

MUSCARELLE MUSEUM OF ART
College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795

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MUSCARELLE MUSEUM OF ART
1983 - 1993
COLLEGE OF WILLIAM AND MARY
1693 - 1993

SUMMER 1993 CALENDAR

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CALENDAR

May 28, Friday, 5:30-7:30 p.m.

Exhibition Opening Reception

May 29 - August 1

Exhibition: *African Sculpture from the McCarthy Collection*

May 29 - August 8

Exhibition: *In the Spirit of Jefferson: A Photographic Essay Competition*

May 31, Monday

Memorial Day, Museum closed

June 17, Thursday, 10:00 a.m.-12:00 noon

Registration for Children's Art Classes and Workshops

June 23, Wednesday, 9:00 a.m.-12:00 noon

Museum Half-Daze Workshop: *African Masks*

June 24, Thursday, 9:00 a.m.-12:00 noon

Museum Half-Daze Workshop: *African Odyssey*

June 26, Saturday, 12:00-3:00 p.m.

Adult Workshop: *Myths and Magic of the African Mask*

June 28 - July 2, Monday-Friday, 9:00 a.m.-3:00 p.m.

Camp Articipation: *Puppet Mania* and *Allegorical Animals*

July 4, Sunday

Independence Day, Museum closed

July 14, Wednesday, 1:00-4:00 p.m.

Museum Half-Daze Workshop: *African Masks*

August 21 - October 10

Exhibition: *Gifford Beal: Picture-Maker*

September 2, Thursday, 10:00-11:00 a.m.

Information meeting for prospective docents

September 3, Friday, 5:30-7:30 p.m.

Exhibition Reception

September 3, Friday

Deadline for application to Docent Training Program

HOURS AND INFORMATION

Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Closed May 31, July 4

Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art
College of William and Mary
P. O. Box 8795
Williamsburg, VA 23187-8795
(804) 221-2700

THE HERMAN COLLECTION

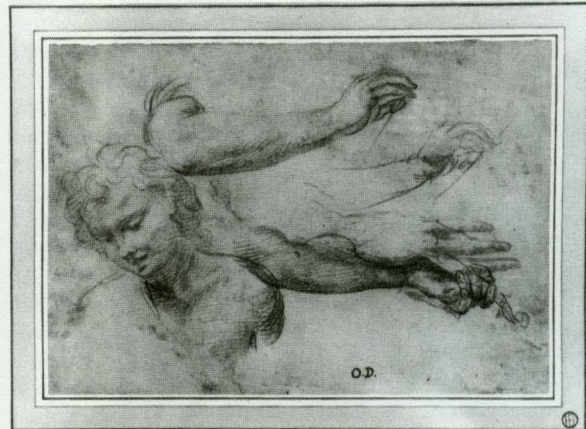
The Museum's collection of works of art on paper has been significantly expanded and enriched by the gift of over one hundred old master and modern drawings from the Frederick and Lucy S. Herman Foundation of Norfolk, Virginia. The donation includes a superb group of European drawings from the sixteenth through the nineteenth centuries, as well as a noteworthy collection of nineteenth- and twentieth-century American works.

The donated drawings are outstanding for their beauty as well as for their value as a teaching collection. France is represented by, among others, a double-sided drawing by Auguste Rodin (1840-1917) and a pencil, pen, and wash study by Jacques Louis David (1748-1825) of sculpted figures from an antique sarcophagus. A dozen Dutch and Flemish drawings include a chalk sketch of three men by Willem Buytewech (1591-1624) and a chalk portrait of Gustavus II Adolphus, King of Sweden, by Michel van Mierevelt (1567-1641).

Among the Italian works is a late sixteenth-century drawing of Saints Peter Martyr, Francis, and Mary Magdalen by an unidentified Florentine artist after a composition by Andrea del Sarto. The English drawings include a sheet by Thomas Rowlandson (1756-1827) and several caricatures by an unidentified artist of the eighteenth century. The gift collection is especially rich in German drawings, highlighted by a rare early sixteenth-century depiction of Saint Potentinus in pen and ink.

Frederick and Lucy S. Herman (W&M '48 and '47), longtime connoisseurs and collectors of drawings, have assembled a distinguished collection of hundreds of drawings ranging from Renaissance sketches to the most contemporary forms of expression. Eight loan exhibitions chosen from the Herman Foundation holdings and presented by the Muscarelle Museum over the past decade bear witness to the breadth and depth of the Herman collection, as well as to the Hermans' commitment to the Museum. Two of the donated drawings, an eighteenth-century figure study by Ottaviano Dandini and a sketch of the Holy Family attributed to Johann Daniel Preissler (German, 1666-1737), were featured in *The Fine Art of Drawing*, an exhibition with accompanying catalogue presented at the Museum this past winter.

In announcing the gift, Museum Director Mark M. Johnson noted, "For ten years the Muscarelle Museum of Art has been the beneficiary of the Hermans' vision and acumen in creating a drawing collection that is a feast for the eye and an art historian's delight. This magnificent gift—the most recent manifestation of the Hermans' generosity and continuing support for their alma mater and the Museum—is received with our profound gratitude."



Ottaviano Dandini, Italian, late 17th century-active until ca. 1750
Studies of a Youth, Arms, and offset of a right hand
Red chalk
Gift of The Frederick and Lucy S. Herman Foundation

