

# MUSCARELLE MUSEUM OF ART

# SUMMER 1986 CALENDAR

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College of William and Mary

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Jasper Johns, American, b. 1930  
*Periscope*, 1978-1981  
sugar aquatint, 34 $\frac{1}{2}$ " x 24 $\frac{3}{8}$ "  
Museum Acquisition Fund

## HOURS AND INFORMATION

### Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.  
Saturday and Sunday, 12:00-4:00 p.m.  
Closed on National Holidays

### Museum Office Hours

Monday through Friday, 8:00 a.m.-4:45 p.m.

### Information and Reservations

Those desiring information or wishing to schedule a guided tour of the Museum should write or call:

Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia 23185  
(804) 253-4650

## EXHIBITIONS

### Woodblock Prints by Un'ichi Hiratsuka June 14-August 17

Un'ichi Hiratsuka is recognized, both in the East and the West, as one of the world's foremost living woodblock artists. This exhibition, drawn from private sources and Hiratsuka's personal collection, will include approximately seventy-five prints to document the long and distinguished career of this ninety-one year old artist.

Hiratsuka utilizes traditional tools, materials and techniques to record in boldly patterned black and white his unique interpretations of the world about him. However, unlike the famous Ukiyo-e woodcuts which were produced through the collaborative efforts of artist, carver and printer, Hiratsuka does all of the operations by himself. Like his methods, Hiratsuka's subject matter often evidences a strong influence from the works of his Japanese predecessors, but tradition does not dictate his imagery. This is particularly evident in those prints he created in the United States during the last thirty years.

The Museum is planning to host a reception for Un'ichi Hiratsuka and present a printmaking demonstration by his daughter, Keiko Hiratsuka Moore, in mid-summer.

### Selections from the Museum Collection June 14-August 24

During the summer months the Museum will also feature art works drawn from its growing permanent collection. Displays will include old favorites and more recent acquisitions.

### Upcoming Exhibitions

Among the exhibitions being planned for the 1986-1987 season are: *Red Grooms: The Graphic Work*, *Classic Textiles of Bolivia*, *Animation Art from the Disney Studios* and *Old Master Drawings from the Steiner Collection*. News of these and other exhibitions will be described in future editions of the Museum's *Calendar*.



Frank Stella, American, b. 1936  
*Polar Coordinates (for Ronnie Peterson) I*, 1980  
lithography and silkscreen, 38 1/2" x 38"  
Museum Acquisition Fund

## CONSTRUCTION NEWS

On January 22, 1986 College officials opened the bids from eight companies for the building addition to the Muscarelle Museum of Art. Evans Construction, Inc. of Sandston, Virginia was awarded the contract and began working on the project in mid-March. Construction should be nearing completion by next spring. At that time the Museum staff can begin to install the galleries and move some of its operations into the new facility. The Museum hopes to dedicate and open the addition in the early fall of 1987.

The architectural firm of Carlton Abbott and Partners of Williamsburg, Virginia designed the two story, 9,000-plus square foot addition. Abbott also designed the original Museum building which opened in 1983. Included in the phase II expansion will be three large galleries for permanent and temporary displays, a graphic arts complex, two art storage rooms, an art preparation facility and a workshop. Museum offices, lavatories, art receiving and inspection areas and a general storage space will be expanded. Public access to the new graphic arts study room will be through the present Spigel gallery. A triangular stairway and elevator will take visitors to the second floor galleries. The project also calls for a complete relandscaping of the Museum grounds including a walkway and terraced seating area along the new west side of the building.

The Museum wishes to express its gratitude to the many persons who have made this project possible: the College faculty and administration who wholeheartedly supported the creation and development of this facility for the visual arts, the members of the Building Advisory Committee who offered their time and expertise in the planning stages, and the alumni, community members and friends whose generous contributions are enabling the Museum to better serve all of its constituents.

## MUSEUM OPEN DURING CONSTRUCTION

During the next year the Muscarelle Museum of Art will be undergoing a major building program which will result in a facility nearly twice its current size. Due to the proportion and complexity of this project, Museum programs and services will be affected. However, throughout construction the Museum will be open and operating on as close to a normal schedule as possible. Unfortunately, even the most thorough planning cannot anticipate unexpected construction schedule changes. Those planning a visit are encouraged to call the Museum (253-4650) for the most up to date listing of exhibits and programs.

## ADDITIONS TO THE COLLECTIONS

The Museum's collection of works of art on paper has been enriched recently by several gifts and purchases, among them the following:

The Museum Acquisition Fund made possible the purchase of prints by three major contemporary American artists. *Polar Coordinate I*, 1980, by Frank Stella is a stunning mixed media print, lithography and silkscreen, in forty-nine colors. Jasper Johns is represented by *Periscope*, 1978-1981, a sugar aquatint printed from four copper plates. A lithograph with collage, *Children of Paradise*, by Miriam Schapiro, has also been acquired.

An ink, pencil and wash drawing on tinted paper by an unknown sixteenth century German artist has been added to the drawing collection. Possibly a preparatory study for drapery in a religious painting, the drawing represents a seated, Christ-like figure in prayer.

Several old master prints, including etchings by Castiglione, G. B. Piranesi and Salvator Rosa, were donated by Mr. Ralph Wark.

Through the continuing generosity of Frederick and Lucy S. Herman, seven prints in various media by contemporary German artists were added to the Maria Herman Lania Print Collection. Prints from this collection were recently featured in an exhibit at the Museum.

The American Cyanamid Company donated three oil paintings by American artist and illustrator John Clymer. Two of the works show scenes of early American printmaking and lithography, while the third depicts an eighteenth-century New Jersey home, "Convivial Hall," which has been restored by American Cyanamid.

The Museum library has received from Mrs. Margaret Muscarelle a leather-bound, gold-tooled folio volume, *The Royal Gallery of British Art*, published in London, 1842-1851.

## MEMBERSHIP

The Muscarelle Museum is pleased to announce that after only one year approximately three hundred individuals or families have joined the Muscarelle Museum of Art Associates. These people enjoy many benefits including full participation in a growing number of membership activities. Donations and membership support supplement a modest endowment and annual allocation from the College and are essential to the Museum in maintaining a distinctive program of acquisitions, exhibitions and education.

Now is a good time to join our growing membership family. If you are already an Associate, why not give a gift membership to a friend. The Museum needs and appreciates your support!

\_\_\_\_\_ Please send me more information on joining the Muscarelle Museum of Art Associates.

\_\_\_\_\_ Please enroll me as a member of the Muscarelle Museum of Art Associates.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Designate this as a gift membership from:

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_____ supporting	\$1,000	_____ individual	20
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_____ participating	50	_____ senior citizen	15
_____ family	25	_____ student	10

Please make check payable to: *The College of William and Mary, Museum Associates*

Detach and mail to: Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Va. 23185