

SUMMER 1990 CALENDAR

MUSCARELLE MUSEUM OF ART

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College of William and Mary
Williamsburg, Virginia 23185

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MUSCARELLE MUSEUM OF ART

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CALENDAR

May 21 - 25, Monday-Friday

Members' Trip: Boston

May 28, Monday, 12:00-4:00 p.m.

Memorial Day, Holiday hours

June 9 - August 12

Exhibition: *Currier & Ives*

June 22, Friday

Registration deadline for Museum Mania Workshops

June 26, Tuesday, 1:00-4:00 p.m.

Museum Mania Workshop

June 27, Wednesday, 1:00-4:00 p.m.

Museum Mania Workshop

June 28, Thursday, 10:00 a.m.-1:00 p.m.

Registration for Children's Art Class Program

July 4, Wednesday, 12:00-4:00 p.m.

Independence Day, Holiday hours

July 10, Tuesday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.

Children's Art Classes begin

EXHIBITIONS

Currier & Ives

June 9 - August 12

The firm of Currier & Ives was the most prolific and popular publisher of lithographic prints in 19th-century America. During its almost 75-year existence, the firm produced over 7,000 different prints, all done by the lithographic method. The basic process involves drawing the design onto a stone with a special greasy crayon, fixing the design to the stone with chemicals, bathing the stone with water and, finally, covering the stone with lithographic ink. The ink adheres to the greasy image and is repelled by the wet areas. The stone is then placed in a special press and the design printed onto paper. Some prints were sold uncolored, but most were hand-painted in an assembly line fashion. Following a model done by an expert colorist, workers who were usually young women applied one color each, with the final person in line applying the finishing touches. The speed with which the prints were made and their low cost added to their public appeal. The 44 prints in the exhibition present most of the themes for which Currier & Ives are famous – current events, landscapes, animals, marine life, sporting scenes, home scenes and still lifes – and showcase the work of some of their most famous artists, including Fanny Flora Palmer, Louis Maurer and Arthur F. Tait. The exhibition is selected from the collection of The Travelers Insurance Companies and is sponsored by Carpenter Brothers Insurance of Newport News, Virginia, and the Savage Insurance Agency of Williamsburg, Virginia.

Collection Highlights

Ongoing

An exhibition of paintings, drawings, sculpture and decorative art objects from the permanent collection, along with selected objects on loan to the Museum, is on view in the upper level galleries. Arranged chronologically as an art historical survey, the works of art span the late medieval period to the mid-20th century. Highlights of the exhibition include two works recently acquired by the Museum, an early Renaissance fresco fragment and a monumental baroque altarpiece; Renaissance and baroque drawings; ceramics from the John Philip Kassebaum Collection; 17th- and 18th-century English and American portraits; Frederic Edwin Church's studies in pencil and oil for the painting *Cotopaxi*; and drawings and paintings by such 20th-century masters as Jean Dufy, Max Beckmann and Georgia O'Keeffe.



Edward Charles Volkert, American, 1871-1935

Untitled

oil on canvas

Gift of Caroline Talbot

SPECIAL THANKS

The Museum gratefully acknowledges the contributions of the **Council of the Muscarelle Museum of Art** for its continuing support of special events, such as hosting exhibition receptions and assisting with members' trips, and for their sponsorship of the very popular Winter Tea held in January and an Evening at the Muscarelle held in May.

The Museum is also indebted to members of the **Docent Program** who have continued to provide guided tours and special programs for school, adult and special interest groups. Fourteen new members joined twenty-two returning docents to learn about the Museum's permanent collection and special exhibitions, and to share this knowledge and love of art with others. The dedication of the docents is invaluable in furthering the educational mission of the Museum.

A special note of thanks is extended to **Elgin Morris of Williamsburg Floral and Gifts** for providing the spectacular flower arrangements for exhibition receptions and other special events. Their beauty and originality of design have enhanced everyone's enjoyment of Museum events.

