

FALL 1990 CALENDAR

MUSCARELLE MUSEUM OF ART

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College of William and Mary
Williamsburg, VA 23185

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MUSCARELLE MUSEUM OF ART
College of William and Mary

FALL 1990

CALENDAR

- August 25 - October 14**
Exhibition: *Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration*
- August 25, Saturday, 10:00 a.m.-12:00 noon**
Registration for Children's Art Classes
- August 31, Friday, 5:30-7:30 p.m.**
Exhibition Reception: *Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration*
- September 3, Monday, 12:00-4:00 p.m.**
Labor Day, Holiday hours
- September 5, Wednesday, 4:00 p.m.**
Seminar: *Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration*
Dilys Evans, Artist Representative and Moderator
Troy Howell and David Wiesner, Authors/Artists
Reception and book signing follow
- September 8, Saturday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.**
Children's Art Classes begin
- September 9, Sunday, 4:00 p.m.**
Films: *Sea Creatures* (12 min.) and *Red Balloon* (34 min.)
- September 12, Wednesday, 4:00 p.m.**
Films: *Sea Creatures* (12 min.) and *Red Balloon* (34 min.)
- September 15, Saturday, 9:15 or 11:15 a.m.**
Gallery Tour: *Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration*, Mark M. Johnson
- September 16, Sunday, 4:00 p.m.**
Films: *Crac!* (20 min.) and *Norman the Doorman* (15 min.)
- September 19, Wednesday, 4:00 p.m.**
Films: *Crac!* (20 min.) and *Norman the Doorman* (15 min.)
- September 23, Sunday, 4:00 p.m.**
Films: *I'm Michaela's Friend* (10 min.)
and *Mandy's Grandmother* (30 min.)
- September 25, Tuesday**
Members' Trip: Mount Vernon, Woodlawn Plantation and Pope-Leighey House
- September 26, Wednesday, 4:00 p.m.**
Films: *I'm Michaela's Friend* (10 min.) and
Mandy's Grandmother (30 min.)
- September 26, Wednesday, 7:00 p.m.**
Slide Talk: Ann Grifalconi, Author/Artist
Art Center Theatre, Williamsburg Regional Library
- September 29, Saturday, 9:15 or 11:15 a.m.**
Gallery Tour: *Portraits: People and Ships*
Ann C. Madonia
- September 30, Sunday, 3:00 p.m.**
Films: *Chris and the Magical Drip* (24 min.) and *Paradise* (16 min.)
- September 30, Sunday, 4:00 p.m.**
Music at the Muscarelle
- October 3, Wednesday, 4:00 p.m.**
Films: *Chris and the Magical Drip* (24 min.) and *Paradise* (16 min.)

- October 5, Friday, 5:15 p.m.**
Gallery Talk: Marcia Sewall, Author/Artist
Reception and book signing follow
- October 13, Saturday, 9:15 or 11:15 a.m.**
Gallery Tour: *Blanche Lazzell: From Morgantown to Provincetown*, Merry V. Higgs
- October 26, Friday, 5:30-7:30 p.m.**
Opening Reception: *Sculpture by Harold Tovish*
- October 27 - January 6**
Exhibition: *Sculpture by Harold Tovish*
- October 28, Sunday, 4:00 p.m.**
Music at the Muscarelle
- October 29-30, Monday-Tuesday** (tentative dates)
Members' Trip: The Roanoke Valley of Virginia
- November 18, Sunday, 4:00 p.m.**
Music at the Muscarelle
- November 22, Thursday**
Thanksgiving Day, Museum closed
- November 23-25, Friday-Sunday, 12:00-4:00 p.m.**
Holiday hours
- December 2, Sunday, 4:00 p.m.**
Music at the Muscarelle
- December 22-25, Saturday-Tuesday**
Christmas holidays, Museum closed
- December 26-28, Wednesday-Friday, 12:00-4:00 p.m.**
Holiday hours
- December 29-January 1, Saturday-Tuesday**
New Year's holidays, Museum closed

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.
Saturday-Sunday, 12:00-4:00 p.m.
Saturdays with home football games, 10:00 a.m.-5:00 p.m.
Holiday Hours, 12:00-4:00 p.m., September 3, November 23-25,
December 26-28
Closed November 22, December 22-25, December 29-31,
January 1

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
Williamsburg, VA 23185
(804) 221-2700

MUSIC AT THE MUSCARELLE

Informal chamber music concerts are scheduled in the galleries at 4:00 p.m. on the following Sundays: September 30, October 28, November 18, and December 2. Under the direction of Burton Kester, a variety of professional and advanced music student ensembles and soloists will perform. Mr. Kester and the student musicians are from the Music Department at the College of William and Mary.

EXHIBITIONS

Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration August 25 - October 14

Presenting the original art work from ten recently published children's books, the exhibition coincides with the 22nd Congress of the International Board on Books for Young People held in Williamsburg. Original sketches, drawings and paintings, along with layout designs, proofs and authors' notes, from ten picture books created by some of today's finest artists are on view. Three Caldecott award winners are represented, including *Saint George and the Dragon*, retold by Margaret Hodges and illustrated by Trina Schart Hyman, winner of the Caldecott Medal in 1985; Ann Grifalconi's *The Village of Round and Square Houses*, a Caldecott Honor Book in 1987; and David Wiesner's *Free Fall*, a Caldecott Honor Book in 1989; along with *The Incredible Painting of Felix Clousseau* by Jon Agee; *Valentine & Orson* by Nancy Ekholm Burkert; *Island Boy* by Barbara Cooney; *Look Around! A Book about Shapes* by Leonard Everett Fisher; *The Ugly Duckling*, retold and illustrated by Troy Howell; *The Pilgrims of Plimoth* by Marcia Sewall and *Stringbean's Trip to the Shining Sea* by Vera B. and Jennifer Williams. An exhibition reception will be held on Friday, August 31, from 5:30 to 7:30 p.m. On Wednesday, September 5, at 4:00 p.m., a seminar will be presented by Dilys Evans, Artist Representative and Guest Curator, and Authors/Artists Troy Howell and David Wiesner, followed by a reception and book signing. The Museum and the Williamsburg Regional Library are joint sponsors of a presentation by Ann Grifalconi, Author/Artist, on Wednesday, September 26, at 7:00 p.m. in the Art Center Theatre, followed by a book signing. Marcia Sewall, Author/Artist, will present a talk in the Museum galleries on Friday, October 5, at 5:15 p.m., followed by a reception and book signing.



Reprinted by arrangement with Atheneum, an imprint of Macmillan Publishing Company, from *The Pilgrims of Plimoth* by Marcia Sewall; (c) 1986 by Marcia Sewall.

Sculpture by Harold Tovish October 27 - January 6

The exhibition features both figurative and abstract works by the contemporary American sculptor, along with representations from his more recent concentration on large sculptural installations. Born in 1912 in New York City, Tovish studied at Columbia University and completed his academic training in Paris in the early 1950s. His work is represented in the collections of major museums and has been widely exhibited, including a retrospective exhibition at the Solomon R. Guggenheim Museum in New York City in 1968. After teaching at Boston University for a number of years, he is now Professor of Art Emeritus at that institution. Resisting the trend toward abstraction in the 1950s and '60s, his work belongs in the finest tradition of figurative naturalism, with a growing expressive quality. Throughout a career spanning over 40 years, Tovish has continued to incorporate the exploration of humanistic and existential themes in his work. An opening reception will be held on Friday, October 26, from 5:30 to 7:30 p.m.



Harold Tovish, American, b. 1921
Chorus Line, 1989
bronze

Collection Highlights Ongoing

A changing exhibition of works of art drawn from the Museum's permanent collection, along with selected objects on loan, continues on view in the upper level galleries. The exhibition is arranged chronologically as an art historical survey, beginning with the late medieval period and extending to the present day. A variety of media is represented, spanning many nations and historical periods in the drawings, prints, paintings, sculpture and decorative art objects displayed. Highlights of the exhibition include medieval sacred objects on loan from the Walters Art Gallery; selections from the Museum's premier collection of American portraits; landscapes by Albert Bierstadt and Frederic Edwin Church; and 20th-century paintings and works of art on paper by Picasso, Marini and O'Keeffe.

