated magnum cum laude from Northwestern University Law School. After graduation he served for two years as law clerk to Chief Justice Fred M. Vinson of the U.S. Supreme Court. For the next fifteen years he practiced law before becoming CEO of American Natural Resources Company.

**Description:** How have decisions of the U.S. Supreme Court affected the course of U.S. history since the founding of the Republic? This course will examine the Court as an institution—what it does, how it conducts its business, what effect personalities, and judicial philosophy have on its decisions, and the tension between the Court and the other branches of government. We will also examine the impact of Supreme Court decisions on the political, economic, and social fabric of the nations.

**Reading:** None.

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**B09. (3 Units) CIVIL RIGHTS BEFORE ROSA PARKS: THE UNFULFILLED DREAM** **Limit: 100**

**Mar. 16, 23, 30** **Tuesday, 9:30 A.M. to 11:30 A.M.** **Little Theatre**

**Instructor:** **Richard (Dick) B. Sherman** is Pullen Professor Emeritus of History at The College of William and Mary.

**Description:** The arrest of Rosa Parks on December 1, 1955, for refusing to relinquish her seat to a white man on a city bus in Montgomery, Alabama became a pivotal event in the emergence of the Civil Rights Movement of the 1950s and 1960s. It was by no means the first such act of defiance. Indeed, the African American's struggle for equality began long before that time. Unfortunately, it remained largely unfulfilled in the face of prevailing racist ideology and practices. This course will attempt to explain why Rosa Parks' action made a difference.

**Reading: Suggested:** *Rosa Parks: A Life* by Douglas Brinkley, ISBN-10: 0143036009.

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**B10. (3 Units) PHOTOGRAPHY - THE TECHNOLOGY OF THE DIGITAL ART** **Limit: 15**



current scientific research and advances in clinical medicine. Topics will focus on key chronic diseases and issues impacting the health and well-being of older adults. The course will feature three physicians and researchers, arranged through the Williamsburg Center for Excellence in Aging & Geriatric Health, who are faculty members at area medical schools. Each clinician will present a weekly session on the following topics (not necessarily in this order): arthritis, hearing loss, and depression.

**Reading:** None.

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**B15. (3 Units) THE OBAMA PRESIDENCY IN HISTORICAL PERSPECTIVE**

**Limit: 70**

**Apr., 6, 13, 20**

**Tuesday, 1:30 P.M. to 3:30 P.M.**

**Little Theatre**

**Instructor:** William L. Morrow is professor emeritus of government at The College of Williams and Mary. He held visiting professorships at three other major universities, was the recipient of two fellowships, and is the author of four books on American politics and administration.

**Description:** During the 20th century, presidents employed a variety of strategies in attempting to maximize their influence on public policy. This course reviews those strategies, or models, as well as the impact of presidential character on effective policy stewardship. Considering his record as a policy steward to date, President Obama's character and leadership style will be analyzed with the intent of determining the relevance of traditional strategies to presidential policy challenges of the 21st century.

**Reading:** None.

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**B16. (6 Units) FILMS YOU MAY HAVE MISSED BUT SHOULD SEE**

**Limit: 100**

**Mar. 17, 24, 31, Apr. 7, 14, 21**

**Wednesday, 1:30 P.M. to 4:00 P.M.**

**Wightman Cup Room**

**Instructor:** Sheila Conrad received a B.A. from the Film Institute at City College of New York and worked as a film editor in both New York and Los Angeles. She has been teaching film courses at Christopher Wren since 2005 and T'ai Chi Ch'uan for the last 20 years.

**Description:** We will screen six of the many films I deem worth seeing because they are delightful spoofs, offer remarkable performances, are brilliant directorial debuts, shed light in dim corners, are exquisite fairytales, provide fascinating director/writer concepts, or several of the above.

**Reading:** None

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**B17. (3 Units) WHAT IS RELIGION? AN OVERVIEW OF INFLUENTIAL IDEAS ABOUT THE ORIGIN AND ESSENCE OF RELIGION**

**Limit: 50**

**Mar. 17, 24, 31**

**Wednesday, 9:30 A.M. to 11:30 A.M.**

**Little Theatre**

**Instructor:** James C. Livingston is W.G. Mason Professor Emeritus of Religion, The College of William and Mary. He holds degrees from Kenyon College, Union Theological Seminary, New York, and Columbia University. He has taught numerous courses for Christopher Wren, most in the field of modern religious thought.

**Description:** The origin and intrinsic features of religion as a human reality has been disputed for thousands of years. But only in modern times has it become a subject of intense investigation and debate by historians, philosophers, natural and social scientists, and scholars in various fields of religion. This course will explore and seek to evaluate a variety of these theories or claims, some that have been both popular and/or influential, but also others that may prove more compelling and credible.

**Reading:** List of suggested reading will be provided in class.

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**B18. (3 Units) THE ART AND SCIENCE OF DIRECTING IN THE THEATRE**

**Limit: 30**

**Mar. 17, 24, 31**

**Wednesday, 9:30 A.M. to 11:30 A.M.**

**Discovery - Room 136**

**Instructor:** Michael Shiller is a retired theatre professor at the University of South Dakota, Bowling Green State University, University of Minnesota at Morris and Northern State University. He holds an M.A. in child drama, and M.F.A. in directing and a Ph.D. (ABD) in theatre history.

**Description:** This course will cover the history of theatre directing, highlighting a number of great directors, and an understanding of the basic techniques modern directors use as they apply their art.

**Reading:** None.

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**B19. (3 Units) TIPS, TOOLS, AND TECHNIQUES OF TAKING GREAT TRAVEL PHOTOGRAPHS**

**Limit: 100**

**Apr. 7, 14, 21**

**Wednesday, 9:30 A.M. to 11:30 A.M.**

**Little Theatre**

**Instructor:** Carlo La Fiandra has three mechanical engineering degrees and 27 United States patents in high technology. He taught at community college, adult education, The College of William and Mary, and Christopher Wren. He has traveled the United States, Canada, Mexico, Caribbean, Central America, China, Italy, France, Germany,

Austria, England, Holland, Czech Republic, Hungary, and Hawaii.

**Description:** This course is designed to help you take better travel pictures. We will discuss such topics as choice of digital and film cameras, the best lenses, accessories, foreign environment operation, photographing while part of a group, development of a "photographic eye", working with the local people, composition, lighting, outdoor flash, timing and capturing the moment, getting in the picture, landscapes, urban scenes, seaside scenes, sunset scenes, as well as interior photography. Examples will be used to illustrate the lecture.

**Reading:** None.

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**B20. (6 Units) CONVERSATIONAL ITALIAN FOR TRAVELERS - PART TWO**

**Limit: 25**

**Mar. 17, 24, 31, Apr. 7, 14, 21**                      **Wednesday, 1:30 P.M. to 3:30 P.M.**                      **Discovery - Room 136**

**Instructor:** **Carolyn Stowe** earned a B.A. in Italian from Vassar College, and participated in the master's program in romance languages at the University of Pennsylvania. She has traveled extensively in Italy with her tour company, Stowe Away Tours, Inc. Carolyn has taught elementary and secondary level French for ten years, and gives private lessons in Italian.

**Description:** This is a continuation of the previous semester's course, and will include additional vocabulary, grammar (especially verbs) and oral exercises. Part I is a **prerequisite**, and students from previous years are welcome. **Note:** Your attendance at every class session is very helpful.

**Reading: Required:** *Italian in 10 Minutes a Day* by Kristine K. Kershul, ISBN-13: 9780944502334.

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**B21. (3 Units) WORLD WAR I - AN INTRODUCTION**

**Limit: 100**

**Apr. 7, 14, 21**    **Wednesday, 9:30 A.M. to 11:30 A.M.**                      **Wightman Cup Room**

**Instructor:** **Howard Browne** received his degree from Northwestern University Medical School in 1949. He was an orthopedic surgeon in the U.S. Navy for twenty-two years, after which he went into private practice in Newport, RI, and was on the teaching faculty at Harvard Orthopedic School 1979-92. He has taught several courses for Christopher Wren.

**Description:** This course will include an introduction to WWI, beginning with Europe in 1914 and the resulting country alliances. We will cover the opening campaigns of 1915 and 1916, United States entry to the war during 1917 and 1918, and The Settlement. We will also cover Wilson's 14 Points and casualties by handout.

**Reading: Suggested:** *The First World War* by Michael Howard, ISBN-10: 0192804456.

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**B22. (3 Units) IMPACT OF HEALTH CARE REFORM LEGISLATION**

**Limit: 100**

**Apr. 7, 14, 21**    **Wednesday, 1:30 P.M. to 3:30 P.M.**                      **Little Theatre**

**Instructor:** **Christine Jensen** will provide oversight for this course. She is an adjunct assistant professor of psychology at The College of William & Mary and director of community and health services research with the Center for Excellence in Aging and Geriatric Health. Her doctorate is in human development/family studies is from the University of Delaware.

**Description:** Through three guest lecturers, this course will address the status and impact of health care reform legislation. Topics will include; why this is a critical time for health care reform; how the legislation impacts different segments of the population; and how providers of health care will deliver their services. Particular attention will be devoted to the current and future status of Medicare.

**Reading:** None.

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**B23. (3 Units) THE OLD FIRST LADIES - PART II**

**Limit: 100**

**Mar. 18, 25, Apr. 1**    **Thursday, 9:30 A.M. to 11:30 A.M.**                      **Wightman Cup Room**

**Instructor:** **Feather Schwartz Foster**, newly transplanted from New Jersey, is the author of *Ladies: A Conjecture of Personalities; Garfield's Main; and T: An Autobiography* (a children's book). She has lectured extensively around New Jersey.

**Description:** First Session: "First Lady Who?" Between Dolley Madison and Mary Lincoln, there was a 40-year gap of forgettable, substitute or reclusive first ladies. Why? Second Session: "The New Woman" - The post-Civil War first ladies began to come into their own. Lucy Hayes, who could have, but didn't; Crete Garfield, who might have, but couldn't; Frances Cleveland, who could and did - sort of; and Caroline Harrison, who had her finger in everything. Third Session: "The Wilson Wives". Ellen Axson and Edith Bolling Galt were nothing alike, but the complex and intellectual Woodrow Wilson "created" them both to his specifications, loved them desperately - and they adored him!

**Reading:** None.

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**B24. (3 Units) TELEVISION SPORTS TODAY**

**Limit: 100**



overwhelming French defeat was a military and political disaster that resulted in French withdrawal from Southeast Asia and the creation of communist North Vietnam and non-communist South Vietnam and ultimately led to United States involvement in South Vietnam a decade later.

**Reading: Suggested:** *Hell in a Very Small Place - The Siege of Dien Bien Phu* by Bernard Fall and Bernard B. Fall, ISBN-13: 9780306811579.

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**B29. (6 Units) MODERN ASTRONOMY**

**Limit: 100**

**Mar. 18, 25, Apr. 1, 8, 15, 22**                      **Thursday, 2:00 P.M. to 4:00 P.M.**                      **Little Theatre**

**Instructor: Terence Elkins** has a Ph.D. from Boston University in physics and astronomy. He spent 20 years in government and academia in upper atmospheric research, and 25 years in industry, engaged in remote sensing of the environment from space, airborne and undersea platforms.

**Description:** This course will examine how recent developments in technology, particularly satellites and space probes, have overcome previous obstacles to high resolution astronomical observations, opening the way to a deeper awareness and understanding of our place in the universe. Topics to be covered include the “Big Bang”, evolution of the universe, formation and dynamics of galaxies, birth and death of stars, black holes, our sun and planetary system, planets in other stellar systems, and the use of astronomical techniques to study earth’s motion and interior structure. No prior knowledge of astronomy is required. This course was presented in spring 2009, and will be updated to incorporate the most recent research findings.

**Reading:** None

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**B30. (6 Units) WRITING FOR THE FUN OF IT**

**Limit: 30**

**Mar. 18, 25, Apr. 1, 8, 15, 22**                      **Thursday, 2:00 P.M. to 4:00 P.M.**                      **Discovery - Room 136**

**Instructor: Frank Milligan** has taught creative writing at Northern Virginia Community College and Lorton Workshop Art Center. His book *Time to Write: Discovering the Writer Within After 50*, won a silver award at the 2009 National Mature Media Awards. He holds a M.A. in writing from the Johns Hopkins University, a M.B.P.A. in management, and a B.A. in psychology.

**Description:** This relaxed and fun overview ranges from learning to think like a writer to publishing your work. Discussion and exercises reveal simple yet effective tools for organizing your thoughts. Learn to choose the best form to convey your unique vision: fiction or non-fiction, poetry, or drama, and the essential building blocks of each. A quick grammar and style refresher shows why you don’t have to be a grammar expert to be a good writer. On a project you’ll begin in class, or one you’ve already started, learn to apply professional techniques that will elevate your writing to the next level.

**Reading: Required:** *Complete Guide to Writing Fiction and Nonfiction, and Getting it Published* by Pat Kubis, ISBN-10: 0131610198. **Suggested:** *Time to Write: Discovering the Writer Within After 50* by Frank Milligan, ISBN-10: 1884956769.

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**B31. (3 Units) WATER - NATURAL PROCESSES, HUMAN PROBLEMS**

**Limit: 100**

**Apr. 8, 15, 22**    **Thursday, 2:00 P.M. to 4:00 P.M.**    **Wightman Cup Room**

**Instructor: John Milliman** has a B.S., University of Rochester, M.S., University of Washington - Seattle, Ph.D., University of Miami. Former senior scientist, Woods Hole Oceanographic Institution, presently Chancellor Professor of Marine Science, The College of William and Mary. Author of 200 scientific publications. Present interests include rivers and the fate of their discharges into the coastal oceans, with particular emphasis on Asian rivers.

**Description:** Water is the medium on which all life depends, and in recent years the quantity and quality of the global water supply have garnered an ever-increasing public concern. This three-session short course addresses three basic questions regarding the global water question: 1) why and where does precipitation fall, evaporate and is discharged to the global ocean? 2) how do these processes change with time, and can we predict these changes? 3) how have human activities, as well as climate change, affected these processes, and how will they change in the future – and at what cost to society?

**Reading:** None.

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**B32. (3 Units) MICHIGAN KALEIDOSCOPE**

**Limit: 100**

**Mar. 19, 26, Apr. 2**    **Friday, 9:30 A.M. to 11:30 A.M.**    **Wightman Cup Room**

**Instructor: Don Darnton** spent his career in higher education, both as a teacher of economics and business and as an academic administrator, from assistant department head to president. Growing up in Detroit, he could not escape developing an interest in the car industry, an interest he has rekindled since retirement.

**Description:** Course will examine how Michigan’s settlement and development have been a continuing interaction between its natural resources and people. Bordering four of the five Great Lakes, water has been a key resource, but it has also presented barriers to transportation. Construction of the Soo Locks and the Mackinac Bridge were Herculean

tasks that met these challenges. Copper and iron were taken from beneath the land. Timber was harvested from the land's surface and used to build homes and furniture. Cherry orchards and grape vineyards were planted across northern Michigan's hillsides. For over a century, the automobile led the state and the nation. All shaped Michigan as it is today.

**Reading:** None.

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**B33. (3 Units) PRESBYTERIANS AFTER THE(IR) REVOLUTION**

**Limit: 100**

**Apr. 9, 16, 23**

**Friday, 9:30 A.M. to 11:30 A.M.**

**Wightman Cup Room**

**Instructor:** **Alastair Connell** was educated at the University of Glasgow, Scotland, F.A.C.P., F.R.C.P.; previously dean of the College of Medicine, University of Nebraska; vice president for health sciences, Virginia Commonwealth University; associate inspector general of healthcare, Department of Veteran's Affairs.

**Description:** Presbyterians had a major impact on the thinking and activity that led to the American Revolution. After the revolution, the Presbyterian churches continued to flourish but in addition spawned groups that, to this day, influence American life. This series looks at some of these developments.

**Reading: Suggested:** *How the Scots Created America* by Alastair Connell, ISBN-13: 9781604418484.

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**B34. (6 Units) DISCOVER YOUR CREATIVE SELF THROUGH WRITING**

**Limit: 30**

**Mar. 16, 23, 30, Apr., 6, 13, 20**

**Tuesday, 9:30 A.M. to 11:30 A.M.**

**Landing - Auditorium**

**Instructor:** **Dorothy Anderson**, a native of Philadelphia, PA, graduate of Duquesne University and the University of Pittsburgh, has been a lifelong teacher of writing from six-year-olds to sixty plus. She has been an instructor at Christopher Wren for five years, and considers this an extraordinary opportunity and personally rewarding experience.

**Description:** Culture teaches us to avoid an "attack of creativity." Here is an opportunity to embrace your innate creative self. No restrictions, no required readings -- just an open mind and willing pen. Not required or necessary, this class is a natural continuation of the "Create With Words - Write Now" course offered in the fall 2009 semester. Through writing, we will address and remove the myths and obstacles that prevent us from writing without a sense of fear. Come enjoy the process. The product will speak for itself.

**Reading:** None.

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**B35. (3 Units) 2010 VIRGINIA SHAKESPEARE FESTIVAL**

**Limit: 40**

**Apr., 6, 13, 20**

**Tuesday, 1:30 P.M. to 3:30 P.M.**

**Discovery - Room 136**

**Jerry H. Bledsoe**, B.A., University of Colorado; M.A., University of California - Los Angeles; Ph.D., Purdue University. Professor emeritus of theatre, speech and dance at The College of William and Mary, former executive director of the Virginia Shakespeare Festival.

**Description:** Taught in conjunction with the Virginia Shakespeare Festival (VSF), this course will analyze and discuss aspects of the three plays to be presented by VSF during their summer season. Those who enjoy an opportunity to prepare themselves before seeing a play should find this an ideal class for such enrichment.

The specific plays to be performed by VSF had not been identified when this catalog went to press. Participants will be notified by email as soon as that information is available.

**Reading:** None.

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