

FALL 1994 CALENDAR

# MUSCARELLE MUSEUM OF ART

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College of William and Mary  
P.O. Box 8795  
Williamsburg, VA 23187-8795

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# MUSCARELLE MUSEUM OF ART

College of William and Mary

FALL 1994

# CALENDAR

## August 13 - October 9

Exhibition: *Leadership Arts of West Africa*

Exhibition: *Master Impressions*

## September 1, Thursday, 9:00 a.m.

Docent Training Program begins

## September 4, Sunday, 3:00 p.m.

Sunday Tour of Museum Collection

## September 9, Friday, 5:30-7:00 p.m.

Exhibitions Reception

## September 11, Sunday, 3:00 p.m.

Gallery Talk: *Leadership Arts of West Africa*,

William C. Mithoefer

## September 17, Saturday, 1:00-3:00 p.m.

Into Africa: A Family Festival

## September 20, Tuesday

Members' Trip: Alexandria

## September 24, Saturday, 11:00 a.m. & 1:00 p.m.

Children's Classes begin

## September 25, Sunday, 12:30-3:30 p.m.

Adult Workshop: *Textile Printing*

## September 25, Sunday, 4:00 p.m.

Music at the Muscarelle

## October 9, Sunday, 3:00 p.m.

Sunday Tour of Museum Collection

## October 14, Friday, 5:30-7:00 p.m.

Exhibitions Opening Reception

## October 15 - November 13

Exhibition: *Howard Finster*

Exhibition: *Drawn on the Spot: Perceptions and Views*

Exhibition: *Medals and Metals: Small Sculptures from the Permanent Collection*

## October 16, Sunday, 3:00 p.m.

Gallery Talk: *Art of Howard Finster*

## October 20, Thursday

Members' Trip: Richmond

## October 23, Sunday, 12:00-3:00 p.m.

Adult Workshop: *"Plein Air" Drawing*

## October 23, Sunday, 3:00 p.m.

Gallery Talk: *Drawn on the Spot: Perceptions and Views*,  
Miles L. Chappell

## October 30, Sunday, 4:00 p.m.

Music at the Muscarelle

## November 6, Sunday, 3:00 p.m.

Sunday Tour of Museum Collection

## November 18, Friday, 5:30-7:00 p.m.

Exhibitions Opening Reception

## November 19, 1994 - January 8, 1995

Exhibition: *Artisans in Silver 1994*

Exhibition: *Private Miracles Public Thanks: Votive Art of Latin America*

## November 19, Saturday, 12:30-3:00 p.m.

Children's Workshop: *South of the Border*

## November 20, Sunday, 2:00 p.m.

Gallery Talk: *Votive Art of Latin America*, Marion Oettinger

## November 20, Sunday, 4:00 p.m.

Music at the Muscarelle

## December 3, Saturday, 12:30-3:00 p.m.

Children's Workshop: *A Silver Setting*

## December 4, Sunday, 2:00 p.m.

Gallery Talk/Demonstration: *Artisans in Silver*,  
Markham J. Frankel

## December 4, Sunday, 4:00 p.m.

Music at the Muscarelle

## December 8, Thursday

Members' Trip: Washington, D.C.

## December 10, Saturday, 12:30-3:30 p.m.

Adult Workshop: *Painting on Tin*

## December 11, Sunday, 3:00 p.m.

Children's Concert: Performed by the Rainbow  
Connection

Reception by Woman's Club of Williamsburg

## HOURS AND INFORMATION

### Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Extended hours, 10:00 a.m.-5:00 p.m., September 10,24,  
October 8, 15, November 5

Holiday hours, 12:00-4:00 p.m., September 5, November 25,

December 20-23, December 28-30

Closed November 24, December 24-27, 31, January 1-2

### Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

### Information and Reservations

Those desiring information or wishing to schedule a free guided  
tour of the Museum should write or call:

Muscarelle Museum of Art  
College of William and Mary  
P.O. Box 8795  
Williamsburg, VA 23187-8795  
(804) 221-2700



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## EXHIBITIONS

### **Leadership Arts of West Africa**

August 13 - October 9

The art of leadership in West Africa represents a visually rich resource for studying community values, traditions, and organizations that structure society. Leadership items include carved wooden stools, masks, and figures as well as accessories of dress such as staffs, jewelry, and hats. In Africa, art forms, which are supportive of the political system, are used in a wide range of specific activities including political ritual or drama, decision making, and law enforcement. At the same time, art symbolizes the importance of cooperation, shared beliefs, and the responsibilities of both rulers and ruled. This exhibition and accompanying catalogue were organized by Kent State University School of Art Gallery. The exhibition is comprised of selections from a number of sources, including the William C. Mithoefer Collection of African Art. An exhibition reception will be held on Friday, September 9, from 5:30 to 7:00 p.m. Mr. Mithoefer will give a gallery talk on this exhibition on Sunday, September 11, at 3:00 p.m.

### **Master Impressions**

August 13 - October 9

This exhibition of old master through contemporary prints highlights some of the important acquisitions made by Museum director Mark M. Johnson during his nine years at the Muscarelle Museum of Art. Included are masterworks by Albrecht Dürer, Hendrik Goltzius, Antonio Canaletto, Giovanni Battista Piranesi, J. J. Tissot, Felix Buhot, Grant Wood, Rockwell Kent, Max Weber, Henry Moore, and Jasper Johns, among others.

### **Howard Finster**

October 15 - November 13

At the age of sixty, the Reverend Howard Finster was inspired to pick up a paint brush and a can of Fixal tractor enamel to paint "sacred art." Finster is a Freewill Baptist minister who gave up the pulpit to create "sermons in paint." Now in his late seventies, Finster has become a legend in the South and perhaps one of the best-known American folk artists since Grandma Moses. His paintings of biblical stories and portraits of Jesus, Elvis, George Washington, and Lee Iacocca are done on everything from muffin tins to wooden clocks and range in size from billboards to items of a more intimate scale. An opening reception will be held on Friday, October 14, from 5:30 to 7:00 p.m. A gallery talk on this exhibition has been tentatively scheduled for Sunday, October 16, at 3:00 p.m.

### **Drawn on the Spot: Perceptions and Views**

October 15 - November 13

The exhibition examines the relationship between landscapes—broadly described as "views"—and the perceptions of the artist and the age as seen in drawings and watercolors from the Renaissance to modern times. Examples include topographical views, detail studies, and invented scenes; some were created as preliminary drawings, while others are autonomous works of art. Among the artists represented are Jan van Goyen, Abraham Storck, François Boucher, Asher B. Durand, William Morris Hunt, Rosa Bonheur, Max Liebermann, Anne Goldthwaite, and Milton Avery. The organization of the exhibition and the accompanying catalogue are the products of an undergraduate seminar on the history

