

FALL 1992 CALENDAR

# MUSCARELLE MUSEUM OF ART

MUSCARELLE MUSEUM OF ART  
College of William and Mary  
P.O. Box 8795  
Williamsburg, VA 23187-8795

Non-Profit  
Organization  
U.S. Postage  
PAID  
Williamsburg  
Virginia  
Permit No. 26

MUSCARELLE MUSEUM OF ART  
College of William and Mary

FALL 1992

# CALENDAR

**August 22 - October 11**

Exhibition: *Late Medieval and Early Renaissance Illuminated Manuscripts*  
Exhibition: *Pattern, Color and the Potter's Hand: Islamic Ceramics from the James L. Greaves Collection*  
Exhibition: *Robert Keyser's Watercolors of a Persian Bowl*

**August 28, Friday, 5:30-7:30 p.m.**

Exhibitions Reception

**September 3, Thursday, 9:00 a.m.**

Active docent meeting

**September 7, Monday, 12:00-4:00 p.m.**

Labor Day, Holiday hours

Deadline for Docent Training Program applications

**September 9, Wednesday, 5:15 p.m.**

Lecture: *Illumination in Context: Manuscripts and Their Readers in the Late Middle Ages and Renaissance*, Elizabeth Burin

**September 13, Sunday, 4:00 p.m.**

Films: *The Medieval Mind* (26 minutes) and *The Book of Kells* (21 minutes)

**September 14, Monday, 4:00 p.m.**

Films: *The Medieval Mind* (26 minutes) and *The Book of Kells* (21 minutes)

**September 15, Tuesday, 5:15 p.m.**

Lecture: *The Goettingen Model Book*, Barbara Watkinson

**September 17, Thursday, 9:00 a.m.**

New and active docent meeting

**September 19, Saturday, 10:00 a.m.-12:00 noon**

Registration for Children's Art Classes

**September 20, Sunday, 4:00 p.m.**

Films: *The Year 1200* and *Images Medieuales* (19 minutes each)

**September 21, Monday, 4:00 p.m.**

Films: *The Year 1200* and *Images Medieuales* (19 minutes each)

**September 22, Tuesday, 5:15 p.m.**

Lecture: *Illuminated Manuscripts of the Apocalypse*, George D. Greenia

**September 27, Sunday, 3:00 p.m.**

Gallery Talk: *Pattern, Color and the Potter's Hand*, John A. Williams

**September 27, Sunday, 4:00 p.m.**

Music at the Muscarelle

**October 3, Saturday, 9:00 a.m., 11:00 a.m., and 1:30 p.m.**

Children's Art Classes begin

**October 6, Tuesday**

Members' Trip: Annapolis, Maryland

**October 16, Friday, 5:00 p.m.**

Lecture: *Spirit of the South: The Sculpture of Alexander Galt*, Betsy Fahlman

**October 16, Friday, 6:00-8:00 p.m.**

Exhibitions Opening

**October 17 - November 29**

Exhibition: *Spirit of the South: The Sculpture of Alexander Galt*

Exhibition: *Alexander Galt: The Man Revealed*

Exhibition: *A 19th-Century Album: American Portraits from the Museum Collection*

**October 18, Sunday, 2:00 p.m.**

Gallery Talk: *Alexander Galt and His Sculpture*, Betsy Fahlman

**October 25, Sunday, 4:00 p.m.**

Music at the Muscarelle

**October 27, Tuesday, 5:15 p.m.**

Gallery Talk: *The Galts of Williamsburg*, Liza Gusler

**November 1, Sunday, 4:00 p.m.**

Film: *Art in America: Sculpture* (28 minutes)

**November 2, Monday, 4:00 p.m.**

Film: *Art in America: Sculpture* (28 minutes)

**November 4, Wednesday**

Members' Trip: Northern Neck of Virginia

**November 8, Sunday, 3:00 p.m.**

Gallery Talk: *Alexander Galt: The Man Revealed*, Ann C. Madonia

**November 8, Sunday, 4:00 p.m.**

Film: *Masters of Modern Sculpture: Pioneers* (58 minutes)

**November 9, Monday, 4:00 p.m.**

Film: *Masters of Modern Sculpture: Pioneers* (58 minutes)

**November 15, Sunday, 4:00 p.m.**

Film: *Masters of Modern Sculpture: Beyond Cubism* (58 minutes)

**November 16, Monday, 4:00 p.m.**

Film: *Masters of Modern Sculpture: Beyond Cubism* (58 minutes)

**November 17, Tuesday, 5:00 p.m.**

Gallery Discussion and Demonstration: *Studio Practices of Alexander Galt*, Lewis Cohen

**November 22, Sunday, 3:00 p.m.**

Film: *Masters of Modern Sculpture: The New World* (58 minutes)

**November 22, Sunday, 4:00 p.m.**

Music at the Muscarelle

**November 23, Monday, 4:00 p.m.**

Film: *Masters of Modern Sculpture: The New World* (58 minutes)

**November 26, Thursday**

Thanksgiving Day, Museum closed

**November 27, Friday, 12:00-4:00 p.m.**

Holiday hours

**December 4, Friday, 5:30-7:30 p.m.**

Exhibitions Opening

**December 5 - January 3**

Exhibition: *Master Works on Paper from the Museum Collection*

Exhibition: *African Sculpture: The Gift Collection of Robert C. McCarthy and Paul D. McCarthy*. W&M '77

**December 6, Sunday, 3:00 p.m.**

Gallery Talk: *African Art*, Richard B. Woodward

**December 6, Sunday, 4:00 p.m.**

Music at the Muscarelle

**December 15, Tuesday, 5:00 p.m.**

Gallery Talk: *Master Works on Paper from the Museum Collection*, Lisa W. Leek

**December 17 and 18, Thursday and Friday**

Members' Trip: Overnight to Washington, D.C.

**December 21-23, Monday-Wednesday, 12:00-4:00 p.m.**

Holiday hours

**December 24-December 28, Thursday-Monday**

Christmas holidays, Museum closed

**December 29-December 31, Tuesday-Thursday, 12:00-4:00 p.m.**

Holiday hours

**January 1-3, Friday-Sunday**

New Year's holiday, Museum closed

## HOURS AND INFORMATION

### Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Saturdays with home football games, 10:00 a.m.-5:00 p.m.

Holiday hours, 12:00-4:00 p.m., September 7, November 27,

December 21-23, December 29-31

Closed November 26, December 24-28, January 1-3

### Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

### Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art  
College of William and Mary

P.O. Box 8795

Williamsburg, VA 23187-8795 / (804) 221-2700

## EXHIBITIONS

### **Late Medieval and Early Renaissance Illuminated Manuscripts** August 22 - October 11

This exhibition, organized by the Museum of Fine Arts in St. Petersburg, Florida, presents a rare opportunity to view more than 90 illuminated text leaves and miniatures dating from the 13th to the 16th century. Illumination, the art of painting pictures, ornamented letters and decorated margins, was part of the costly and time-consuming process of making books by hand. At first, books were made primarily for the use of the Church, but the increasing prosperity and literacy of a rising middle class during the 13th century led to the demand for and popularity of illuminated manuscripts. The development of the printing press in the 15th century resulted in the decline of the handmade book and the art of book illumination. The opening reception for this exhibition will be held on Friday, August 28, at 5:30 p.m. Dr. Elizabeth Burin, Assistant Curator at The Walters Art Gallery, will lecture on *Illumination in Context: Manuscripts and Their Readers in the Late Middle Ages and Renaissance* on Wednesday, September 9, at 5:15 p.m. Professor Barbara Watkinson, Chair of the Department of Fine Arts, will lecture on *The Goettingen Model Book* on Tuesday, September 15, at 5:15 p.m. Professor George D. Greenia of the Department of Modern Languages and Literatures, will lecture on the *Illuminated Manuscripts of the Apocalypse* on Tuesday, September 22, at 5:15 p.m.

### **Pattern, Color and the Potter's Hand: Islamic Ceramics from the James L. Greaves Collection** August 22 - October 11

Islamic Art, extending from Spain to the borders of China and developing over a period of thirteen hundred years, exhibits a remarkable cohesion through a number of inherent characteristics. Perhaps the most basic is the tendency to cover surfaces with overall patterns. Elegant forms are woven into unending patterns enlivening the surface of the objects they touch. With its geographic spread and long history, Islamic art naturally was subject to a great range of regional and even national styles, as well as changes within the various periods of its development. It is even more remarkable that under these circumstances Islamic art has always retained its own intrinsic quality and unique identity as seen through its pattern, color and the potter's hand. This exhibition is the Museum's first showing of selected Islamic ceramics from the collection given to the Museum from 1989 to 1991 by James L. Greaves, W&M '65. A gallery talk on the exhibition will be given by Professor John A. Williams of the Department of Religion, on Sunday, September 27, at 3:00 p.m.

### **Robert Keyser's Watercolors of a Persian Bowl** August 22 - October 11

A selection of watercolors by Robert Keyser, inspired by a Persian bowl dating to the 12th century, will be on display. Although not a potter himself, Keyser is fascinated with ceramics and all the watercolors are variations clearly abstracted from the bowl. Each of the watercolors demonstrates the artist's emotional response to the ceramic object.

### **Spirit of the South: The Sculpture of Alexander Galt** October 17 - November 29

Organized by the Muscarelle Museum of Art, this is the first retrospective exhibition of the work of Alexander Galt since his death in 1863. A Virginian by birth with strong family ties to Williamsburg, Galt began his artistic career while still a teenager by carving cameos.

