

MOMIS KOMET VPEYVKVRĒS, HERKVT CEM OCVKĒS

Anonymous, 19th century

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four systems of music, each with a corresponding line of lyrics below it. The first system is labeled 'Chorus' and starts at measure 1. The second system starts at measure 5 and ends with a 'Fine' marking. The third system is labeled 'Verse' and starts at measure 9. The fourth system starts at measure 13 and ends with a 'D.C. al Fine' marking. The lyrics are: 'Mo- mis ko-met v - pe - yv - kv - rēs, Her - kv t cem o - cv - kēs; Mo- mis ko-met v - pe - yv - kv - rēs, Her-kvt cem o - cv - kēs. Mē - ku - sa - pvl - ke v - pē - yvn - na, Her - kv t cem o - cv - kēs; Mē - ku - sa - pvl - ke v - pē - yvn - na, Her-kvt cem o - cv - kēs.'

Chorus

Momis komet vpeyvkvrēs,
Herkv t cem ocvkēs;
Momis komet vpeyvkvrēs,
Herkv t cem ocvkēs.

Verses (any order)

Mēkusapvlke vpēyvna,
Herkv t cem ocvkēs;
Mēkusapvlke vpēyvna,
Herkv t cem ocvkēs.

Erkenkvlke, etc.

Hopuetake, etc.

Powvntake, etc.

Purvhlke, etc.

Pum vpvltake, etc.