

WINTER-SPRING 1991 CALENDAR

MUSCARELLE MUSEUM OF ART

MUSCARELLE MUSEUM OF ART
College of William and Mary
Williamsburg, VA 23185

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MUSCARELLE MUSEUM OF ART
College of William and Mary

WINTER-SPRING 1991

CALENDAR

January 1, Tuesday

New Year's Day, Museum closed

January 12 - February 17

Exhibition: *György Kádár: Survivor of Death, Witness to Life*

January 18, Friday, 5:30-7:30 p.m.

Exhibitions Reception: *György Kádár* and *Contemporary Abstract Painting*

January 19 - February 17

Exhibition: *Contemporary Abstract Painting: Resnick, Reed, Laufer & Moore*

January 19, Saturday, 10:00 a.m.-12:00 noon

Registration for Children's Art Class Program and *A Walk Through the Museum* for Parents and Children

January 20, Sunday, 2:00 p.m.

Gallery Talk: *Contemporary Abstract Painting*, Molly Sullivan

January 26, Saturday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.

Children's Art Classes begin

January 27, Sunday

Adjusted Gallery Hours, 12:00-3:00 p.m.

Winter Tea, donation requested, 3:00-5:00 p.m.

January 30, Wednesday, 7:30 p.m.

Exhibition Lecture: *Cultural Responses to the Holocaust*, Alan Levenson

February 3, Sunday, 4:00 p.m.

Music at the Muscarelle

February 12, Tuesday

Members' Trip: Washington, D.C.

February 12, Tuesday, 4:30-6:00 p.m.

Museum Mania: *Look Ma - No Brush!*

February 21, Thursday, 9:30-10:30 a.m.

"Third Thursday"

February 24, Sunday, 4:00 p.m.

Music at the Muscarelle

February 27, Wednesday, 6:00-8:00 p.m.

Exhibition Opening: *Rodin: Sculpture from the B. Gerald Cantor Collections*

February 28 - April 28

Exhibition: *Rodin: Sculpture from the B. Gerald Cantor Collections*

March 10, Sunday, 3:00 p.m.

Gallery Talk: *Rodin: The Last Romantic; The First Modernist*, Ann C. Madonia

March 10, Sunday, 4:00 p.m.

Film: *Auguste Rodin* (26 min.)

March 11, Monday, 12:15 p.m.

Film: *Auguste Rodin* (26 min.)

March 17, Sunday, 4:00 p.m.

Film: *Sculpture: Meaning Through the Body's Form* (30 min.)

March 18, Monday, 12:15 p.m.

Film: *Sculpture: Meaning Through the Body's Form* (30 min.)

March 19, Tuesday

Members' Trip: Petersburg and Richmond

March 21, Thursday, 9:30-10:30 a.m.

"Third Thursday"

March 24, Sunday, 3:00 p.m.

Films: *Rodin's Balzac* (22 min.), *The Burghers of Calais* (9 min.) and *Rodin: The Burghers of Calais* (18 min.)

March 24, Sunday, 4:00 p.m.

Music at the Muscarelle

March 25, Monday, 12:15 p.m.

Films: *Rodin's Balzac* (22 min.), *The Burghers of Calais* (9 min.) and *Rodin: The Burghers of Calais* (18 min.)

March 31, Sunday

Easter, Museum closed

April 7, Sunday, 4:00 p.m.

Films: *Homage to Rodin* (19 min.) and *Rodin* (26 min.)

April 8, Monday, 12:15 p.m.

Films: *Homage to Rodin* (19 min.) and *Rodin* (26 min.)

April 14, Sunday, 4:00 p.m.

Film: *Paris 1900* (72 min.)

April 15, Monday, 12:15 p.m.

Film: *Paris 1900* (72 min.)

April 17, Wednesday, 5:15 p.m.

Gallery Talk: *The Monumental Rodin*, Mark M. Johnson

April 18, Thursday, 9:30-10:30 a.m.

"Third Thursday"

April 27, Saturday, 8:00 p.m.

Evening at the Muscarelle

April 28, Sunday, 4:00 p.m.

Music at the Muscarelle

May 4 - TBA

Exhibition: *Impressive Impressions: Prints from the MMA Collection*

May 4, Saturday, 1:00-4:00 p.m.

Museum Mania: *Someday My Prints Will Come 2*

May 5, Sunday, 4:00 p.m.

Music at the Muscarelle: Flute Fest '91

May 6-9, Monday-Thursday

Members' Trip to Charleston

May 16, Thursday, 9:30-10:30 a.m.

"Third Thursday"



Abraham Storck, Dutch, c. 1635-c. 1710
Untitled: Harbor Scene
oil on canvas, 16 x 26 inches
Purchase, Museum Acquisition Fund

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.
Saturday-Sunday, 12:00-4:00 p.m.
Closed to public at 3:00 p.m. on January 27
Closed January 1, March 31

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarella Museum of Art
College of William and Mary
Williamsburg, VA 23185
(804) 221-2700

EXHIBITIONS

Geörgy Kádár: Survivor of Death, Witness to Life January 12 - February 17

From the Vanderbilt University Collection of Holocaust Art, the over 50 drawings on view capture both a moving and a chilling portrayal of Geörgy Kádár's experiences in Nazi Germany's death camps at the end of World War II. Kádár was held in Hungarian labor camps prior to being sent to Auschwitz in June 1944 where he was selected for use in the notorious Mengele experiments. While Kádár experienced and survived the worst conditions under the Nazi regime, his entire family, except a brother, was killed before the war ended. As Allied and Soviet troops advanced at the end of the war, Kádár was moved to other death camps, perhaps owing his survival to forced work as an artist for the Nazis, and was liberated at Buchenwald in April 1945. The drawings, executed in various media, were started at Buchenwald and completed within weeks after the artist's return to Budapest a few months after his release. This extraordinary visual record provides a greater understanding of the meaning of the Holocaust on a personal and on a universal level; the images are both an indictment of a governmental program of violence and death and an inspiring affirmation of creativity and life. An exhibition reception will be held Friday, January 18, from 5:30 to 7:30 p.m. Alan Levenson, Assistant Visiting Professor of Judaic Studies at the College of William and Mary, will present an exhibition lecture *Cultural Responses to the Holocaust* on Wednesday, January 30, at 7:30 p.m., followed by an informal reception.

Contemporary Abstract Painting: Resnick, Reed, Laufer & Moore January 19 - February 17

Highlighting the work of four established American artists, this exhibition examines their concerns with the formal language of abstract painting today—form, color and gesture—in their chosen medium—paint. Each artist is committed to extending the heritage of the abstract expressionist movement and each has developed a recognizable style in developing his or her treatment of abstraction. Milton Resnick, the oldest of the four at age 83, is a first-generation abstract expressionist whose thickly encrusted canvases are often somber, seemingly analytical in their detail, yet are suggestive of a

primeval force endlessly changing in form. David Reed's abstractions feature the interplay of several photographic-like images with painterly brushstrokes in scroll-like paintings. By contrast, the heavily-textured canvases of Susan Laufer evoke an appreciation of time, both by the artist's work to develop the painting and by the sense of geologic time portrayed in the fossil imagery, earth tones and dense surfaces. John Moore puts together geometric and organic elements with a collage-like treatment. At times, his paintings are reminiscent of landscapes in their horizontal layering of space and large planes of color. An exhibition reception will be held Friday, January 18, from 5:30 to 7:30 p.m. Molly Sullivan, guest curator, will present a gallery talk Sunday, January 20, at 2:00 p.m.

Rodin: Sculpture from the B. Gerald Cantor Collections February 28 - April 28

Auguste Rodin, a monumental, transitional figure in art, transformed the ideas of the 19th century to chart the course of 20th-century sculpture. His achievements spurred the emergence of sculpture as a major art form for the first time since the 17th century. On view are a select group of over 40 bronze sculptures by Rodin, composed of fragments, hands, portrait busts, single figures and figure groups, along with drawings, prints and photographs from the collection of Iris and B. Gerald Cantor. Among the most generous art patrons, the Cantors have donated or placed on long-term loan over 400 of Rodin's works to more than 70 institutions around the world. The exhibition is organized by Vera Green, curator of the Cantor Collections. Many of the finest and most renowned Rodin images will be on display, including his first major work, *The Age of Bronze*, maquettes and monumental heads for figures in *The Burghers of Calais*; and six representations of Balzac, preliminary works for the *Monument to Balzac* completed in 1897-98, the most controversial and "modern" of his sculptures. The *Bust of Auguste Rodin*, 1888-92, by Camille Claudel, Rodin's student and mistress, accompanies this exhibition, similar to its inclusion at Rodin's request in exhibitions of his work. An opening reception will be held Wednesday, February 27, from 6:00 to 8:00 p.m. Curator Ann C. Madonia will give a gallery talk *Rodin: The Last Romantic; The First Modernist* on Sunday, March 10, at 3:00 p.m., followed by a film on Rodin at 4:00 p.m. On Wednesday, April 17, Mark M. Johnson, Director, will discuss *The Monumental Rodin* at 5:15 p.m. This spring's "Films on Art" series is devoted exclusively to Rodin and his work.

Impressive Impressions: Prints from the MMA Collection May 4 - TBA

This exhibition, drawn exclusively from the Museum's permanent collection, showcases treasures from the print collection. Highlighting the art of the print from the early Renaissance period to contemporary times, all the major printmaking techniques will be represented, including the relief processes of woodcut and wood engraving; various intaglio processes, such as line engraving, drypoint, mezzotint, etching, and aquatint; lithography; and serigraphy.

Collection Highlights Ongoing

A showcase of works of art from the permanent collection, supplemented by special loan objects, continues in the upper level galleries. Arranged chronologically, from the late medieval period to the present, the exhibition encompasses a wide variety of styles and media in Western art.

