

SUMMER 1992 CALENDAR

MUSCARELLE MUSEUM OF ART

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College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795

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MUSCARELLE MUSEUM OF ART

College of William and Mary

SUMMER 1992

CALENDAR

May 25, Monday, 12:00-4:00 p.m.

Memorial Day, Holiday hours

June 6 - August 16

Exhibition: *Southern Quilts: A New View*

June 18, Thursday, 10:00 a.m.-1:00 p.m.

In-person Registration for Children's Art Classes and Workshops

June 24, Wednesday, 9:00 a.m.-12:00 noon

Museum Half-Daze Workshop: *Clever Cut-Outs*

June 25, Thursday, 1:00-4:00 p.m.

Museum Half-Daze Workshop: *Art Alert*

July 3, Friday, 12:00-4:00 p.m.

Independence Day weekend, Holiday hours

July 7, Tuesday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.

Children's Art Classes begin

July 26, Sunday, 4:00 p.m.

Films: *Patchwork Quilt* and *Quilting Women* (28 mins. each)

July 27, Monday, 12:15 p.m.

Films: *Patchwork Quilt* and *Quilting Women* (28 mins. each)

July 27-31, Monday-Friday, 10:00 a.m.-4:00 p.m.

Camp Articipation: *Quilts Galore*

August 2, Sunday, 4:00 p.m.

Films: *Quilts in Women's Lives* and *Anonymous Was a Woman* (28 mins. each)

August 3, Monday, 12:15 p.m.

Films: *Quilts in Women's Lives* and *Anonymous Was a Woman* (28 mins. each)

August 3-7, Monday-Friday, 10:00 a.m.-4:00 p.m.

Camp Articipation: *Quilts Galore*

August 11, Tuesday, 1:00-4:00 p.m.

Museum Half-Daze Workshop: *Clever Cut-Outs*

August 12, Wednesday, 9:00 a.m.-12:00 noon

Museum Half-Daze Workshop: *Matting Your Masterpiece*

August 22 - October 11

Exhibition: *Late Medieval and Early Renaissance Illuminated Manuscripts*

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Holiday hours, 12:00-4:00 p.m., May 25, July 3

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795
(804) 221-2700

EXHIBITIONS

Southern Quilts: A New View

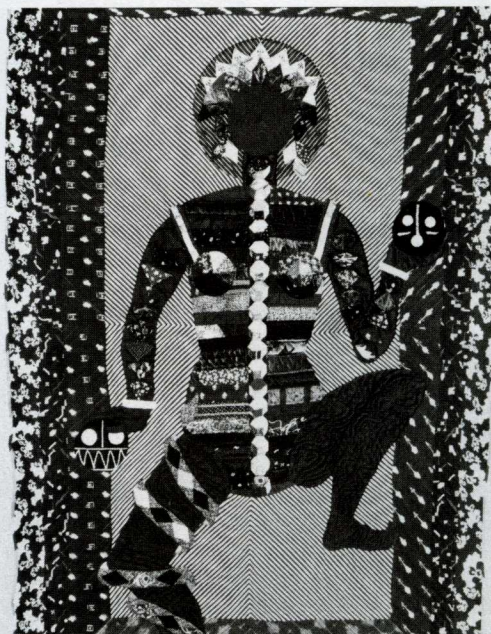
June 6 - August 16

Twenty-eight artists from ten southeastern states have contributed to this exhibition, organized and circulated by the Hunter Museum of Art, that showcases the art of contemporary quilting. The tradition of quilting in this region goes back to colonial times and many of the artists have been inspired by antique quilts and their history in America. The artists chosen for this exhibition, however, are those whose work is innovative and extends traditional quilt forms into contemporary expressions. No restrictions were placed on the use of materials, but each object must be layered and fastened together in some manner. Many of the artists employ the usual techniques of piecing, applique and quilting in their work, while others use a variety of surface design techniques including silkscreen, air brush, fabric dyes and lamination. Art or studio quilts best describe the work of these artists. Both figurative and abstract works, many fashioned from unusual and exotic materials, are presented. As diverse as the exhibition is, a common thread is the fascination with fabric which is transformed into bold visual statements.

Late Medieval and Early Renaissance Illuminated Manuscripts

August 22 - October 11

Organized by the Museum of Fine Arts in St. Petersburg, Florida, the exhibition presents 91 text leaves and miniatures from Bibles, Books of Hours, psalters, missals, breviaries and choirbooks from western Europe. Most were written and decorated by scribes and artists in the leading centers of book production which arose in the 13th century to meet the rising demand of a newly prosperous and increasingly literate urban middle class. Exquisite examples come from some of these important commercial centers, including Paris, Rouen, Bruges and Ghent. Illuminated manuscripts provide a record of the development of medieval and early Renaissance art and give us insight into the culture, ideas and taste of the time. The richly embellished, jewel-like pages delight the eye with their beauty and artistry.



Patricia Maimon-Music, Atlanta, GA
My Ancestress Danced (The World into Being), 1989
silk, cotton, velvet, antique silk,
metallic fabrics; hand piecing, hand quilting
From the exhibition: *Southern Quilts: A New View*

