

MUSCARELLE MUSEUM OF ART

WINTER-SPRING 1987 CALENDAR

MUSCARELLE MUSEUM OF ART
College of William and Mary
Williamsburg, Virginia 23185

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CALENDAR

- January 16, 5:30-7:30**
Exhibition Opening
- January 17 - February 22**
Exhibition: *Modern Primitives of Spain*
- January 22, 9:00**
Docent Training Program continues
- January 25, 1:00**
Gallery Talk: *Modern Primitives of Spain*, Lisa McAuliffe
- January 31, 10:00-12:00**
Registration for Children's Classes
- February 14, 9:00 or 11:00**
Children's Classes begin
- February 18, 5:30**
Pre-Trip Introduction: *American Furniture in the Kaufman Collection*, Wendy Cooper, DeWitt Wallace Gallery
- February 24**
Members' Trip: *Kaufman Collection* exhibition
- February 27, 5:30-7:30**
Exhibition Opening
- February 28-April 12**
Exhibition: *Old Master Drawings from the Collection of John and Alice Steiner*
- March 3, 8:00 p.m.**
Lecture: *Observations on the Steiner Collection*, David W. Steadman, Andrews Hall auditorium
- March 17, 5:30**
Pre-Trip Introduction: *Gene Davis*, Mark M. Johnson
- March 18, 10:00**
Gallery Talk: *The Craft of Old Master Drawings*, Paul Helfrich
- March 18, 10:45**
Gallery Talk: *The Preservation of Works of Art on Paper*, Pamela Young Randolph
- March 24**
Members' Trip: *Gene Davis Memorial Exhibition*, National Museum of American Art
- April 1, 8:00 p.m.**
Lecture: *Connoisseurship and the Collecting of Drawings*, Andrew C. Robison, Andrews Hall auditorium
- April 8, 12:00**
Lecture-Luncheon: *The Examination and Treatment of Old Master Paintings*, Timothy Lennon, Campus Center ballroom (reservations required)
- April 18-June 7**
Exhibition: *Italian Art 1300-1600: Selections from the Piero Corcini Gallery*
- April 19**
Easter Sunday, Museum Closed
- April 21, 5:30**
Pre-Trip Introduction: *Monticello and Ash Lawn*, Mark M. Johnson
- April 22, 4:30**
Lecture: *The Renaissance in Italian Painting*, Miles Chappell, reception afterward

April 24, 5:30-7:30
Exhibition Reception

April 28
Members' Trip: Charlottesville, Virginia

May 3, 1:00
Gallery Talk: *Italian Art 1300-1600*, Genevra Kornbluth

May 19-21
Members' Trip: Philadelphia, Pennsylvania

May 25, 12:00-4:00
Memorial Day, Holiday Hours



G.D. Tiepolo, Italian, 1727-1804
Baptism of Christ
pen and ink with washes, 10 $\frac{3}{4}$ x 7 $\frac{1}{2}$ inches
Purchase: Museum Acquisition Fund and Mr. Ralph Wark

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.
Saturday and Sunday, 12:00-4:00 p.m.
Holiday hours, 12:00-4:00 p.m., May 25
Closed April 19

Museum Office Hours

Monday through Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
Williamsburg, Virginia 23185
(804) 253-4650

EXHIBITIONS

Modern Primitives of Spain January 17 - February 22

Contemporary Spanish artists working in the "primitive" or folk tradition are producing paintings of remarkable energy and visual brilliance. Fifty-two works, most paintings, by twenty-eight artists are included in this exhibition, which is sponsored by the Ministry of Foreign Affairs of Spain and the Spanish-American Joint Committee for Cultural and Educational Affairs and organized by the Cultural Office of the Embassy of Spain in Washington, D.C. The exhibition is drawn from the collection of Dr. Juan Antonio Vallejo-Nagera, an active scholar, collector and patron of Spanish folk painting. Dr. Vallejo-Nagera lectures on contemporary Spanish folk art and has published articles and two books on the subject. Although this collection has been exhibited in Spain, this is the first time it has left the country and will be the first opportunity most of the American museum-going public will have to enjoy contemporary Spanish primitive paintings. Accompanying this exhibition is a catalogue containing artists' biographies and color illustrations of most art works.

Old Master Drawings from the Collection of John and Alice Steiner February 28 - April 12

This outstanding exhibition features one hundred Italian, French, Dutch and Flemish drawings from the sixteenth through the eighteenth centuries. Included are works which by virtue of their beauty and importance are indispensable to any drawing exhibition - major works by Annibale Caracci, Titian, the Tiepolos, Rembrandt, Poussin and Fragonard. A wide range of subjects is covered: landscape and figure studies, subjects from pagan mythology, history and Christian themes. While many of the drawings are studies made in preparation for prints, paintings and murals, a surprising number are finished works in their own right. The Steiner collection ranks among the finest private Old Master drawing collections in the United States and has a long tradition of accessibility to students, scholars and museums. This exhibition was organized by the Santa Barbara Museum of Art with selections made by Professor Alfred Moir. A fully illustrated catalogue will be available for purchase.

Italian Art 1300-1600: Selections from the Piero Corsini Gallery April 18 - June 7

During the Italian Renaissance, styles of life, culture and most important, artistic expression drew upon the literary and artistic traditions of classical antiquity. This exhibition explores the stylistic developments and the religious and secular patronage of the visual arts from the fourteenth through the sixteenth century in Italy. Included are altarpieces, portraits and scenes from Greek and Roman mythology. This exhibition of paintings, drawings, sculpture and objets d'art was organized by the Museum of Art at The Pennsylvania State University and was selected from the collections of Piero Corsini, Inc. of New York and London. A catalogue by Barbara Wollesen-Wisch, Professor of Art History at The Pennsylvania State University, accompanies the exhibition.

Art from the Permanent Collection

Although space is limited due to the current building construction project, the Museum will continue to highlight selected art works from the permanent collection on a rotating basis in the lobby gallery. In the coming months displays will feature medieval art, old master paintings, Virginia portraits and modern paintings.

Exhibition Openings

The Museum will sponsor an Opening-Reception for each of the special exhibitions during the winter-spring period. Dates and times are: Friday, January 16, 5:30-7:30 p.m.; Friday, February 27, 5:30-7:30 p.m.; and Friday, April 24, 5:30-7:30 p.m. Refreshments will be served. Everyone is welcome to join us for these special events.

Upcoming Exhibitions

Some of the special exhibitions being planned for the next year include: *Photographic Portraits by Yosuf Karsh, 19th and 20th Century American Painting from the Cowan Collection, Medieval and Renaissance Ceramics, Old Master Drawings from the Herman Collection, and Contemporary Paintings and Sculpture from the Lewis Collection at the Virginia Museum of Fine Arts.* Descriptions of these and other exciting exhibitions will be included in future editions of the Muscarelle Museum of Art *Calendar*.

GALLERY TALKS & LECTURES

A variety of educational programs has been scheduled to complement the Museum's winter-spring exhibitions. Museum educator Lisa McAuliffe will present a gallery talk on the *Modern Primitives of Spain* exhibition on Sunday, January 25 at 1:00 p.m.

In conjunction with the exhibition *Old Master Drawings from the Steiner Collection*, the Museum will present two special lectures. David W. Steadman, Director of the Chrysler Museum, will present *Observations on the Steiner Collection* in Andrews Hall auditorium, Tuesday, March 3 at 8:00 p.m. Andrew C. Robison, Curator of Prints and Drawings at the National Gallery of Art, will discuss *Connoisseurship and the Collecting of Drawings* on Wednesday, April 1 at 8:00 p.m., also in Andrews Hall auditorium. Further information on these lectures and the guest speakers will be available by the time of the *Old Master Drawings* exhibition. A pair of informal gallery sessions is scheduled on Wednesday, March 18. Paul Helfrich, Professor of Art at the College of William and Mary, will talk on *The Craft of Old Master Drawings* at 10:00 a.m. at the Muscarelle Museum. At 10:45 a.m., Pamela Young Randolph, a private conservator, will present a gallery discussion on the *Preservation of Works on Art on Paper*.

Miles Chappell, Professor of Art History, will give a lecture at the Museum entitled, *The Renaissance in Italian Painting* on Wednesday, April 22 at 4:30 p.m. This lecture will be followed by an informal reception. On May 3 at 1:00 p.m. Geneva Kornbluth, Visiting Professor of Art History at the College, will provide an introduction to the exhibition *Italian Art 1300-1600*. All programs are free and open to the public.

