

WINTER-SPRING 1994 CALENDAR

MUSCARELLE MUSEUM OF ART

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College of William and Mary  
P.O. Box 8795  
Williamsburg, VA 23187-8795

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MUSCARELLE MUSEUM OF ART  
College of William and Mary

WINTER-SPRING 1994

# CALENDAR

**January 1-2, Saturday-Sunday**

New Year's Day and weekend, Museum closed

**January 14, Friday, 5:30-7:00 p.m.**

Exhibition Opening Reception

**January 15-March 6**

Exhibition: *American Drawing Biennial IV*

**January 16, Sunday, 2:00 p.m.**

Gallery Talk: *American Drawing Biennial IV*, Peter Plagens

**January 30, Sunday, 3:00 p.m.**

Film: *Glories of Medieval Art: The Cloisters* (27 minutes)

**January 30, Sunday, 4:00 p.m.**

Music at the Muscarelle

**January 31, Monday, 3:00 p.m.**

Film: *Glories of Medieval Art: The Cloisters* (27 minutes)

**February 6, Sunday, 12:30-3:30 p.m.**

Adult Workshop: *Crosshatch Drawing*

**February 6, Sunday, 3:00 p.m.**

Film: *The Centre Georges Pompidou: The Big Escalator* (60 minutes)

**February 7-11, Monday-Friday**

Visiting Artist Program with John L. Moore

**February 7, Monday, 3:00 p.m.**

Film: *The Centre Georges Pompidou: The Big Escalator* (60 minutes)

**February 11, Friday, 4:00 p.m.**

Visiting Artist Reception, John L. Moore

**February 13, Sunday, 3:00-5:00 p.m.**

*Winter Tea* (The Museum will be closed to the public today in preparation for this event.)

**February 19, Saturday, 9:00 & 11:00 a.m.**

Children's Art Classes begin

**February 20, Sunday, 3:00 p.m.**

Film: *Collecting America: Folk Art and the Shelburne Museum* (28 minutes)

**February 21, Monday, 3:00 p.m.**

Film: *Collecting America: Folk Art and the Shelburne Museum* (28 minutes)

**February 21-25, Monday-Friday**

Visiting Artist Program with Barbara Grossman

**February 24, Thursday**

Members' Trip: Baltimore

**February 25, Friday, 4:00 p.m.**

Visiting Artist Reception, Barbara Grossman

**February 27, Sunday, 3:00 p.m.**

Film: *Uffizi: Florence's Treasure House of Art* (60 minutes)

**February 27, Sunday, 4:00 p.m.**

Music at the Muscarelle

**February 28, Monday, 3:00 p.m.**

Film: *Uffizi: Florence's Treasure House of Art* (60 minutes)

**March 6, Sunday, 12:30-3:30 p.m.**

Adult Workshop: *Charcoal Sketching*

**March 18, Friday, 5:30-7:00 p.m.**

Exhibitions Opening Reception

**March 19-May 1**

Exhibition: *Nissan Engel: Nouvelles Dimensions*

Exhibition: *The Art of the Book*

**March 20, Sunday, 3:00 p.m.**

Gallery Talk: *Nissan Engel Speaks about His Art*, Nissan Engel

**March 29, Tuesday**

Members' Trip: Norfolk

**April 3, Sunday**

Easter, Museum closed

**April 9, Saturday, 10:30 a.m.**

Children's Concert

**April 23, Saturday, 8:00 p.m.**

*Evening at the Muscarelle*

**April 24, Sunday, 3:00 p.m.**

Gallery Talk: *The Art of the Book*, Anne-Evan Kale

**April 24, Sunday, 4:00 p.m.**

Music at the Muscarelle, Bassoonarama

**May 14-July 31**

Exhibition: *The Conceptual Canvas: Abstract Expressionist Paintings from the Museum's Jean Outland Chrysler Collection*

Exhibition: *Animalia*

**May 17-20, Tuesday-Friday**

Members' Trip: North Carolina

## HOURS AND INFORMATION

### Gallery Hours

Monday-Friday, 10:00 a.m.-4:45 p.m.

Saturday-Sunday, 12:00-4:00 p.m.

Closed January 1-2, February 13 (*Winter Tea*), April 3

### Museum Office Hours

Monday-Friday, 8:00 a.m.-4:45 p.m.

### Information and Reservations

Those desiring information or wishing to schedule a free guided tour of the Museum should write or call:

Muscarelle Museum of Art  
College of William and Mary  
P.O. Box 8795  
Williamsburg, VA 23187-8795  
(804) 221-2700

Mark M. Johnson, Director

# EXHIBITIONS

## **American Drawing Biennial IV January 15-March 6**

Drawing, the foundation of all art, is as basic and as ancient as mankind. It is the oldest form of art expression and remains as important today as it was in antiquity. The Muscarelle Museum of Art recognizes and encourages this art form through its national biennial drawing competition and exhibition, *American Drawing Biennial IV*. Juror Peter Plagens, art critic for *Newsweek* magazine and artist, selected 68 works out of over 800 entries by 346 artists from 42 states. This competition was open to all American artists living in the United States. Plagens will lead a gallery talk on the exhibition on Sunday, January 16, at 2:00 p.m.

## **Nissan Engel: Nouvelles Dimensions March 19-May 1**

Truly an international artist, Israeli-born Nissan Engel was a student at the renowned Bezalel School of Art in Jerusalem before moving to France for further training and later relocating to the United States. It was here that he experimented with stained-glass windows, leading to a more abstract style reflected in his recent poetic compositions using the technique of collage. Moving back to Paris in 1975, Engel eventually settled there and developed his highly personalized combination of acrylics, oils, pastels, inks, and collage elements. Engel combines scraps of found papers, such as musical scores or manuscript leaves, with impasto oils. His works often reflect the artist's passion for many forms of art, especially in the interpretation of musical themes. The exhibition will include approximately five series of recently created paintings, painted collages, etchings, and a group of experimental paintings never before seen by the public. Most of the works are on loan from French and German collections. The artist will give a gallery talk on Sunday, March 20, at 3:00 p.m.

## **The Book as Art March 19-May 1**

*Webster's Tenth* defines the book as "something that yields knowledge and understanding." By this definition, text has taken many forms throughout history, from medieval manuscripts to the twentieth-century computer CD Rom. The book has been the framework for many different art forms as well, ranging from simple illustrations to elaborate jeweled bindings. The book itself has even become an art form, exemplified best through original artists' volumes. The traditional definition of the book, "a set of written sheets bound together in a volume," creates a very limited image of its function and form. This exhibition attempts to expand the traditional definition by demonstrating the multitude of art forms the book has taken and by charting the changes and development that it has undergone. Intern Anne-Evan Kale will lead a gallery talk on the exhibition on Sunday, April 24, at 3:00 p.m.

