

Announcing the 2008-09 Lively Arts Series! Order your tickets today!
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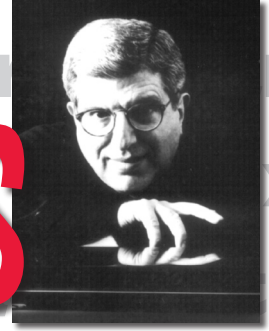
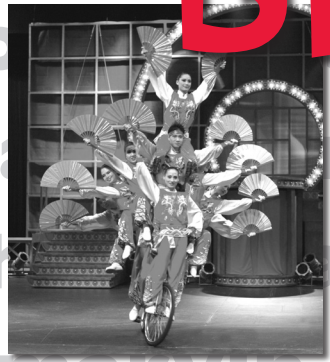
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Lively Arts Series
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the 2008-09

Lively Arts Series



College of William & Mary • Office of Student Activities

Marvin Hamlisch

FRIDAY, SEPTEMBER 12, 2008

“Hamlisch—a one man sensation ...” – The Edmonton Journal-D.T. Baker

Marvin Hamlisch has become the preeminent pops artist of our time. He has won virtually every major award that exists: three Oscars, four Grammys, three Emmys, a Tony, three Golden Globes and the Pulitzer Prize. Mr. Hamlisch is the composer of the musicals “A Chorus Line,” “They’re Playing Our Song,” “The Goodbye Girl,” and the new “Sweet Smell of Success” (opening in 2002) and films including “The Way We Were,” “The Sting,” “Sophie’s Choice,” “Ice Castles” and “Bananas.” Hamlisch is a graduate of the Juilliard School of Music (Pre-College Division) and Queens College (where he earned a Bachelor of Arts degree). He believes in the power of music to bring people together. “Music can make a difference.

There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can.”



2008-2009 William and Mary Lively Arts Series

TICKET ORDER FORM

(Mail to: William and Mary Box Office
Phi Beta Kappa Hall, 601 Jamestown Road, P.O. Box 8795
Williamsburg, VA 23187-8795)

Name _____
Local Mailing Address _____
City _____ State _____ Zip Code _____
Phone Number (Daytime) _____

SEASON TICKET ORDER

(includes all five performances):

_____ General Public Reserved @ \$100.00 each \$ _____

SINGLE TICKETS ONLY

If you wish to order single tickets to any of the performances without ordering a season ticket, please indicate below. These will be general admission tickets. No reserved single ticket orders will be accepted.

Performance	Date	No. of tickets @\$25.00 each
Marvin Hamlisch	Sept. 12	_____
Hubbard Street 2	Oct. 21	_____
Momix	Feb. 5	_____
Hot 8 Brass Band	March 4	_____
Chinese Golden Dragon Acrobats	March 31	_____

Season General Public @\$100.00 each	\$ _____
Single Ticket Total @\$25.00 each	\$ _____
W&M Student Single Ticket @\$10.00 each	\$ _____
TOTAL TICKET ORDER	\$ _____

- Check enclosed (Payable to Lively Arts Series)
 Visa MasterCard

Card # _____

Exp. Date _____ Signature _____

Ticket orders will be filled in the order they are received. Please note that reserved seats will not be held after the start of the performance. We reserve the right to seat late arrivers elsewhere without compensation. Program subject to change without notice. No refunds.

**Order Online www.wm.edu/boxoffice
Order by Phone (757) 221-2674**

Subscriber Information

SEASON TICKETS

Season subscriptions to the Lively Arts Series are available to the general public for \$100.00, which includes all five performances. These are reserved seats. Orders will be processed on a first-come, first-served, space available basis. Ticket requests may be sent through regular mail, campus mail, or online.

SINGLE PERFORMANCE TICKETS

General admission single tickets will be available as soon as season ticket brochures are mailed. Ticket orders may be mailed, ordered by phone, or online. The William and Mary Box Office at Phi Beta Kappa Memorial Hall is open Monday–Friday, 10 a.m.–2 p.m. and at noon on performance dates. General Admission tickets will be \$25.00 each for all performances and \$10 for William and Mary students with a valid I.D.

SEATING

Reserved seating will be assigned on a first-come, first-served order basis beginning in row C in the center section of the main floor. We will not be able to honor specific seating requests.

PERFORMANCE TIME

All performances will be held in Phi Beta Kappa Hall commencing at 8 p.m. Seating cannot be guaranteed after 7:45 p.m. Reserved seating cannot be guaranteed after 8 p.m. Due to artist's stage and sound checks prior to the performance, seating will generally not begin before 7:30 p.m.

REFUNDS

Dates, times, and attractions are firm, but are subject to change, cancellation, or substitution with proper notice. All sales are final; no refunds or substitutions. Lost tickets are the patron's responsibility.

LATECOMERS

Ushers will seat latecomers only at suitable intervals in the program. Please note that reserved seats will not be held after the start of the performance. We reserve the right to seat late arrivers elsewhere without compensation.

INFORMATION

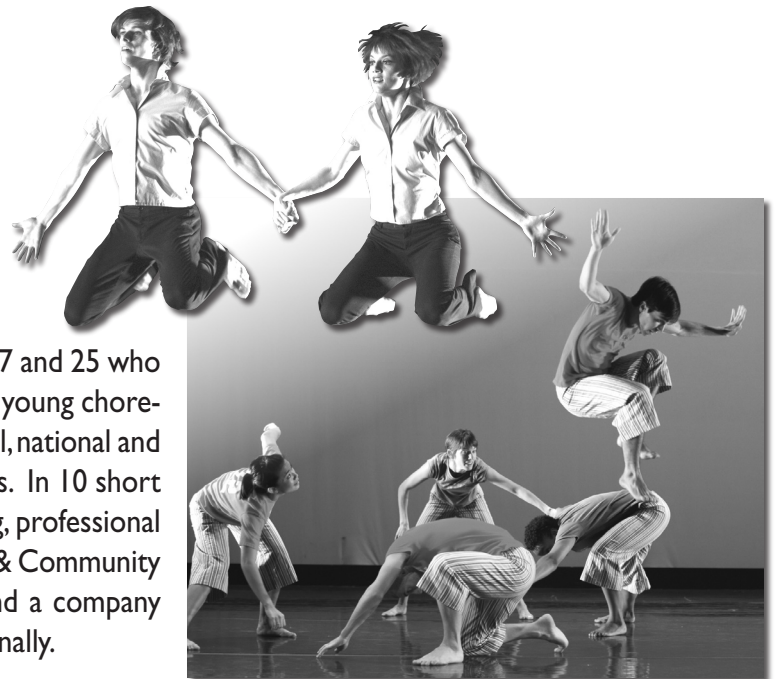
For information about the Lively Arts Series or any specific concert, call the William and Mary Box Office, (757) 221-2674. Box office hours are from 10 a.m.–2 p.m., Monday–Friday. Order online at www.wm.edu/boxoffice.

Hubbard Street 2

TUESDAY, OCTOBER 21, 2008

“[HS2’s] young dancers possess enough exuberance to fill a stadium...robust technique...strong, blessedly unaffected personalities.” – The Village Voice

Hubbard Street 2 (HS2) is a company of dancers between the ages of 17 and 25 who perform a repertoire of works by some of the nation's most promising young choreographers. HS2 reaches more than 40,000 people annually through local, national and international performances in schools, community centers and theaters. In 10 short years, the company has become a respected training ground for young, professional dancers and choreographers; a major component of HSDC's Education & Community Programs; a resource for new dancers for HSDC's main company; and a company performing a diverse and engaging repertoire nationally and internationally.



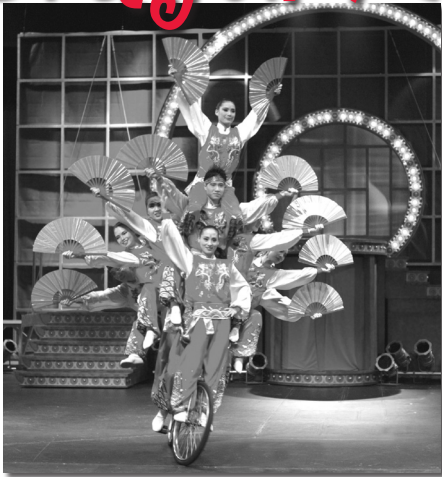
MOMIX THURSDAY, FEBRUARY 5, 2009

“People shouted out, gasped and applauded furiously. MOMIX is ideal for turning audiences onto dance.” – L.A. Herald Examiner

Momix transports audiences from their everyday lives to a fantasy world through its trademark use of magical lighting and imagery. Momix has thrilled fans in over 22 countries and has been featured on stage, screen and television. In an endless search for another gravity, Artistic Director Moses Pendleton combines athletic dance, riveting music, outrageous costumes, inventive props and pure talent to create an entertaining multimedia experience.



Chinese Golden Dragon Acrobats



TUESDAY, MARCH 31, 2009

“Good old-fashioned razzle-dazzle ... Ripples of amazement all the way to the back row ...” –The Dallas Morning News

The Golden Dragon Acrobats represent the best of a time honored tradition that began more than twenty-five centuries ago. The Golden Dragons are recognized throughout the United States and abroad as the premiere Chinese acrobatic touring company of today. The reputation of the company is solidly rooted in a commitment to the highest of production values and an attention to artistic details that is unparalleled in the art form. World renowned impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

Hot & Brass Band

WEDNESDAY, MARCH 4, 2009

“The sound was as hot as the day was, and the groove was instantly felt by the audience” – All About Jazz

New Orleans' own Hot 8 Brass Band has epitomized New Orleans street music for over a decade. The band plays the traditional Second Line parades, hosted each Sunday afternoon by Social Aid and Pleasure Clubs, infusing their performances with the funk and energy that makes New Orleans music loved around the world. The members were born and raised in New Orleans and many began playing together in high school. They have toured in Japan, Italy, France, Spain, Finland and England. An evening with the Hot 8 is like no other!!!

