

WINTER-SPRING 1990 CALENDAR

MUSCARELLE MUSEUM OF ART

MUSCARELLE MUSEUM OF ART
College of William and Mary
Williamsburg, VA 23185

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MUSCARELLE MUSEUM OF ART
College of William and Mary

WINTER-SPRING 1990

CALENDAR

January 1, Monday

New Year's Day, Museum closed

January 12, Friday, 5:30-7:30 p.m.

Exhibition Opening: *Portraits and Prospects: British and Irish Drawings and Watercolors*

January 13 - March 4

Exhibitions: *Portraits and Prospects: British and Irish Drawings and Watercolors; British and Irish Decorative Arts from the Virginia Museum of Fine Arts and Eastern Ceramics*

January 28, Sunday, 1:00-4:00 p.m.

Museum Mania Workshop

January 28, Sunday, 4:00 p.m.

Music at the Muscarelle

January 30, Tuesday, 4:00-6:00 p.m.

High Tea

February 3, Saturday, 10:00 a.m.-12:00 noon

Registration for Children's Art Classes

February 4, Sunday, 4:00 p.m.

Film: *The Romantic Rebellion* (50 min.)

February 7, Wednesday, 4:00 p.m.

Film: *The Romantic Rebellion* (50 min.)

February 10, Saturday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.

Children's Art Classes begin

February 11, Sunday, 4:00 p.m.

Film: *Piranesi and Fuseli* (26 min.)

February 13, Tuesday, 7:30 p.m.

Lecture: *Painting vs. Drawing: The Art of British Watercolor*, Scott Wilcox

February 14, Wednesday, 4:00 p.m.

Film: *Piranesi and Fuseli* (26 min.)

February 17, Saturday, 9:15 or 11:15 a.m.

Gallery Tour: *Portraits and Prospects: British and Irish Drawings and Watercolors*, Ann C. Madonia

February 18, Sunday, 4:00 p.m.

Film: *Joseph Mallord William Turner* (2 parts, each 26 min.)

February 21, Wednesday, 4:00 p.m.

Film: *Joseph Mallord William Turner* (2 parts, each 26 min.)

February 24, Saturday, 9:15 or 11:15 a.m.

Gallery Tour: *Eastern Ceramics*, Lara C. Williams

February 25, Sunday, 4:00 p.m.

Music at the Muscarelle

February 27, Tuesday

Members' Trip: *In Your Own Backyard*

March 3, Saturday, 9:15 or 11:15 a.m.

Gallery Tour: *Portraits in the Permanent Collection*, Ann C. Madonia

March 9, Friday, 5:30-7:30 p.m.

Opening Reception: *Third Faculty Show and Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb*

March 10 - April 8

Exhibitions: *Third Faculty Show; Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb and Wit & Whimsy*

March 10, Saturday, 9:15 or 11:15 a.m.

Gallery Tour: *Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb*, Merry V. Higgs

March 17, Saturday, 9:15 or 11:15 a.m.

Gallery Tour: *Wit & Whimsy*, Louise L. Kale

March 18, Sunday, 4:00 p.m.

Film: *O'Keeffe* (60 min.)

March 21, Wednesday, 4:00 p.m.

Film: *O'Keefe* (60 min.)

March 22, Thursday, 5:15 p.m.

Interview with the Artists: *Third Faculty Show*

March 24, Saturday, 9:15 or 11:15 a.m.

Gallery Tour: *Third Faculty Show*, Mark M. Johnson

March 25, Sunday, 4:00 p.m.

Music at the Muscarelle

March 27, Tuesday

Members' Trip: National Gallery of Art

April 2, Monday, 9:00 a.m.

Members' Seminar: *Frederic Edwin Church*, Ann C. Madonia

April 4, Wednesday, 9:00 a.m.

Members' Seminar: *A Renaissance Fresco*, Mark M. Johnson

April 6, Friday, 9:00 a.m.

Members' Seminar: *Gene Davis*, Merry V. Higgs

April 14 - June 3

Exhibition: *American Drawing Biennial II*

April 15, Sunday

Easter, Museum closed

April 20, Friday, 5:30-7:30 p.m.

Exhibition Reception: *American Drawing Biennial II*

April 22, Sunday, 1:00 p.m.

Gallery Talk: *American Drawing Biennial II*, Cara D. Denison

April 22, Sunday, 4:00 p.m.

Music at the Muscarelle

April 24, Tuesday

Members' Trip: Washington, D.C.

May 21-25, Monday-Friday (tentative dates)

Members' Trip: Boston

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00a.m.-4:45 p.m.

Saturday-Sunday, 12:00 noon-4:00 p.m.

Closed January 1, April 15

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
Williamsburg, VA 23185
(804) 221-2700

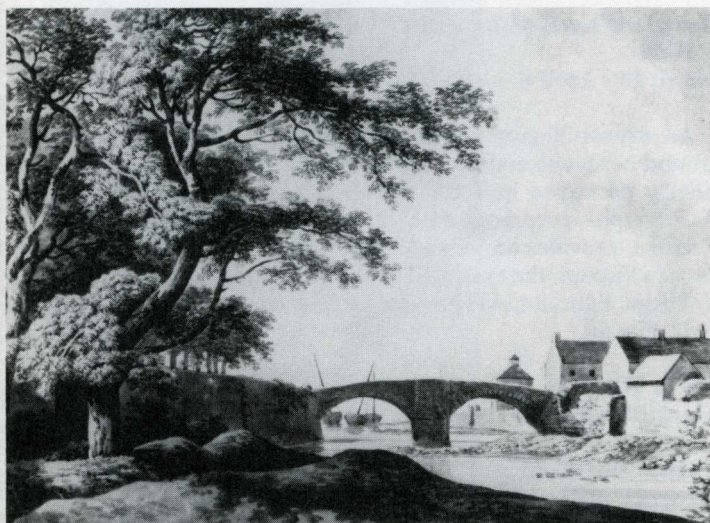
MUSIC AT THE MUSCARELLE

The series of informal gallery concerts continues this spring with performances scheduled on the following Sundays: January 28, February 25, March 25 and April 22. All concerts will begin at 4:00 p.m., after the normal closing time, in order to provide a quieter listening atmosphere. Professional and advanced student musicians will perform chamber music under the direction of Burton Kester of the Music Department at the College of William and Mary.

EXHIBITIONS

Portraits and Prospects: British and Irish Drawings and Watercolors from the Collection of the Ulster Museum, Belfast January 13 - March 4

This exhibition presents 91 drawings and watercolors by 77 artists spanning almost three centuries of British and Irish art. The landscapes and portraits capture an intimate and natural view of the countryside and society. Watercolor was the perfect medium to portray the unique qualities of British and Irish landscapes and the people who lived there. Nowhere are these qualities better seen than in the work of Paul Sandby, John Henry Fuseli, Joseph M. W. Turner, Andrew Nicholl, Edward Lear and Gwen John, and in work by artists less well-known but deserving of recognition. From the Ulster Museum in Belfast, this exhibition is organized and circulated by the Smithsonian Institution Traveling Exhibition Service and is being displayed in the United States for the first time. An opening reception will be held on Friday, January 12, from 5:30 to 7:30 p.m. The Museum will host a High Tea on Tuesday, January 30, from 4:00 to 6:00 p.m. On Tuesday, February 13, at 7:30 p.m., Scott Wilcox, W&M '74, Assistant Curator of Prints and Drawings at the Yale Center for British Art, will present a lecture on the emergence of watercolor as an art form in Britain in the late 18th and 19th centuries. Ann C. Madonia, Curator, will present a gallery tour on Saturday, February 17, at 9:15 a.m., repeated at 11:15 a.m.



John James Barralet, Irish, c. 1747-1815
Glenarm River and Bridge
sepia wash on white laid paper
From the exhibition: *Portraits and Prospects:
British and Irish Drawings and Watercolors*

British and Irish Decorative Arts from the Virginia Museum of Fine Arts January 13 - March 4

Complementing the special exhibition *Portraits and Prospects: British and Irish Drawings and Watercolors*, a sampling of British and Irish decorative arts objects spanning the 18th through 20th centuries from the collection of the Virginia Museum of Fine Arts will be displayed. The exhibition will include ceramics, silver, objects from the Arts and Crafts Movement, furnishings and Art Nouveau objects.

