

FALL 1986 CALENDAR

# MUSCARELLE MUSEUM OF ART

MUSCARELLE MUSEUM OF ART  
College of William and Mary  
Williamsburg, Virginia 23185

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MUSCARELLE MUSEUM OF ART  
College of William and Mary

FALL 1986

# CALENDAR

**August 29, 5:30-7:30**

Exhibition Opening

**August 30-October 12**

Exhibition: *Red Grooms: The Graphic Work*

**September 1**

Holiday hours, 12:00-4:00

**September 14, 1:00**

Gallery Talk: *The Art of Red Grooms*, Mark M. Johnson

**September 18, 9:00**

Docent Training Program begins

**September 24, 7:00-9:00**

Members' Night Reception and Tour

**September 27, 10:00-12:00**

Registration for Children's Classes

**September 28, 1:00**

Gallery Talk: *Works on Paper: Drawn vs. Etched Line*, Paul Helfrich

**September 30, 5:30**

Pre-Trip Introduction: Phillips Collection

**October 2, 9:00**

Collections Seminar begins (registration required)

**October 7**

Members' Trip to Phillips Collection

**October 11, 9:00 or 11:00**

Children's Classes begin

**October 17, 5:30-7:30**

Exhibition Opening

**October 18-November 23**

Exhibition: *Classic Bolivian Textiles*

**October 19, 1:00**

Gallery Talk: *Bolivian Textiles*, Mary Ann Medlin

**October 22, 12:00**

Lecture Luncheon, Philippe de Montebello (reservations required)

**October 23, 9:00**

Collections Seminar

**October 30, 9:00**

Collections Seminar

**November 9, 1:00**

Gallery Talk: *Altarpiece by Gerard de Lairesse*, Judith Mann

**November 16, 3:00**

Concert in the Galleries

**November 23, 3:00**

Concert in the Galleries

**November 27**

Museum closed

**November 28-January 11**

Exhibition: *Animation Art from the Disney Studios*

**November 28**

Holiday hours, 12:00-4:00

**December 2, 5:30**

Pre-Trip Introduction: Chrysler Museum

**December 5, 5:30-7:30**

Exhibition Opening-Reception

**December 7, 1:00**

Gallery Talk: *Disney Animation Art*, Jane Scott Chapin

**December 9**

Members' Trip to Chrysler Museum

**December 25**

Museum closed

**December 26-31**

Holiday hours, 12:00-4:00

**January 1**

Museum closed

**January 2-4**

Holiday hours, 12:00-4:00



Giovanni Benedetto Castiglione, Italian, 1616-1670

*Old Man with a Beard*  
etching, 7<sup>1</sup>/<sub>4</sub> × 6 inches  
Gift of Ralph Wark

## HOURS AND INFORMATION

### Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday and Sunday, 12:00-4:00 p.m.

Saturdays with home football games, 10:00 a.m.-5:00 p.m.

Holiday hours, 12:00-4:00 p.m., September 1, November 28,  
December 26-31, January 2-4

Closed November 27, December 25, January 1

### Museum Office Hours

Monday through Friday, 8:00 a.m.-4:45 p.m.

### Information and Reservations

Those desiring information or wishing to schedule a guided tour of the Museum should write or call:

Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia 23185  
(804) 253-4650

## MUSEUM OPEN DURING CONSTRUCTION

During the next year the Muscarelle Museum of Art will be undergoing a major building program which will result in a facility nearly twice its current size. Due to the proportion and complexity of this project, Museum programs and services will be affected. However, throughout construction the Museum will be open and operating on as close to a normal schedule as possible. Unfortunately, even the most thorough planning cannot anticipate unexpected construction schedule changes. Those planning a visit are encouraged to call the Museum for the most up to date listing of exhibits and programs.

## EXHIBITIONS

### Red Grooms: The Graphic Work August 30-October 12

Red Grooms is a rare example of an artist who is admired by the art establishment and adored by the general public. His ingenuity, technical virtuosity, humor and brilliant range have periodically tempted critics to view him as a quintessentially American artist. This delightful presentation of Grooms' graphic art will feature approximately fifty unique works including such famous three-dimensional pieces as the delicious *Dali Salad* and the witty *Gertrude Stein*. An illustrated catalogue will be available for purchase at the Museum Sales Desk. The exhibition was organized by the Cheekwood Fine Arts Center, Nashville, Tennessee, and is circulated by the Trust for Museum Exhibitions.

### Classic Bolivian Textiles October 18-November 23

The 19th and 20th century fabrics of Bolivia find their roots in the textiles of the long Pre-Columbian period. Traditions of technique, design and type of garment have continued over the centuries into the modern era. The objects chosen for this display were created by rural women working with the help of their kin. Starting with sheep's wool or the hair of alpaca or llama, they spun the fibers, dyed the yarn and wove the cloth that is the finest art of the Andes. Over one hundred textiles of all types will be featured in this unique exhibition assembled from the private collections of Paul and Virginia Clifford and Kevin Healy. A didactic brochure will accompany this exhibition, organized by the Muscarelle Museum.

### Animation Art from the Disney Studios November 28-January 11

Over one hundred and thirty drawings, hand-painted cels and background paintings, in addition to a video presentation, will document the amazing art of Disney animation from the earliest cartoons, such as *Steamboat Willie*, to current releases like *The Black Cauldron*. Drawn from the private collection of Lucius T. and Jane Scott Bigger Chapin of Richmond, this exhibition will feature examples from every major Disney production including such popular favorites as *Snow White and the Seven Dwarfs*, *Pinocchio*, *Fantasia*, *Alice in Wonderland*, *Lady and the Tramp* and *Cinderella*. This show, which opens after Thanksgiving and will be on view throughout the holiday season, is guaranteed to delight audiences of all ages. A brochure will be available.

## Paintings from the Permanent Collection

As space permits and the construction schedule allows, the Museum will feature small exhibits of related art works from the permanent collection. Modern paintings will be on display throughout September, Virginia portraits will be featured in October, followed by old master paintings in November and a variety of subjects in December.

### Exhibition Openings

The Museum will sponsor an Opening-Reception for each of its fall exhibitions. Dates and times are Friday, August 29, 5:30-7:30 p.m.; Friday, October 17, 5:30-7:30 p.m.; and Friday, December 5, 5:30-7:30 p.m. Refreshments will be served. Circle these dates on your calendar and plan to join us for these special events. Everyone is invited!

## GALLERY TALKS

A variety of Sunday afternoon gallery talks will be presented by Museum staff and other specialists to acquaint students and the public with special exhibitions and works in the permanent collection. Mark M. Johnson, Museum Director, will present an introduction to the graphic art of Red Grooms on September 14. Professor Paul Helfrich (William and Mary) will discuss works of art on paper from the permanent collection on September 28. An introduction to the art of Bolivian textiles will be led by Professor Mary Ann Medlin (University of North Carolina) on October 19. A monumental altarpiece depicting the *Transfiguration of Christ* by baroque painter Gerard de Lairesse will be the topic of a talk by Professor Judith Mann (Old Dominion University) on November 9. On December 7, collector Jane Scott Chapin will lead a tour through the exhibition of original Disney drawings, cels and background paintings. All gallery talks begin at 1:00 p.m.

## LECTURE LUNCHEON

This fall the Muscarelle Museum of Art will initiate a seasonal Lecture Luncheon to which we will invite significant figures from the world of art. Philippe de Montebello, Director of the Metropolitan Museum of Art, New York, will be the guest speaker at the Museum's first program scheduled for noon on October 22 at the Campus Center ballroom. The title of his talk is *The Creation of an Exhibition: The Trials and Triumphs*.

Born in Paris, Guy-Philippe Lannes de Montebello left France with his family in 1950 to settle in New York City. He is the recipient of a Bachelor's degree in art history from Harvard University and a Master's degree from New York University's Institute of Fine Arts. He began his museum career in 1963 in the European paintings department of The Metropolitan Museum of Art before accepting the directorship in 1969 of the Museum of Fine Arts in Houston. In 1973 he returned to The Metropolitan Museum to become vice-director of curatorial affairs and was named director in 1978. Over the last decade, de Montebello has been responsible for most of the major exhibitions that originated at that museum and has successfully negotiated with foreign countries for several important exchange exhibitions.

Advance registration is required for this event. Reservation forms will be available in mid-September. Except for the cost of the luncheon, Museum members and College students will be admitted free; others will be charged a modest lecture fee.



James Rosenquist, American, b. 1933  
*Area Code*, 1969  
 two colored lithographs, 28<sup>3</sup>/<sub>4</sub> × 25<sup>1</sup>/<sub>2</sub> inches each  
 Gift of Marjorie Lanston Fitzgerald (W&M '32)

## COLLECTIONS SEMINAR

*Eighteenth Century American Portraiture* is the topic of the Muscarelle Museum's first Collections Seminar scheduled for 9:00 a.m. on October 2, 23 and 30. Virginius Hall, Associate Director of the Virginia Historical Society, will discuss the Page, Bolling and Randolph families of Virginia. Carolyn Weekley, Director of the Abby Aldrich Rockefeller Folk Art Center, will talk on artist John Wollaston. Graham Hood, Vice President and Chief Curator of Colonial Williamsburg, will lecture on portraits by Charles Bridges and William Dering. Due to space restrictions, enrollment will be limited. To register for this series, members and students should call 253-4650.

## DOCENT PROGRAM

Last year the Muscarelle Museum welcomed its first class of volunteer docents. These dedicated assistants serve as guides for elementary and secondary classes as well as adult groups during their visits to the Museum. They acquaint the public with special exhibitions and works of art from the collection while fostering an enjoyment of art and an understanding of aesthetic ideas.

Docents-in-training participate in a twelve week instructional program and attend other educational offerings of the Museum. Major periods of art history, as well as the technical aspects of painting, printmaking, ceramics and sculpture, are reviewed. Slide lectures are accompanied by gallery discussion sessions.

The new training program opens with an introductory session on Thursday, September 18 at 9:00 a.m. The class will meet thereafter at nine o'clock on most Thursdays through December. Enrollment is restricted to members of the Muscarelle Museum of Art Associates. Current docents are also invited to attend. Those wishing to register for the docent training program should call the Museum at 253-4650.

## CHILDRENS CLASSES

Beginning this fall the Muscarelle Museum of Art will offer a new program of gallery-studio experiences for the youth of the Williamsburg area. This program is designed to introduce young students to the Museum and its collections, and to develop an appreciation and understanding of the visual arts through exposure to original objects, informative gallery dialogues and informal studio sessions. Arranged according to school grade levels, one through eight, each class will meet for eight Saturday morning sessions during the fall semester. Classes are scheduled for the following Saturdays: October 11, 18, 25, November 1, 8, 22, December 6, 13.

*Mini-Masters*, grades 1-2, 9:00-10:30. Teachers and children explore the Museum together, then create their own masterpieces utilizing a wide variety of materials. An emphasis is placed on the understanding of line, shape, color and texture.

*Invaders of the Lost Arts*, grades 3-4, 9:00-10:30. Each class is devoted to the exploration of the art of different people, places and times. Children create their own characters and eventually combine them to produce a mural size illustrated story.

*Artful Detectives*, grades 5-6, 11:00-12:30. What do art objects tell us about the people who made them? Students search the Museum for clues and conjure up their own mysteries in a studio experience.

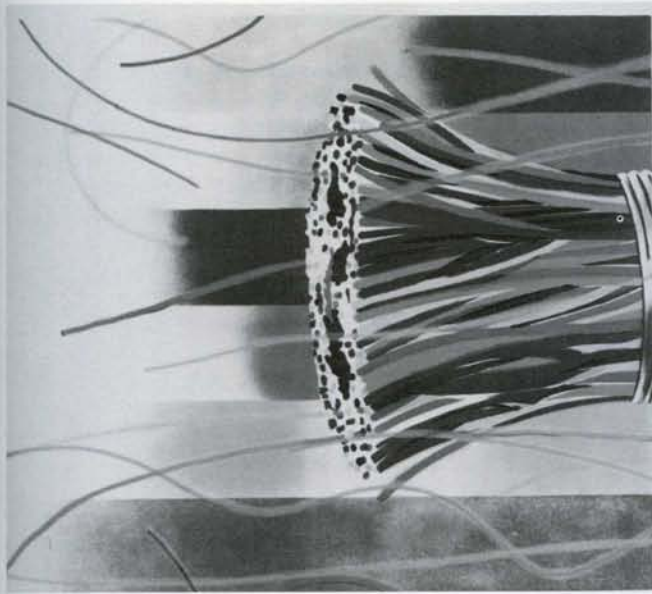
*I Could Do That*, grades 7-8, 11:00-12:30. After studying selected examples of art from the Museum collection, students attempt to create various subjects—landscape, still life, portraits—in both realistic and abstract styles.

Registration for this program will take place on Saturday, September 27, between 10:00-12:00. The Museum will continue registration September 29-October 3, 10:00-12:00 until the classes are filled. In person registration only, please. Enrollment is limited. The fee per student is \$10. Scholarships are available in cases of financial need. This program is partially supported by a grant from the Williamsburg Area Arts Commission.



Diana Rattray, English, b. 1947  
*Untitled*, 1982  
 engraving, 11<sup>3</sup>/<sub>4</sub> × 14<sup>1</sup>/<sub>2</sub> inches  
 Gift of Frederick and Lucy S. Herman  
 The Maria Herman Lania Print Collection

Support the Muscarelle Museum of Art  
 Join the Associates



## MUSIC AT THE MUSCARELLE

In cooperation with the Department of Music at the College of William and Mary, the Muscarelle Museum will continue to present informal concerts in the galleries. Faculty members and advanced students in music will present both chamber and vocal ensembles. At the time of this printing not all programs could be confirmed; however, concerts are planned for November 16 and 23 at 3:00 p.m. A complete schedule will be available in late September.

## TOURS OF THE MUSCARELLE MUSEUM

The Muscarelle Museum offers guided tours of its collections and special exhibitions for both adult and school groups. Tours are conducted by Museum staff, interns or docents and are approximately forty-five minutes long. Special programs can be arranged to complement a group's special interest or course of study. Minimum group size is fifteen. To schedule a tour, please write or call the Museum at least two weeks before a planned visit.

## MEMBERS TRIPS

The Museum cannot always anticipate the popularity of any planned trip, and museums often limit the size of tour groups; therefore, members who wish to take advantage of trip offerings should return their reservation forms as soon as possible to avoid disappointment. Reservation forms are mailed to members approximately six to eight weeks in advance of each trip.

### The Phillips Collection Washington, D.C.

October 7 is the date set for a visit to the Phillips Collection, the first museum of modern art in the United States. Members will be treated to a tour of this extraordinary collection, renowned for its Impressionist paintings, and enjoy a group luncheon at Suzanne's Cafe. A pre-trip introduction will be given at the Muscarelle Museum on September 30 at 5:30 p.m.

### Matisse: Mastery of Light and Pattern National Gallery of Art, Washington, D.C.

Matisse's early years in Nice (1916-32) are documented in this special exhibition of 150 paintings which will focus on five themes: still lifes, models, landscapes, paintings of family activities and the large group of odalisques. The exhibition concludes at the time of the first and second version of *La danse*. Details on this trip to be scheduled in November will be mailed to members in October.

### Chrysler Museum Norfolk, Virginia

The collection of the Chrysler Museum surveys the history of art from ancient civilizations through contemporary art. Major areas are Italian Baroque, Northern Renaissance, French, American, Pre-Columbian and the Institute of Glass. Museum Associates, and particularly docents, will enjoy a tour of the collection and luncheon on your own at Waterside on December 9. A pre-trip introduction will be given at the Muscarelle Museum on December 2 at 5:30 p.m.

## MUSEUM COUNCIL

The Muscarelle Museum of Art is deeply appreciative of its Council whose members contribute their time and energy in order to make Museum programs more enjoyable for everyone. We salute the Council officers for the 1986-87 year: Lucille Walton, President; Doris Lamberson, Vice-President; Leslie Coe, Recording Secretary; Karen Turner, Corresponding Secretary; Holly Shields, Treasurer; Muriel Christison, Trips Chairperson; Micou Glazener, Membership Chairperson; Tina Jeffrey, Publicity Chairperson; Betty Lewis, Receptions Chairperson; Irma Kate Perzekow, Program Chairperson; Dorothy Weber, Docent Chairperson.



Max Weber, American, 1881-1961  
*Untitled Still Life*  
colored lithograph, 12 1/4 x 16 inches  
Anonymous donor

## MEMBERS NIGHT

All members of the Muscarelle Museum of Art Associates are cordially invited to attend an informal get acquainted reception on Wednesday, September 24 beginning at 7:00 p.m. The evening will include an introduction to the Red Grooms exhibition and a discussion of the Museum's current building project. Museum staff will be on hand to answer questions on any topic, from collections to upcoming membership programs. Refreshments will be served.