

SUMMER 1991 CALENDAR

MUSCARELLE MUSEUM OF ART

MUSCARELLE MUSEUM OF ART
College of William and Mary
Williamsburg, VA 23185

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MUSCARELLE MUSEUM OF ART
College of William and Mary

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CALENDAR

May 4 - June 16

Exhibition: *Impressive Impressions: Prints from the MMA Collection*

May 27, Monday, 12:00-4:00 p.m.

Memorial Day, Holiday hours

June 25, Tuesday, 1:00-4:30 p.m.

Museum Half-Daze Workshop: *Animal Funnies*

June 26, Wednesday, 9:00 a.m.-12:30 p.m.

Museum Half-Daze Workshop: *Drip, Spatter and Spill*

June 27, Thursday, 10:00 a.m.-1:00 p.m.

Registration for Children's Art Classes

July 4, Thursday, 12:00-4:00 p.m.

Independence Day, Holiday hours

July 9, Tuesday, 9:00 a.m., 11 a.m. and 1:30 p.m.

Children's Art Classes begin

August 3 - September 22

Exhibition: *Ansel Adams: The American Wilderness*

August 3 - September 22

Exhibition: *American Indian Pottery*

August 12-16, Monday-Friday

Camp Anticipation

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Holiday hours, 12:00-4:00 p.m., May 27, July 4

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
Williamsburg, VA 23185
(804) 221-2700

CURRENT EXHIBITIONS

Impressive Impressions: Prints from the MMA Collection

May 4 - June 16

Treasures from the Muscarelle Museum of Art's print collection will be on display in the Graphic Arts Study Room and in the hallway area during the early summer months. The exhibition will provide an excellent opportunity to view and study many of the major printmaking techniques, such as woodcut, engraving, dry-point, mezzotint, etching, aquatint, lithography and serigraphy.

Ansel Adams: The American Wilderness

August 3 - September 22

Over 45 vintage prints by the great landscape photographer Ansel Adams provide eloquent testimony to the pristine and fragile beauty of the American wilderness. Because Adams believed that we seek our origins and our "spiritual and emotional existence" in nature, he worked to preserve the environment. The artist and the environmentalist were one; his photographs, writings and longstanding association with the Sierra Club all testify to the artist's unswerving devotion to the protection and preservation of America's vanishing wilderness. His images have become icons, part of the national consciousness and the definitive pictorial statement on the landscape of the American West. Organized by the Center for Creative Photography in Tucson, the exhibition includes some of the artist's best-known images, along with rarely-seen photographs. During his long and prolific career, Adams contributed many enhancements to photographic technology including, among others, the Zone System of exposure, a way of measuring light and converting it into zones to make use of the maximum tonal range of film. Above all, the extraordinary technical perfection of each photograph is the Ansel Adams signature.



Ansel Adams, American, 1902 - 1984
Mount Ranier, Sunrise, Mount Ranier National Park, Washington, 1948
gelatin silver print
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