

## Nominations for Executive Council of SSSL

January 21, 2006

Nominating Committee: Katie McKee, Univ. of Mississippi; Dawn Truard, University of Central Florida; David Kesterson, University of North Texas (Chair)

Five Nominees in Alphabetical Order  
With Bios (If provided by candidate):

### 1. **Sharon Monteith**

Sharon Monteith is Professor of American Studies in the School of American Studies and the Institute of Film Studies at the University of Nottingham in the UK. She is the author of *Advancing Sisterhood? Interracial Friendships in Contemporary Southern Fiction* (Univ. of Georgia Press, 2000) and co-editor (with Suzanne Jones) of *South to a New Place: Region, Literature, Culture* (LSU Press, 2002) and (with Peter Ling) *Gender and the Civil Rights Movement* (Garland, 1999 and Rutgers 2004). She has contributed essays on Southern fiction or film to a variety of collections including *The Blackwell Companion to the American South*, ed. Richard Gray, *Memory and Popular Film*, ed. Paul Grainge, and *The African American Freedom Struggle*, ed. Brian Ward, and in 2001-02 was a Rockefeller Humanities Fellow (Race and Gender in the Mississippi Delta) at the University of Memphis. She was Modern Editor of the journal *Critical Survey* for a number of years and is currently a General Editor of *Scope: International Journal of Film Studies* and a member of the advisory board of the new journal edited by Al Lopez called *The Global South*. She is currently finishing a book on the American 1960s and writing a book called "The Civil Rights Movement in the Melodramatic Imagination."

### 2. **Ed Piacentino**

Ed Piacentino is a professor of English at High Point University in North Carolina, where he teaches courses in American literature, African American literature, American humor, and the literature of the American South. He has published widely in southern literature and culture of the nineteenth and twentieth centuries and has contributed essays and reviews to such journals as the *Mississippi Quarterly*, *Southern Literary Journal*, *Southern Quarterly*, *Southern Studies*, *Studies in American Humor*, *American Literature*, and *Studies in Short Fiction*. Also, he has authored and edited several books in southern literature, including *T. S. Stribling: Pioneer Realist in Modern Southern Literature* (University Press of America, 1988), *The Humor of the Old South* (University Press of Kentucky, 2001, and edited with M. Thomas Inge), and *The Enduring Legacy of Old Southwest Humor*, which will be published by Louisiana State

University Press in January of 2006. IN addition, he serves on the bibliography committee of SSSL and is currently editing the humorous dialect letters of Christopher Mason Haile, most of which originally appeared between 1840 and 1848 in the New Orleans *Daily* and *Weekly Picayune* under the pseudonym of Pardon Jones.

### **3. Riche' Richardson**

Riche' Richardson is originally from Montgomery, Alabama, teach in the department of English at the University of California, Davis, and serve as co-editor of the series, "The New Southern Studies" at the University of Georgia Press. Her publications have appeared in journals such as *American Literature*, the *Mississippi Quarterly*, and the Forum for Modern Language Studies. Her book, "Black Masculinity and the U. S. South: From Uncle Tom to Gangsta," is scheduled for publication at the University of Georgia Press in 2006.

### **4. Judith Sensibar**

[Ms. Sensibar requests that we use her bio from the last election, which should be on file with the secretary treasurer and editor of the newsletter.]

### **5. Annette Trefzer**

Annette Trefzer is Associate Professor of English at the University of Mississippi where she teaches American literature and literary theory. After finishing her book *Disturbing Indians: The Archaeology of Southern Fiction* (University of Alabama Press, 2006), she is now co-editing with Kathryn McKee a special issue of *American Literature* entitled "Global Contexts, Local Literature: The New Southern Studies." She will be co-hosting a joint meeting of the Southern American Studies Association in conjunction with Adam Gussow of the Living Blues Symposium in February 2007 at the Oxford campus of the University of Mississippi.