

The Muscarelle Museum of Art is pleased to present *William D. Barnes: Three Decades of Still Life and Landscape* – an exhibition of paintings and monotypes that span more than thirty years of works by Professor William Barnes – on view from April 14 to June 24, 2012. Barnes is retiring from the Department of Art and Art History at the College of William and Mary after thirty-seven years of dedicated teaching and mentoring students in the field of painting.

Barnes rhythmic imagery, still life or landscape, astutely captures commonly overlooked delineated forms in real space. His intuitive choices of tone, color palette and light, help to re-structure these forms in visually stunning pictorial planes. About his work produced in his studio at Lake Matoaka, and during his travels to New York City, Italy, and France, Barnes has written, “I paint primarily for the adventure of looking, because for me, the interaction with raw material offers opportunities to forge connections between myself, the subject seen, and the response in paint.”

Barnes was born in Chicago, and raised in Iowa, where he received his B.F.A. from Drake University. He earned his M.F.A. from the University of Arizona in Tucson. His paintings and monotypes have been exhibited in over 150 national, juried and invitational exhibitions throughout the country. Recent exhibitions include solo shows at Millersville University, The College of Southern Maryland and Washington and Lee University; and group shows at Southern Virginia University, the Muscarelle Museum of Art, Charles Taylor Art Center, Blue Mountain Gallery, Denise Bibro and Kouros Galleries in New York City, and Pennsylvania Academy and Rittenhouse Fine Arts in Philadelphia. His works have been acquired by public collections in New York, Virginia, Pennsylvania, Georgia, Florida, and Alabama. Barnes is the recipient of numerous awards and grants, including an N.E.A. and two residencies at La Cite Internationale des Arts, Paris. In New York he was affiliated with the Bowery Gallery, where he has had three one-person exhibitions, and since 1997 he has been a member of Zeuxis, a national association of still life painters based in New York.

A color catalogue with essays by painters and critics Scott Noel and John Goodrich will accompany the exhibition. In conjunction with his retirement exhibition, an invitational exhibition of works organized by William Barnes entitled *37 Years of Teaching Painting At William & Mary: An Invitational Alumni Exhibition* will also be on view in Andrews Gallery in Andrews Hall, Department of Art and Art History from April 1 – April 22, 2012.

The Muscarelle Museum of Art is located on Jamestown Road on the campus of The College of William & Mary in Williamsburg, Virginia. The Museum is open from 10:00 a.m. until 5:00 p.m. Tuesday through Friday and 12:00 noon until 4:00 p.m. on Saturday and Sunday. The Museum is closed on Mondays. Docent tours are available at 1:00 p.m. on Saturday, Sundays, and other times as announced. Admission to the Museum is \$5.00 and during special exhibitions, there is an admission fee of \$10.00. Admission is free for Museum members, The College of William & Mary faculty, staff, and students, and children under twelve. For more information about this exhibit or the Museum in general, please call 757-221-2700 or visit www.wm.edu/muscarelle.