

PUM AFVCKETVN  
Anonymous, 19th century

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff is labeled 'Chorus' and starts at measure 1. The second staff continues the chorus and ends with a double bar line and the word 'Fine'. The third staff is labeled 'Verse' and starts at measure 7. The fourth staff continues the verse and ends with a double bar line and the instruction 'D.C. al Fine'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

1 *Chorus*  
Em a - fvc - ke - tvn, Pum a - fvc -  
4 ke tvn, 'Me - yok - \_ \_ sv se - \_ kon. *Fine*  
7 *Verse*  
Er - ke - nv - kvl - ke to - yats - ka - \_ te, Em mē -  
12 ku - sa - pe - \_ mon - kv - kvc - \_ cvs. *D.C. al Fine*

*Chorus*  
Em afvcketvn,  
Pum afvcketvn,  
'Meyoksv sekon.

*Verses (any order)*  
Erkenkvvlke toyatskate,  
Em mēkusape monkvkvccvs.

Mēkusapvlke, etc.

Powvntake, etc.

Hopuetake, etc.

Pum vpvltake, etc.