

WINTER-SPRING 1988 CALENDAR

MUSCARELLE MUSEUM OF ART

MUSCARELLE MUSEUM OF ART  
College of William and Mary  
Williamsburg, Virginia 23185

Non-Profit  
Organization  
U.S. Postage  
P A I D  
Williamsburg  
Virginia  
Permit No. 26

MUSCARELLE MUSEUM OF ART  
College of William and Mary

WINTER-SPRING 1988

CALENDAR

**January 1, Friday**

New Year's Day, Museum closed

**January 11, Monday**

Registration deadline for Team Art classes

**January 13, Wednesday, 3:45 p.m.**

Team Art classes begin

**January 23 - March 6**

Exhibition: *William and Mary Faculty Show*

**January 24, Sunday, 2:00 p.m.**

Gallery Talk: *William and Mary Faculty Show*, Henry Coleman

**January 29, Friday, 5:30-7:30 p.m.**

Exhibitions Opening

**January 30, Saturday, 10:00 a.m.-12:00 noon**

Registration for Children's Classes

**January 30 - March 13**

Exhibition: *Paintings by Robert Keyser*

**February 1, Monday, 8:00 p.m.**

Lecture: *Paintings by Robert Keyser*, Robert Keyser  
Andrews Hall Auditorium

**February 6, Saturday, 9:00 a.m. or 11:00 a.m.**

Children's Classes begin

**February 7, Sunday, 3:00 p.m.**

Music at the Muscarelle

**February 21, Sunday, 3:00 p.m.**

Music at the Muscarelle

**March 1, Tuesday**

Members' Trip: The Chrysler Museum, The Hermitage  
Foundation Museum

**March 2, Wednesday, 7:30 p.m.**

Seminar: *A View from the Top*, Mark M. Johnson

**March 9, Wednesday, 7:30 p.m.**

Seminar: *Beyond Paperwork*, Louise Kale

**March 12 - April 24**

Exhibition: *Edward Hopper: City, Country, Town*

**March 16, Wednesday, 7:30 p.m.**

Seminar: *Hanging It Up*, Roger Dix

**March 18, Friday, 5:30-7:30 p.m.**

Exhibitions Opening

**March 19 - May 1**

Exhibitions: *American Drawing Biennial* and *Coastal Floristics*

**March 20, Sunday, 1:00 p.m.**

Gallery Talk: *American Drawing Biennial*, Frank Gettings

**March 20, Sunday, 3:00 p.m.**

Music at the Muscarelle

**March 23, Wednesday, 7:30 p.m.**

Seminar: *For the Fun of It*, Lisa McAuliffe

**March 30, Wednesday, 7:30 p.m.**

Seminar: *The Care of Art: When to Call a Pro*, L. Cleo Mullins,  
Pamela Young Randolph and Julie A. Reilly

**April 3, Sunday**

Easter, Museum closed

**April 10, Sunday, 1:00 p.m.**

Gallery Talk: *Edward Hopper*, Mark M. Johnson

**April 10, Sunday, 3:00 p.m.**

Music at the Muscarelle

**April 12, Tuesday**

Members' Trip: Stratford Hall Plantation, George  
Washington Birthplace

**April 24, Sunday, 3:00 p.m.**

Music at the Muscarelle

**May 4, Wednesday, 12:00 p.m.**

Lecture Luncheon: *Reynolda House*, Nicholas B. Bragg  
Dodge Room, Phi Beta Kappa Hall

**May 7 - Summer**

Exhibition: *Selections from the Museum's Permanent Collection*

**May 23 - 25**

Members' Trip: Winston-Salem, North Carolina

HOURS AND INFORMATION

**Gallery Hours**

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday and Sunday, 12:00-4:00 p.m.

Closed January 1, April 3

**Museum Office Hours:**

Monday-Friday, 8:00 a.m.-4:45 p.m.

**Information and Reservations**

Those desiring information or wishing to schedule a guided  
tour of the Museum should write or call:

Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia 23185  
(804) 253-4650

SPECIAL THANKS

The Museum is deeply grateful for donations from two area  
businesses. Last fall a generous contribution from **Camera City,  
Inc.** of Hampton helped the Museum to sponsor a very special  
reception to honor photographer Yousuf Karsh. Since September,  
**Williamsburg Floral and Gifts** has supplied the Museum with  
spectacular arrangements and centerpieces for the many exhibi-  
tion openings. These gifts have helped create an atmosphere of  
festivity and beauty and were enjoyed by all who attended these  
events.

The Museum would like to express its appreciation to the Mus-  
carelle Museum of Art Council and Docents. The Museum Coun-  
cil, consisting of 50 individuals, contributes time and energy to  
facilitate special functions such as Museum trips, hosting Museum  
receptions as well as volunteering for the Docent Program. In  
addition, seventeen new docents joined the training program for  
the 1987-88 year. These dedicated volunteers enable the Museum  
to present a greater number of Museum educational programs  
and special projects for the benefit of the entire community.

## EXHIBITIONS

### **Art and the Law** Through January 17

As a special bicentennial tribute to the United States Constitution, the Muscarelle Museum of Art is featuring the exhibition *Art and the Law*, an annual invitational show presented by West Publishing Company. The 53 works by contemporary American artists represent a diversity of styles, techniques and approaches that reflect the broad complex spectrum of the exhibition's law theme. Among the many well known artists in the exhibition are Judy Chicago, Carmen Cicero, Tom Judd, Sidney Goodman, Audrey Flack, William Haney and others.

### **Ceramics from the Kassebaum Collection** Through January 17

The Kassebaum Collection largely consists of medieval and Renaissance period ceramics. These beautiful pieces represent the styles of lead and tin-glazed earthenware of Persia, Spain, Italy, France, Germany, the Netherlands and England. Objects in the Kassebaum Collection range from eleventh and twelfth century ceramics such as a Persian bowl with sgraffiato designs to a pair of sixteenth century Spanish gallipots from the Royal Monastery of San Lorenzo.

### **William and Mary Faculty Show** January 23 – March 6

This exhibition will showcase recent work by faculty members of the Department of Fine Arts at The College of William and Mary. Included in the exhibition are works in a variety of media. Professor Henry Coleman, William and Mary Fine Arts Department Chairman, will give a gallery talk on January 24 at 2:00 p.m. An Opening Reception will take place on January 29 from 5:30 to 7:30 p.m.

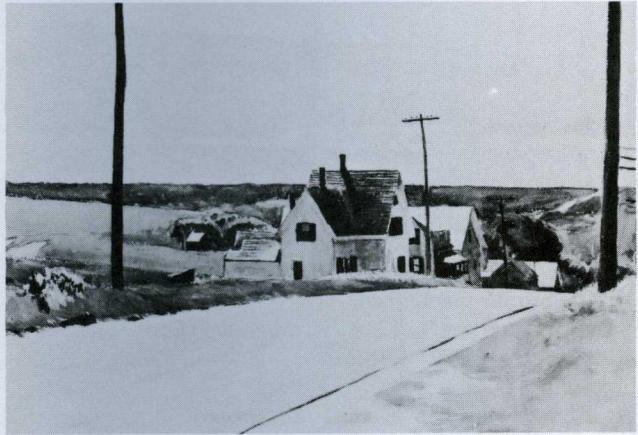
### **Paintings by Robert Keyser** January 30 – March 13

*Paintings by Robert Keyser* presents the most recent (1977-87) works by this contemporary American artist. Organized by The Temple Gallery, Philadelphia, and Freedman Gallery, Reading, Pennsylvania, the exhibition consists of 41 paintings and drawings. After studying with Fernand Léger in Paris from 1949 to 1951, Robert Keyser settled in New York in the 1950s, the heyday of Abstract Expressionism. During that period, Keyser was the first American in 15 years to be represented by the prestigious Paul Rosenberg and Company, where he showed until 1979. Throughout his career, Keyser's art has been both anachronistic and avant-garde. He appears to have been unaffected by sensationalism, commercialism and other influential patterns in the art world. Robert Keyser's works are undeniably abstract, yet remain self-expressive and individualistic. An Opening Reception will take place on January 29 from 5:30 to 7:30 p.m. The artist will present an illustrated lecture on Monday, February 1, at 8:00 p.m. in Andrews Hall Auditorium.

### **Edward Hopper: City, Country, Town** March 12 – April 24

The exhibition *Edward Hopper: City, Country, Town* consists of 50 oils, watercolors, etchings and drawings from the permanent collection of the Whitney Museum of American Art. Works in this exhibition span a period from Edward Hopper's late teens to his final years. While Hopper is often best remembered for his scenes depicting solitary individuals in urban environments, the

artist was equally accomplished in his sensitive, yet severe depictions of modern landscapes, both urban and rural. In spite of his use of traditional subject matter, Hopper has been labeled a modernist. His objective was to make his art romantic and lyric, elevating the particular to the epic and universal; however, his images remained within representational boundaries. This exhibition was organized by the Whitney Museum of American Art, Fairfield County, with support from Champion International Corporation. An Opening Reception will take place on March 18 from 5:30 to 7:30 p.m. A gallery talk on this exhibition will be presented by Mark M. Johnson on April 10 at 1:00 p.m.



Edward Hopper, American, 1882-1967  
*High Road*, 1931  
watercolor on paper, 20 x 28 inches  
Whitney Museum of American Art

### **American Drawing Biennial** March 19 – May 1

*American Drawing Biennial* is the Muscarelle Museum's first juried art exhibition. Traditionally, drawing has been the technical root of all art. Ranging from crude sketches to finished pieces, drawings record the artist's search and discovery. Although drawing involves relatively simple means, the impact of ideas expressed in drawings can be enormous. A juried exhibition featuring the best drawings by contemporary American artists, *American Drawing Biennial* will explore the beauty of drawing as an end in itself. Frank Gettings, Curator of Prints and Drawings, Hirshhorn Museum and Sculpture Garden, will be the juror for this exhibition. An Opening Reception will take place on March 18, 5:30-7:30 p.m. and a gallery talk by the juror will be given on March 20 at 1:00 p.m.

### **Coastal Floristics** March 19 – May 1

This exhibition of illustrations by Mary Warinner documents the remarkable beauty of the flora of the coastal Mid-Atlantic region. Originally these drawings were used to illustrate the book, *Common Plants of the Mid-Atlantic Coast*, by Gene M. Silberhorn, Professor of Marine Science at The College of William and Mary.

### **Selections from the Museum's Permanent Collection** May 7 – Summer

Twentieth century paintings, prints, drawings and sculpture will be the focus of this in-house exhibition. Included will be previously displayed as well as rarely seen works from the Museum collection.

