

# SUMMER 1988 CALENDAR

# MUSCARELLE MUSEUM OF ART

MUSCARELLE MUSEUM OF ART  
College of William and Mary  
Williamsburg, Virginia 23185

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# MUSCARELLE MUSEUM OF ART

## College of William and Mary

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Herman Graphic Arts Study Room

- May 7 - August 21**  
Exhibition: *Photographs by Manuel Carrillo*
- June 18 - August 21**  
Exhibition: *Of People and Places: The Floyd and Josephine Segel Collection of Photography*
- June 25, Saturday, 10:00 a.m.-12:00 noon**  
Registration for Children's Classes
- July 5, Tuesday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.**  
Children's Classes begin
- July 12-15, 12:30 and 7:00 p.m.**  
Film: *Alfred Stieglitz, Photographer*
- July 19-22, 12:30 and 7:00 p.m.**  
Film: *Atget*
- July 25-29, 9:00 a.m.-5:00 p.m.**  
Camp Articipation session #1
- July 26-29, 12:30 and 7:00 p.m.**  
Film: *The Daybooks of Edward Weston - The Strongest Way of Seeing*
- August 1-5, 9:00 a.m.-5:00 p.m.**  
Camp Articipation session #2
- August 2-5, 12:30 and 7:00 p.m.**  
Film: *Imogen Cunningham, Photographer*
- August 9-12, 12:30 and 7:00 p.m.**  
Film: *In the Street*

## HOURS AND INFORMATION

### Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.  
Saturday and Sunday, 12:00-4:00 p.m.

### Special Evening Gallery Hours

Tuesday-Friday (July 12-August 12), 6:00-8:00 p.m.

### Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

### Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia 23185  
(804) 253-4650

## MEMBERSHIP

Membership support and donations supplement a modest endowment and annual allocation from the College and are essential to the Muscarelle Museum of Art in maintaining a distinctive program of acquisitions, exhibitions and education.

Members of the Muscarelle Museum of Art Associates enjoy many benefits including a subscription to the Muscarelle Museum of Art *Calendar* (seasonal), exhibition opening invitations, advance trip and lecture-luncheon notices as well as discounts on catalogues and publications sold at the Museum.

Please send me more information on joining the Muscarelle Museum of Art Associates.

Please enroll me as a member of the Muscarelle Museum of Art Associates.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Designate this as a gift membership from:

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<input type="checkbox"/> family	25	<input type="checkbox"/> student	10

Please make check payable to: *The College of William and Mary, Museum Associates*

**Detach and mail to:** Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, VA 23185

## EXHIBITIONS

### Photographs by Manuel Carrillo May 7 - August 21

Approximately 50 photographs by Manuel Carrillo from the collection of Frank Christopher will be on view at the Museum through the summer. Carrillo, born in Mexico in 1906, is regarded as "an artist who has worked at his trade with a passionate and quiet intensity portraying the human dilemma in literal terms to enable the largest possible audience to receive and understand his message," states Christopher. At the age of 49, Carrillo joined the Club Fotografico de Mexico and The Photographic Society of America. Consequently, Carrillo developed his poetic style as a photographer, gaining international recognition. Carrillo's photographs can be found in many private, museum and university collections throughout the world and have been presented in dozens of international exhibitions.

### Of People and Places: The Floyd and Josephine Segel Collection of Photography June 18 - August 21

This exhibition of approximately 100 photographs by 68 photographers is from the collection of Floyd and Josephine Segel at the Milwaukee Art Museum. Many giants in the field of modern European and American photography are represented, such as Eugène Atget, Alfred Stieglitz, Henri Cartier-Bresson, Andre Kertesz, Brassai, Edward Weston, Imogen Cunningham and Diane Arbus. Masterpieces of black and white photography such as Cartier-Bresson's *Behind the Gare Saint-Lazare, Paris* and Walker Evans' *Coal Miner's House, Scott's Run, West Virginia* are examples of the social consciousness of many 20th-century photographers. Portraits include such personalities as Picasso, O'Keeffe and Alfred Krupp, as well as unknown people on the street. This concern with people is one of the major components of the Segel Collection. However, the entire collection ranges from documentary news photographs and portraits to studies of nudes, still lifes and landscapes.

### Selections from the Museum's Permanent Collection

The Muscarelle Museum of Art will present displays from its permanent collection this summer. These in-house exhibitions will consist of selections of Virginian portraits, Old Master paintings and 20th-century art.



Paul Caponigro, American, born 1932  
*Stonehenge, England, 1967*  
Gelatin silver print  
From the exhibition *Of People and Places:*  
*The Floyd and Josephine Segel Collection of Photography*  
Milwaukee Art Museum



Henri Cartier-Bresson, French, born 1908  
*Rue Mouffetard, Paris, 1954*  
Gelatin silver print  
From the exhibition *Of People and Places:*  
*The Floyd and Josephine Segel Collection of Photography*  
Milwaukee Art Museum

## PHOTOGRAPHY FILM SERIES

In conjunction with the exhibitions *Of People and Places: Segel Collection of Photography* and *Photographs by Manuel Carrillo*, the Muscarelle Museum will present the following free films Tuesdays through Fridays at 12:30 and 7:00 p.m.:

July 12-15 *Alfred Stieglitz, Photographer* (26 min.)

This film profile is narrated by friends and artists who knew Stieglitz well: Ansel Adams, Dorothy Norman, Aaron Copland, Isamu Noguchi and others.

July 19-22 *Atget* (30 min.)

Documenting Eugène Atget's turn-of-the-century photographs of Paris, this film analyses Atget's work and its influence on other photographers and painters.

July 26-29 *The Daybooks of Edward Weston - The Strongest Way of Seeing* (30 min.)

This early 20th-century photographer recorded in a simplistic manner scenes of the western United States, portraits of his cats and images from his satirical series.

August 2-5 *Imogen Cunningham, Photographer* (20 min.)

This film is an homage to pioneering 20th-century portraitist Imogen Cunningham through interviews, candid footage and examination of her work.

August 9-12 *In the Street* (15 min.)

Excellent for the study of art, social studies, film and photography, this 1940s silent film poetically captures a parade of people who stroll, laugh, cry, fight, flirt, or just quietly exist.

This program has been organized and funded by Traveling Exhibitions and Media Services of the Virginia Museum of Fine Arts.

