

MUSCARELLE MUSEUM OF ART
College of William and Mary
Williamsburg, Virginia 23185

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MUSCARELLE MUSEUM OF ART

FALL 1989 CALENDAR

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College of William and Mary

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CALENDAR

August 26-October 29

Exhibition: *Contemporary Inuit Drawings*

September 4, Monday, 12:00-4:00 p.m.

Labor Day, Holiday hours

September 6, Wednesday, 5:15 p.m.

Exhibition Tour: *Contemporary Inuit Drawings*

Judith M. Nasby

September 6, Wednesday, 6:00-8:00 p.m.

Exhibition Reception: *Contemporary Inuit Drawings*

September 10, Sunday, 4:00 p.m.

Films: *Lumaaq: An Eskimo Legend* (7 min.) and

Joshua's Soapstone Carving (25 min.)

September 13, Wednesday, 4:00 p.m.

Films: *Lumaaq: An Eskimo Legend* (7 min.) and

Joshua's Soapstone Carving (25 min.)

September 14, Thursday

Members' Trip to Washington, D.C.

September 21, Thursday, 9:00 a.m.

Docent Introductory Meeting and Brunch

September 23, Saturday, 10:00 a.m.-12:00 noon

Registration for Children's Art Classes

September 24, Sunday, 4:00 p.m.

Music at the Muscarelle

October 4, Wednesday, 9:00 a.m.

Members' Seminar: *Sharing the Honor*, Part I

Ann C. Madonia

October 7, Saturday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.

Children's Art Classes begin

October 7, Saturday, 9:15 or 11:15 a.m.

Gallery Tour by Mark M. Johnson

October 11, Wednesday, 9:00 a.m.

Members' Seminar: *Sharing the Honor*, Part II

Ann C. Madonia

October 14, Saturday, 9:15 or 11:15 a.m.

Gallery Tour by Merry V. Higgs

October 15, Sunday, 4:00 p.m.

Films: *The Owl and the Lemming* (7 min.), *The Owl and the*

Raven (8 min.) and *The Owl Who Married a Goose* (8 min.)

October 18, Wednesday, 9:00 a.m.

Members' Seminar: *Sharing the Honor*, Part III

Ann C. Madonia

October 18, Wednesday, 4:00 p.m.

Films: *The Owl and the Lemming* (7 min.), *The Owl and the*

Raven (8 min.) and *The Owl Who Married a Goose* (8 min.)

October 21, Saturday, 9:15 or 11:15 a.m.

Gallery Tour by Lara C. Williams

October 24, Tuesday

Members' Trip to Norfolk

October 28, Saturday, 9:15 or 11:15 a.m.

Gallery Tour by Mark M. Johnson

October 29, Sunday, 4:00 p.m.

Music at the Muscarelle

November 3, Friday, 5:30-7:30 p.m.

Exhibition Opening: *Robert Cottingham:*

A Print Retrospective, 1972-1989

November 4 - January 7

Exhibition: *Robert Cottingham:*

A Print Retrospective, 1972-1989

November 11, Saturday, 9:15 or 11:15 a.m.

Gallery Tour by Ann C. Madonia

November 12, Sunday, 4:00 p.m.

Films: *Color Lithography: An Art Medium* (32 min.) and

Collagraph Technique in Printmaking (15 min.)

November 14, Tuesday, 12:00 noon

Lecture-Luncheon: Robert Cottingham

November 15, Wednesday, 4:00 p.m.

Films: *Color Lithography: An Art Medium* (32 min.) and

Collagraph Technique in Printmaking (15 min.)

November 18, Saturday, 9:15 or 11:15 a.m.

Gallery Tour by Merry V. Higgs

November 19, Sunday, 4:00 p.m.

Music at the Muscarelle

November 23, Thursday

Thanksgiving Day, Museum closed

November 24-26, Friday-Sunday, 12:00-4:00 p.m.

Holiday hours

December 3, Sunday, 3:00 p.m.

Gallery Talk: *Robert Cottingham: A Print*

Retrospective, 1972-1989, Merry V. Higgs

December 3, Sunday, 4:00 p.m.

Music at the Muscarelle

December 5, Tuesday (tentative date)

Members' Trip to the National Gallery of Art

December 10, Sunday, 4:00 p.m.

Film: *Robert Motherwell* (28 min.)

December 13, Wednesday, 4:00 p.m.

Film: *Robert Motherwell* (28 min.)

December 23-25, Saturday-Monday

Christmas holidays, Museum closed

December 26-29, Tuesday-Friday, 12:00-4:00 p.m.

Holiday hours

December 30-January 1, Saturday-Monday

New Year's holidays, Museum closed



HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Saturdays with home football games, 10:00 a.m.-5:00 p.m.

Holiday hours, 12:00-4:00 p.m., September 4, November 24-26,
December 26-29

Closed November 23, December 23-25, December 30-31,
January 1

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
Williamsburg, VA 23185
(804) 253-4650 (before October 15)
(804) 221-2700 (after October 15)

STAFF NEWS

The Muscarelle Museum of Art welcomes two new staff members. Lara C. Williams, Assistant Registrar, is a 1988 graduate of the College of William and Mary with a BA in Art History and Mathematics. As an undergraduate, she was a student assistant at the Museum and also served internships with the Curator of Decorative Arts and the Registrar at The Chrysler Museum. Thomas W. Woods joined the staff in March 1989 as Security Supervisor. Trained at the Toledo Museum of Art, he was Assistant Director of Security for 10 years at Kenyon College in Gambier, Ohio. In that position, he helped establish security systems at the Kenyon College art galleries.

Robert Cottingham, American, b. 1935
Barrera-Rosa's, 1986
color lithograph
Purchase, Museum Acquisition Fund



MEMBERS' TRIPS

The Museum cannot always anticipate the popularity of any planned trip, and museums often limit the size of tour groups; therefore, members who wish to take advantage of trip offerings should return their reservation forms as soon as possible to avoid disappointment. Reservation forms are mailed to each member approximately four to six weeks in advance.

Hillwood Museum

Renwick Gallery of the National Museum of American Art
Washington, D.C.

September 14 is the date set for the first Members' Trip of the fall. Members taking part in this trip will visit Hillwood, the former home of Marjorie Merriweather Post. Now a museum, the mansion and gardens are located on 25 acres in the northwest section of the city. The guided tour of this unique museum will offer travellers an excellent opportunity to see and learn about the exceptional collection of varied works of 18th- and 19th-century Russian and French decorative art. The large collection includes many extraordinary pieces by some of Europe's foremost artists, cabinet-makers, silversmiths and goldsmiths. The Russian collection has been termed the most representative outside of the Soviet Union. After a group luncheon, the travellers will stop at the Renwick Gallery of the National Museum of American Art before returning to Williamsburg.

The Herman Foundation

The Chrysler Museum
Norfolk, Virginia

Reserve October 24 for a very special day in Norfolk. Morning plans include an exclusively arranged visit to the private home of drawing collectors and friends of the Muscarelle Museum of Art, Frederick and Lucy S. Herman. Their collection of works on paper spans several centuries and contains examples of early Renaissance work through current expressions. Following a group luncheon, travellers will visit The Chrysler Museum which just this past year completed a three-year construction and renovation project. The highlight of the visit will be a tour of the exhibition *Paris 1889: American Artists at the Universal Exposition*. This show features 85 paintings by American artists and 13 paintings by European artists who exhibited at the 1889 World's Fair in Paris. Included are works by John Singer Sargent, Thomas Eakins, William Merritt Chase and James Abbott McNeill Whistler.

Frans Hals Exhibition

National Gallery of Art
Washington, D.C.

The first major showing of Frans Hals' work ever to appear outside The Netherlands will be on display at the National Gallery of Art in December. Examples of all facets of this outstanding 17th-century master's work will be included in the exhibition as well as two paintings representing his greatest and final achievement, a pair of group portraits showing the men and women regents of the Old Men's Home in Haarlem. This exhibition will contain approximately 80 paintings and oil sketches done over a span of 50 years. Also tentatively scheduled for display during the time of our visit is a major exhibition of the works of Frederic Edwin Church. The exact date of this trip will be announced pending notification by The National Gallery of pass availability.

