

FALL 1988 CALENDAR

MUSCARELLE MUSEUM OF ART

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College of William and Mary
Williamsburg, Virginia 23185

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MUSCARELLE MUSEUM OF ART
College of William and Mary

FALL 1988

CALENDAR

August 27 - October 16

Exhibition: *Elders of the Tribe*

September 3 - October 23

Exhibition: *Jasper Johns Prints*

September 5, Monday, 12:00-4:00 p.m.

Labor Day, Holiday hours

September 7, Wednesday, 5:30-7:30 p.m.

Exhibitions Opening for Students

September 9, Friday

Registration Deadline for "Team Art" classes

September 11, Sunday, 1:00 p.m.

Film: *Jasper Johns: Decoy* (18 min.) and *Gene Davis* (15 min.)

September 14, Wednesday, 4:00 p.m.

Film: *Jasper Johns: Decoy* (18 min.) and *Gene Davis* (15 min.)

September 14, Wednesday, 3:45-4:45 p.m.

"Team Art" classes begin

September 15, Thursday

Deadline for Docent Applications

September 16, Friday, 5:30-7:30 p.m.

Members' Night Reception

September 20, Tuesday

Members' Trip to Richmond

September 24, Saturday, 10:00 a.m.-12:00 p.m.

Registration for Children's Classes

September 25, Sunday, 2:00 p.m.

Gallery Talk: *Elders of the Tribe*

September 25, Sunday, 3:00 p.m.

Music at the Muscarelle

September 29, Thursday, 9:00 a.m.

Docent Introductory Meeting and Brunch

October 1, Saturday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.

Children's Classes begin

October 9, Sunday, 1:00 p.m.

Film: *Artists at Work* (35 min.)

October 12, Wednesday, 4:00 p.m.

Film: *Artists at Work* (35 min.)

October 16, Sunday, 3:00 p.m.

Concert: Guild Singers of the Williamsburg Choral Guild

October 18, Tuesday

Members' Trip to Charlottesville

October 21, Friday, 5:30-7:30 p.m.

Exhibition Opening: *Collector's Choice*

October 22 - November 27

Exhibition: *Collector's Choice*

October 23, Sunday, 1:00 p.m.

Film: *The Artist was a Woman* (54 min.)

October 25, Tuesday, 5:30 p.m.

Exhibition Tour: *Collector's Choice*, Mark M. Johnson

October 26, Wednesday, 4:00 p.m.

Film: *The Artist was a Woman* (54 min.)

October 29 - December 4

Exhibition: *Folk Paintings by Lee Brooks and Rosa Brooks Beason*

October 30, Sunday, 3:00 p.m.

Music at the Muscarelle

November 1, Tuesday, 9:00 a.m.

Members' Seminar: *Prints and Printmaking* (part I),

Mark M. Johnson

November 4, Friday, 5:30-7:00 p.m.

Exhibition Opening: *Folk Paintings by Lee Brooks and Rosa Brooks Beason*

November 6, Sunday, 1:00 p.m.

Gallery Talk: *Folk Paintings by Lee Brooks and Rosa Brooks Beason*

November 8, Tuesday, 9:00 a.m.

Members' Seminar: *Prints and Printmaking* (part II),

Mark M. Johnson

November 13, Sunday, 1:00 p.m.

Film: *Art of the Sixties* (30 min.)

November 15, Tuesday, 9:00 a.m.

Members' Seminar: *Prints and Printmaking* (part III),

Mark M. Johnson

November 16, Wednesday, 4:00 p.m.

Film: *Art of the Sixties* (30 min.)

November 17, Thursday

Members' Trip to Washington, D.C.

November 20, Sunday, 3:00 p.m.

Music at the Muscarelle

November 24, Thursday

Thanksgiving, Museum closed

November 25-27, 12:00-4:00 p.m.

Holiday hours

December 2, Friday, 5:30-7:30 p.m.

Exhibition Opening: *Eleven Pre-Columbian Cultures of Ecuador*

December 3 - January 8

Exhibition: *Eleven Pre-Columbian Cultures of Ecuador*

December 4, Sunday, 3:00 p.m.

Music at the Muscarelle

December 11, Sunday, 1:00 p.m.

Gallery Talk: *Eleven Pre-Columbian Cultures of Ecuador*

December 24-26

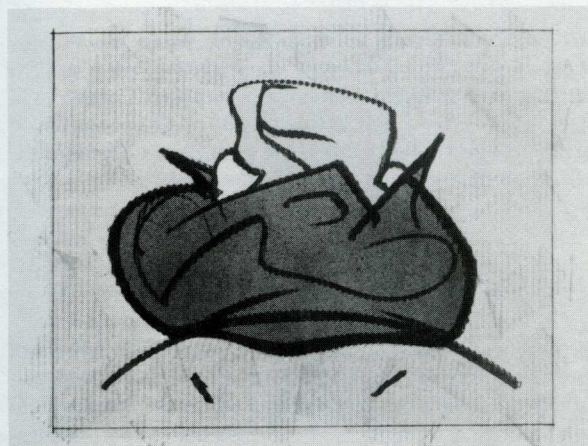
Christmas holidays, Museum closed

December 27-30, 12:00-4:00 p.m.

Holiday hours

December 31-January 2

New Year's holidays, Museum closed



Claes Oldenburg, American, b. 1929
Baked Potato with Butter, 1972

color lithograph, 30 1/8 x 39 1/2 inches
Purchase, Museum Acquisition Fund

MEMBERSHIP

Membership support and donations supplement a modest endowment and annual allocation from the College and are essential to the Museum in maintaining a distinctive program of acquisitions, exhibitions and education.

Members of the Muscarelle Museum of Art Associates enjoy many benefits, including full participation in a growing number of membership activities such as exhibition opening invitations, advance trip and lecture-luncheon notices, a subscription to the Muscarelle Museum of Art *Calendar* (seasonal) as well as discounts on catalogues and publications sold at the Museum.

To receive a brochure on membership, contact the Museum office at 253-4650.



Jasper Johns, American, b. 1930
Number 7, c. 1968
lithograph, 37 x 30 inches
from the exhibition: *Jasper Johns Prints*

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday and Sunday, 12:00-4:00 p.m.

Saturdays with home football games, 10:00 a.m.-5:00 p.m.

Holiday hours, 12:00-4:00 p.m., September 5, November 25-27,

December 27-30

Closed November 24, December 24-26, 31, January 1-2

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
Williamsburg, Virginia 23185
(804)253-4650

MEMBERS' TRIPS

The Museum cannot always anticipate the popularity of any planned trip, and museums often limit the size of tour groups; therefore, members who wish to take advantage of trip offerings should return their reservation forms as soon as possible to avoid disappointment. Reservation forms are mailed to each member approximately six to eight weeks in advance of each trip.

Virginia Museum of Fine Arts Agecroft Hall Richmond, Virginia

September 20 is the date set for a trip to the Virginia Museum of Fine Arts to view their special exhibition *Craft Today: Poetry of the Physical*. This mammoth show which contains 300 pieces created by 286 American artists will provide a survey of the vitality, diversity and sophistication of contemporary crafts. After a group luncheon at the museum, travellers will depart for Agecroft Hall, a 15th-century English country manor house originally located in Lancashire, England. The structure was disassembled in 1925 and rebuilt in Richmond. It now houses a fine collection of furnishings, art, armor and musical instruments.

Rotunda Building Bayly Art Museum Charlottesville, Virginia

This special trip to Charlottesville on October 18 will feature two stops at the University of Virginia. In the morning travellers will tour the Rotunda, the main history building on the campus designed by Thomas Jefferson. After a group luncheon, arrangements have been made for an afternoon tour of The Bayly Art Museum which, in addition to its collection of Oriental, African, American Indian and Pre-Columbian art, has amassed a strong collection of art from the period of Thomas Jefferson as well as 20th-century American art.

National Gallery of Art Washington, D.C.

Members will not want to miss the November 17 trip to Washington, D.C. as several outstanding exhibitions will be on display. Scheduled for presentation at the National Gallery at the time of this trip are such shows as *Michelangelo: Draftsman/ Architect*; *Raphaelle Peale: Still Lifes*; *Japan: The Shaping of Daimyo Culture 1200-1800*; *The Pastoral Landscape: The Legacy of Venice*; and *The Art of Paolo Veronese: 1528-1588*.

MEMBERS' SEMINAR

Prints and Printmaking November 1, 8 and 15

Utilizing original works of art on paper, Museum Director Mark M. Johnson will present a series of three one-hour lectures on prints and printmaking. The sessions will take place on consecutive Tuesdays, November 1, 8 and 15, at 9:00 a.m. Because of the use of original prints and space restrictions, enrollment will be limited. To register, call the Museum at 253-4650.

