

WINTER - SPRING 1992 CALENDAR

MUSCARELLE MUSEUM OF ART

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College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795

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MUSCARELLE MUSEUM OF ART
College of William and Mary

WINTER - SPRING 1992

CALENDAR

January 1, Wednesday

New Year's Day, Museum closed

January 17, Friday, 5:30-7:30 p.m.

Opening Reception: *4th Faculty Show* and *Bernard Chaet Drawings*

January 18 - February 23

Exhibitions: *4th Faculty Show*, *Bernard Chaet: Five Decades of Drawing* and *Spotlight on Conservation*

January 26, Sunday, 4:00 p.m.

Music at the Muscarelle

January 28, Tuesday, 5:15 p.m.

Gallery Talk: *4th Faculty Show*, Deborah D. McLeod

February 1, Saturday, 10:00 a.m.-12:00 noon

Registration for Children's Art Classes

February 2, Sunday, 3:00 p.m.

Gallery Talk: *Bernard Chaet*, William D. Barnes

February 15, Saturday, 9:00 a.m., 11:00 a.m. and 1:30 p.m.

Children's Art Classes begin

February 16, Sunday, 3:00-5:00 p.m.

Winter Tea

February 19, Wednesday

Members' Trip: Richmond

February 20, Thursday, 10:15-11:00 a.m.

"Third Thursday": *Art at the Turn of the Century*

February 23, Sunday, 4:00 p.m.

Music at the Muscarelle

February 28, Friday, 5:30-7:30 p.m.

Opening Reception: *Lila Katzen Quincentenary* and *East Meets West*

February 29 - April 5

Exhibitions: *Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus and the Statue of Liberty* and *East Meets West: Japanese Tradition in Western Prints*

March 1, Sunday, 3:00 p.m.

Artist's Talk: Lila Katzen on her *Quincentenary Sculpture Exhibition*

March 1, Sunday, 4:00 p.m.

Video: *Edgar Degas: The Unquiet Spirit* (65 min.)

March 2, Monday, 12:15 p.m.

Video: *Edgar Degas: The Unquiet Spirit* (65 min.)

March 8, Sunday, 4:00 p.m.

Video: *Vincent: A Dutchman* (26 min.)

March 9, Monday, 12:15 p.m.

Video: *Vincent: A Dutchman* (26 min.)

March 15, Sunday, 3:00 p.m.

Gallery Talk: *East Meets West: Japanese Tradition in Western Prints*, Michelle Paetz

March 15, Sunday, 4:00 p.m.

Video: *Raoul Dufy: Painter and Decorator* (58 min.)

March 16, Monday, 12:15 p.m.

Video: *Raoul Dufy: Painter and Decorator* (58 min.)

March 19, Thursday, 10:15-11:00 a.m.

"Third Thursday": *Early 20th-Century Masters*

March 22, Sunday, 4:00 p.m.

Video: *Georgia O'Keeffe* (60 min.)

March 23, Monday, 12:15 p.m.

Video: *Georgia O'Keeffe* (60 min.)

March 29, Sunday, 4:00 p.m.

Music at the Muscarelle

April 4, Saturday, 12:00 noon

"Kiddie Konzert"

April 5, Sunday, 4:00 p.m.

Video: *The Real World of Andrew Wyeth* (69 min.)

April 6, Monday, 12:15 p.m.

Video: *The Real World of Andrew Wyeth* (69 min.)

April 10, Friday, 5:30-7:30 p.m.

Opening Reception: *American Drawing Biennial III* and *Jack Beal: Works on Paper*

April 11 - May 24

Exhibitions: *American Drawing Biennial III* and *Jack Beal: Works on Paper*

April 12, Sunday, 1:00 p.m.

Juror's Lecture: *American Drawing Biennial III*, Jack Beal

April 12, Sunday, 4:00 p.m.

Video: *Andy Warhol* (79 min.)

April 13, Monday, 12:15 p.m.

Video: *Andy Warhol* (79 min.)

April 14, Tuesday

Members' Trip: Norfolk and Virginia Beach

April 16, Thursday, 10:15-11:00 a.m.

"Third Thursday": *After Mid-Century: Love It or Leave It*

April 19, Sunday

Easter, Museum closed

April 25, Saturday

Evening at the Muscarelle

April 26, Sunday, 4:00 p.m.

Music at the Muscarelle

May 27-30, Wednesday-Saturday

Members' Trip: Baltimore and Philadelphia

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Closed January 1, April 19

Closed to the public at 3:00 p.m. on February 16

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795
(804) 221-2700

EXHIBITIONS

4th Faculty Show January 18 - February 23

Recent work by the Studio Art Faculty of the Department of Fine Arts at the College of William and Mary is featured in this special biennial presentation. A variety of media, including paintings, drawings, sculpture and ceramics, will be represented. An opening reception will be held Friday, January 17, from 5:30 to 7:30 p.m. Deborah D. McLeod, Curator at the Peninsula Fine Arts Center, will present a gallery talk Tuesday, January 28, at 5:15 p.m., followed by an informal reception.



Marlene Jack
Inside/Out
terracotta, slips, glaze
From the exhibition: 4th Faculty Show

Bernard Chaet: Five Decades of Drawing January 18 - February 23

As an artist and Professor of Art at Yale University, Chaet emphasizes basic drawing technique. In his own work, the artist has achieved a subtly direct, expressive style by selecting and orchestrating what he sees in a way that portrays his personal vision. The drawings selected for exhibition span the artist's career, recording an evolving sureness of line and depth of wash and shading. Both figurative and landscape images composed in a variety of media comprise the display of 36 drawings. The exhibition is part of the collection of the Boston Public Library and is made available under the tour administration of the University of Montana. On Friday, January 17, an opening reception is scheduled from 5:30 to 7:30 p.m. William D. Barnes, Associate Professor of Fine Arts, will present a gallery talk Sunday, February 2, at 3:00 p.m.

Spotlight on Conservation January 18 - February 23

The spotlight turns to the conservation treatment of a 19th-century harbor scene by C. Duval in the Museum's collection. Photographs of the painting during various treatment stages and explanatory material document the conservation process. The dramatic and fascinating change from a yellowed and grimy painting to a brilliantly colored seascape reveals the composition as the artist intended it to be seen.

Lila Katzen Quincentenary Sculpture Exhibition: *Isabel, Columbus and the Statue of Liberty* February 29 - April 5

The exhibition premieres a new body of work by the eminent American sculptor Lila Katzen. Building on her recent interest in the Mayan Civilization, the artist explores the relationship of old and new world at the time of Columbus' discovery. The image of Isabella is sculpturally maintained against the painted symbolism of Columbus and the Statue of Liberty, revealing the sensibility of the times while signifying the complexity of liberty gained through exploration. Katzen's signature shape, an abstract, ribbon-like form, becomes more complex and sensuous in these works. *Curled Up C*, 1979, recently acquired by the Museum, illustrates this form and is a superb example of Katzen's "site-oriented" sculpture for which she is renowned. An opening reception will be held Friday, February 28, from 5:30 to 7:30 p.m. The artist will talk about her work Sunday, March 1, at 3:00 p.m.

East Meets West: Japanese Tradition in Western Prints February 29 - April 5

Ukiyo-e woodblock prints, a Japanese form that depicts the "floating world" or world of earthly pleasures, introduced new themes and new perspectives to Western artists at the turn of the 20th century. The exhibition focuses on these influences by showing a selection of Japanese prints from the Museum's collection beside European and American prints which display these characteristics. Four exquisite etchings by James Joseph Tissot, on display for the first time, serve as primary examples of *Japonisme*. On Sunday, March 15, at 3:00 p.m., Michelle Paetz, a student from the York County School of the Arts, will talk about her experiences in mounting this exhibition as part of her internship project.

American Drawing Biennial III April 11 - May 24

The third juried drawing exhibition organized by the Museum presents the work of contemporary American artists. The competitive exhibition has achieved national recognition with entries by artists from every state. The *American Drawing* exhibition has a long and distinguished history. It originated in 1940 at the Albany (New York) Institute for History and Art as an annual competition. From 1950 to 1971, the exhibition was organized by the Norfolk Museum of Arts and Sciences, now The Chrysler Museum. Portsmouth Community Arts Center sponsored the competition from 1976 to 1982, and the Muscarelle Museum of Art has organized the competition since 1988. To commemorate the 50-plus year existence of this competition, drawings from earlier exhibitions will be on display also. An opening reception will be held Friday, April 10, from 5:30 to 7:30 p.m. On Sunday, April 12, at 1:00 p.m., artist Jack Beal will speak about the selection process and the drawings on display.

