

New in Paperback

POETRY

The Collected Poetry of Paul Laurence Dunbar, edited by Joanne M. Braxton (University Press of Virginia, \$14.95; hardcover \$40). Dunbar, writes Joanne M. Braxton in the introduction to this collection, "achieved recognition as America's first black literary man." Poet, essayist, novelist and lyricist, Dunbar was born in Dayton, Ohio, in 1872 and died in 1906, suffering from alcoholism and tuberculosis. Though Dunbar wrote both in dialect and in standard English, he was hampered by a critical establishment that praised his dialect poetry, without understanding how much it differed from the "plantation" literature of whites such as Joel Chandler Harris. This collection reproduces the 1913 edition of his complete poems, but includes 60 poems not found in the original as well as textual variants.

Moment's Notice: Jazz in Poetry & Prose, edited by Art Lange and Nathaniel Mackey (Coffee House Press, \$17.50). There has long been an affinity between jazz and literature—think of the punning titles some jazzmen give to their compositions. Or Jack Kerouac's description of his writing as "spontaneous bop prosody." Here, editors Art Lange (formerly of *Downbeat* magazine) and Nathaniel Mackey (a professor and poet) present poems and prose with a common theme—jazz—by 50 writers. Some of those who appear are to be expected—Langston Hughes, Amiri Baraka, James Baldwin, Ishmael Reed, Ted Berrigan, Michael Harper. But there are others, including the pianists Cecil Taylor and Abdullah Ibrahim (Dollar Brand), whose appearance is a surprise.

FICTION

Beyond the Mountain, by Elizabeth Arthur (Graywolf Discovery, \$11). The protagonist of this novel, Artemis Philips, expresses some reservations about her decision to join a women's mountaineering expedition, bound for a peak in Nepal: "The only team I'd climbed with... was of my husband and brother,



Bestsellers

Paperback

FICTION

- 1 **RISE SUN**, by Michael Crichton (Ballantine, \$5.99). *The trail of a murderer leads from Los Angeles to Japan.* [29 weeks]
- 2 **JURASSIC PARK**, by Michael Crichton (Ballantine, \$5.99). *Dinosaur theme park has live exhibits and dead visitors.* [36 weeks]
- 3 **THE FIRM**, by John Grisham (Dell, \$5.99). *Mitch McDeere balks as the FBI wants him to spy on his law firm.* [63 weeks]
- 4 **CONGO**, by Michael Crichton (Ballantine, \$5.99). *Expedition dies quickly and brutally, deep in Africa. What happened?* [10 weeks]
- 5 **ALL THAT REMAINS**, by Patricia D. Cornwell (Avon, \$5.99). *Investigator probes murders of five couples.* [5 weeks]
- 6 **COLONY**, by Anne Rivers Siddons (HarperCollins, \$6.50). *Ninety-year-old doyenne recalls her life in an enclave of aristocratic Bostonians.* [3 weeks]
- 7 **A TIME TO KILL**, by John Grisham (Dell, \$5.99). *Father's daughter's rapists; is it revenge or justice?* [53 weeks]
- 8 **DECKED**, by Carol Higgins Clark (Warner, \$4.99). *Transatlantic cruise rides a sea of intrigue.* [1 week]
- 9 **MURDER AT THE PENTAGON**, by Margaret Truman (Fawcett, \$5.99). *Desert madman possesses the means to kill millions.* [4 weeks]
- 10 **THE EBONY SWAN**, by Phyllis A. Whitney (Fawcett Crest, \$5.99). *Was Mom's tumble down the steps accidental?* [1 week]

NONFICTION/GENERAL

- 1 **EVERY LIVING THING**, by James Herriot (St. Martin's, \$6.99). *Animal tales from the Yorkshire dales.* [3 weeks]
- 2 **THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE: Restoring the Character Ethic**, by Stephen R. Covey (Fireside, \$9.95). *Honesty helps.* [99 weeks]
- 3 **THE ROAD LESS TRAVELLED**, by M. Scott Peck (Touchstone/Simon & Schuster, \$10.95). *A psychiatrist ventures into the spiritual.* [211 weeks]
- 4 **A ROSE FOR HER GRAVE and Other True Cases: An**