

# The Muscarelle Museum of Art

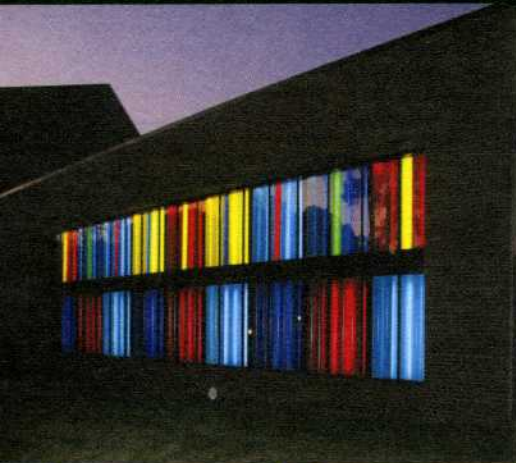
THE COLLEGE OF WILLIAM & MARY

SPRING 2006



THE REVEREND JAMES BLAIR, A.M.  
1655 - 1743  
FOUNDER AND FIRST PRESIDENT OF THE COLLEGE  
1693 - 1743

# SPRING 2006 AT THE MUSCARELLE



## SAVE THESE DATES

<b>APRIL</b>	Thursday, April 20	Lewis Cohen Gallery Talk
	Saturday, April 22	Art on the Lawn
<b>MAY</b>	Tuesday, May 9	Volunteer Reception
<b>JUNE</b>	Friday, June 16	<i>Art &amp; the Animal</i>
	Thursday, June 22	Member's Opening
		David Wagner Gallery
		Talk on <i>Art &amp; the Animal</i>
<b>AUGUST</b>	Saturday, August 6	Russian Icon Exhibition

*For more information on exhibitions and related programs see inside*

## CONTACT THE MUSEUM

### ADDRESS

MUSCARELLE MUSEUM OF ART  
LAMBERSON HALL  
THE COLLEGE OF WILLIAM &  
MARY  
P.O. Box 8795  
WILLIAMSBURG, VA 23187-8795

### GENERAL INFORMATION

757.221.2700

### FAX

757.221.2711

### ON THE WEB

[WWW.WM.EDU/MUSCARELLE](http://WWW.WM.EDU/MUSCARELLE)

## PLANNING YOUR VISIT

### Public Hours

Saturday & Sunday, Noon-4:00pm      Wednesday, Noon-4:00pm  
Thursday & Friday, 10:00am-4:45pm

The Museum is closed Monday and Tuesday and all major holidays. Please call 757.221.2710 for specific holiday closing information.

### Office Hours

Monday-Friday 8:00am-4:45pm

### Cost of Admission

There is a \$5 admission fee. Admission to Museum members, William & Mary students, faculty, staff, children under 12 years of age, and school groups is FREE.

### Docent Tours

Guided tours are available every Sunday at 2:00pm.

### Parking

Parking at the College of William & Mary, like at many other universities, may at times present a problem. There are free parking spaces available in front of the Museum when a permit is acquired at the Museum Security Desk. There are also a limited number of metered spaces in the lot.

### Directions

**From the east: I-64 to Exit 242A (Route 199W) for 5 miles to Jamestown Road. Right on Jamestown Road for 1.25 miles. The Museum is on the left beside Phi Beta Kappa Memorial Hall.**  
**From the west: I-64 to Exit 234 (Lightfoot, Route 199E) and follow for several miles to the second stoplight at the intersection of 199 and Jamestown Road. Take a left onto Jamestown Road, and follow for 1.25 miles. The Museum is on the left beside Phi Beta Kappa Hall.**

# THE MUSCARELLE MUSEUM OF ART

## MUSEUM STAFF

Dr. Aaron H. De Groft, Director  
Bill Barker, Registrar  
Heather H. Campbell, Curator of  
Education  
Cindy Lucas, Assistant to the  
Director  
John H. McIntyre, Exhibitions/  
Operations Manager  
Ursula M. McLaughlin-Miller,  
Special Projects Administrator  
Bronwen Watts, Membership  
Secretary  
Sally P. Wolfe, Director of  
Development

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## DIRECTOR'S WELCOME

The Muscarelle is on its way back! This may not be news to you who have worked so hard since 2002, but for the new guy in the Director's chair, glancing back and looking forward, many positive changes have occurred. For instance, we have enjoyed increasing buzz brought about by tripled media exposure plus a focus on goodwill and bridge building within our William and Mary community. Additionally, with repaired terrace lighting, renewed landscaping, and a restored solar wall, our building is drastically improved. Equally important has been the increase in service to our visitors. Our numbers show a boost in school field trips, which are now free, more people attending First Night, and art classes filled to capacity. Moreover, our facility is now wireless, so students can sit in the galleries and work online to research and write papers inspired by our works of art.

Amazingly, these transformations took place even before we had the privilege of hosting our new Governor, the Honorable Timothy Kaine. When Governor Kaine attended the Charter Day celebration, he dined in the Museum with members of the state government, Board of Visitors, College administration, faculty, staff, and community. This is one example of how the Museum is evolving in its importance and integration into the fabric of the College and the community.

The Museum Board of Directors, the staff, the many volunteers including Friends of the Muscarelle, Docents and MUSE (Museum University Student Exchange) students as well as the many members, donors and supporters of the Museum are owed incredible thanks for all their contributions. This is an important time for the Museum as we move forward, and, while many improvements have come about, we still have a ways to go. Thus, we will continue to count on the support of our friends as we lock arms with President Gene Nichol to explore how our Museum can successfully partner with the Best Small Public University in America.

We hope you enjoy our redesigned newsletter, a result of your many suggestions. This publication goes hand in hand with our spiced-up outlook here at the Museum. As can be seen in this issue, we have many opportunities ahead—some to grab and some to manufacture—for our Museum at the College of William and Mary. There are new exhibitions, new plans and new programs moving into place. Please join us in what is going to be an exciting ride!

Best wishes,

Aaron De Groft, Ph.D.  
Director and Class of 1988

ON THE COVER: Lewis Cohen's *Reverend James Blair*, 1993, bronze, adjacent to Blair Hall.

# The Muscarelle Has Gone Wireless

To better serve our visitors, the Museum now offers a wireless connection. Enjoy a visit to the Museum with your laptop and have the chance to research an artist or look up a painting while you're here.



## ARTIST SPOTLIGHT



Lewis Cohen, *Standing Male Figure*, 1992, bronze

### *Lewis Cohen: Five Decades Drawings and Sculptures* **April 8-June 4, 2006**

Lewis Cohen began his interest in art at a young age. He copied master drawings for practice and soon started taking evening classes at the Minneapolis Institute of the Arts. However, it wasn't until he gained national recognition in a high school art competition and met Harold Tovish, a sculptor and professor at the University of Minnesota, that Cohen realized he would pursue an art career in sculpture.

"Drawing was a natural way to define the world for me," Cohen explained. So it was a normal progression for the young artist to continue his study of drawing and sculpture at the Boston School of Fine Arts.

In 1962 Cohen received a traveling scholarship and worked in Rome and Paris. When he returned from Europe five years later, he headed to the west coast and Cal State University, Long Beach. However, Cohen seemed to thrive more on the east coast, so, when he heard of an opening at the College of William & Mary, he eagerly applied and was accepted. He has been teaching here for the last nineteen years.

Cohen considers himself first an artist, then a teacher. Nevertheless, he didn't have a desire to be only a sculptor.

"When you're making a living as a sculptor, you have to be willing to do whatever comes your way, and I didn't want to be limited like that. Public commissions are typically too far removed from my own interests. I like to develop images from my own experiences and not be obligated to anyone else."

He also thinks of teaching as more than just a job. Teaching has been a way to keep interest alive in his own work and to pass on his experience to a younger generation.

"Teaching gives me the freedom to be involved more in my work, and I can bring that level of energy to the classroom. The students then benefit from having an active professor, and, in turn, they challenge and inspire me to be a better teacher. It's a give and take relationship."

A relationship that many students will sorely miss when Cohen retires.

"I couldn't have been a teacher for more than thirty years if it wasn't rewarding, but now I'm ready for a change. The time has come to devote all of my efforts to sculpture and to be able to fully focus on developing my ideas."

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### LEWIS COHEN

This exhibition draws on the work of Professor Lewis Cohen who is retiring after a career of teaching at the College of William & Mary for nineteen years and in total for over thirty-five years. Elected to academician at the National Academy of Design in 1992 and sculptor member in the National Sculpture Society in 2003, Professor Cohen was awarded the Prix de Rome Fellowship in Sculpture and was a Fellow of the American Academy in Rome. His work is included in a number of private and public collections such as the Hirshhorn Museum, Washington, DC; the Boston Public Library, MA; and the National Academy of Design, NY. The College of William & Mary proudly displays Cohen's larger than life-size bronze sculpture of the Reverend James Blair, founder and first president of the College. In 2002 Professor Cohen was commissioned to sculpt the John Singleton Copley figure in Copley Square, Boston, the only sculpture in America of a painter.

In a final send-off before Cohen begins the next chapter of his life, the Muscarelle Museum of Art will host a retrospective exhibition of his work. There is some precedent for the Museum to exhibit retiring professors' work, so Cohen approached Ann Madonia, the Curator of Collections at that time, about two years ago in preparation of his leaving. Then, when newly appointed Museum Director Dr. Aaron De Groft came aboard, the exhibition took off. What started as a relatively small show quickly grew to a collection of over 130 pieces, comprised mostly of drawings as well as figurative sculptures. The decision was made to also produce a catalogue of the exhibition.

"Aaron, as well as the whole Muscarelle staff, has been very supportive," Cohen acknowledges. "David Herald [the photographer] has also donated so much of his time to produce images of my work for the catalogue."

As the largest group of his work in one place, Cohen is curious to see it all in one venue. Everyone at the Muscarelle Museum has been working hard to make the show a success, and they're all excited to see it come to life.

The exhibition will be at the Muscarelle Museum of Art from April 8-June 4, 2006 and will travel to the Art Gallery of the University of New Hampshire for display from October 28-December 11, 2006.

*Organized by the Muscarelle Museum of Art, the College of William & Mary.*

## RECENT EXHIBITIONS



Alexander Calder, American, 1898-1976, *Soleil Rouge*, Cartoon 1961, woven 1961, Philip and Muriel Berman Museum of Art at Ursinus College. Gift of Philip and Muriel Berman.

### *Twentieth Century Tapestries: Picasso, Matisse, Calder and Other Great Twentieth-Century Modernists*

**January 21-March 26, 2006**

The Muscarelle Museum of Art is pleased to present nineteen grand tapestries from modern European and American collections. These major works of art offer a fresh perspective on twentieth century modernism and its intriguing relationship to the time honored tradition of tapestries.

"Tapestry" refers to a weaving technique characterized by hand-woven textiles traditionally used for hangings, curtains and upholstery. In French the term, *tapisser les*

*murs*, literally means to cover the walls with textiles. Unlike painting, creating art on a loom requires a very different conceptual approach, and an extraordinary amount of teamwork. Traditionally, the artist designs a preliminary composition or cartoon, then a dyer produces the colored threads to match, an assistant mounts the warp threads upon the loom according to the weaving quality specified by the artist, and a master weaver takes over. Modern production often combines these duties into one person, although weavings on a large scale still require several weavers at the same loom.

Thanks largely to Jean Lurçat's vision and unflagging commitment to the art of weaving, a surprising number of modern painters and sculptors were inspired to transfer a selection of their enduring masterpieces to tapestry. This unusual exhibition brings together the vibrant and joyful colors of Calder and Arp, the bold figural architectonics of Léger and Le Corbusier, the cutouts of Matisse, and the cubism of Picasso. Woven works by Kandinsky, Vasarely, Braque, and Chagall also add a diversity and verve to this exhibition that should delight and inspire visitors.

*Exhibition organized by the Trust for Museum Exhibitions, Washington, D.C.*

## Art on the Lawn Free Family Fun Festival April 22, 2006 1-4pm

This annual event features performances, hands-on children's art activities, storytelling, games and refreshments. View our special exhibition, Lewis Cohen: A Retrospective 1956-2006.

Event sponsored in part by the Junior Woman's Club of Williamsburg with support by MUSE, Museum University Student Exchange, and the Friends of the Muscarelle Museum of Art.



## UPCOMING EXHIBITIONS AND EVENTS



Kitty Cantrell, *Truffle the Pig*, 1999, bronze

Europe and North and South America. Each year the Society organizes a competition to select the best works of art depicting animal subjects and circulates the exhibition. Titled *Art and the Animal*, the exhibition will feature painting and sculptures that portray mammals, birds, reptiles and aquatic life from places both exotic and familiar. The works comprise a variety of styles ranging from photo-realism to painterly impressionism.

Organized by The Society of Animal Artists and David J. Wagner, Ph.D. Tour Director.

### *Art and the Animal* June 17-August 13, 2006

The Society of Animal Artists is an organization dedicated to maintaining the highest standards among painters and sculptors who specialize in animal subject matter. Headquartered at the Salmagundi Club in New York City, the Society draws upon the artistic talent of more than 350 members from Africa, Asia, Australia,

### *Spring Youth Art Classes*

Elementary, Middle & High School Programs

Ages: 6-8, 9-12 & Teens

Day/Time: Saturdays 10:00am-12:00pm

Dates: April 22, 29 and May 6, 2006

Class size: Limited to 15 students

Cost for series: Member's child \$50; Non-member's child \$75

### *Summer Youth Art Series*

For five exciting days, students will have the opportunity to spend sessions exploring original works of art from the Museum's permanent collection and from the special exhibition, *Art and the Animal*. Students will gain inspiration for their own works of art. No experience is necessary and all materials are included.

Session One:

Monday, July 24-Friday, July 28

Ages: 6-8

Time: 9:00am-12:00pm

\*Cost for series: \$75 for Member's child; \$100 for Non-member's child

Instructor: Kathleen Finan

Session Two:

Monday, July 31-Friday, August 4

Ages: 9-12

Time: 9:00am-12:00pm

### PRESCHOOL SPRING CLASS SCHEDULE

Tuesday, March 28  
People, Places & Things

Saturday, April 22  
The Human Form

Tuesday, April 25  
Sculpture Adventure

Saturday, May 13  
Dimensions

Tuesday, May 30  
Flower Power

Saturday, June 3  
Multi-Media

Single class: \$12 Members;

\$18 Non-Members

Time: 10:00am-11:00am  
(Tuesday)

Time: 11:00am-12:00pm  
(Saturday)

For More Info:  
[www.wm.edu/muscarelle/events/children.html](http://www.wm.edu/muscarelle/events/children.html)

To Register:  
Call 757.221.2703 or e-mail  
[hhcamp@wm.edu](mailto:hhcamp@wm.edu)

*These programs are funded in part by the Williamsburg Area Arts Commission and the Kiwanis Club of Williamsburg Foundation*

*Traditions in Transition: Russian Icons*  
*in the Age of the Romanovs*  
**August 26–October 8, 2006**

*Tradition in Transition: Russian Icons in the Age of the Romanovs* is a visual and didactic exploration of iconography in flux. Icons from the period—vestiges of the Romanov dynasty—were traditionally viewed as inferior to those produced during the medieval period or ‘Golden Age’. Curator Wendy Salmond has conceived an exhibition of 45 rare icons and *oklads*, decorative icon covers, that challenge this view. *Tradition in Transition* illustrates how icons from the Romanov period departed from tradition and explains the emergence of decorative *oklads*.

This exhibition will also showcase the Wurdeman Collection of Russian Realism. Many art historians agree that Russia produced the greatest school of art in the 20th century—the Surikov Institute in Moscow. John and Kathy Wurdeman of Charles City County, Virginia, have assembled an impressive collection of works by the greatest Soviet-era master artists, including Aleksandr Timofevich Danilichev, Gennady Georivitch, Vyacheslav Nikolaevich Zabelin, and Pavel Fedorovich Sudakov. The Wurdeman Collection also includes works by living artists trained at the Surikov Institute.

*Organized by the International Arts & Artists*



*Kazan Mother of God, Russia, 17th C., Tempera on wood, metal, stones*



*Vyacheslav Zabelin, Rostov, 1980, Oil on Panel*

*Art in Bloom*  
**September 14-16, 2006**

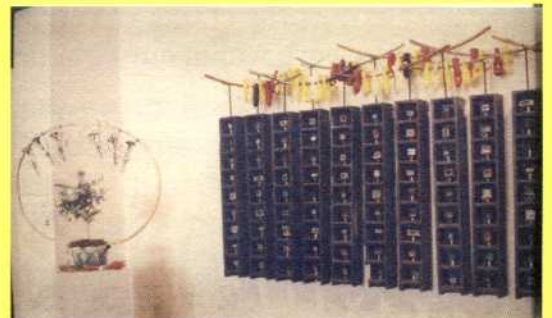


*Janie Hargette, Cycle of Life, Huntington Garden Club, 2004*

This fall the Museum will host its second biennial *Art in Bloom*. The 2004 *Art in Bloom* featured four different florists and thirteen garden clubs, including Janie Hargette from the Huntington Garden Club, and was a tremendous success with more than 600 visitors coming over a period of three days. This year, the Museum welcomes back Kathleen Ring as the *Art in Bloom* chair, who, along with her committee, has been working hard to ensure that the upcoming show will be even more spectacular than in 2004.

The event will begin with a special champagne preview and auction on Thursday evening. Saturday will feature special programming, such as a flower arranging demonstration by

Clark Taggart and a presentation on *The Beginning of Flower Gardening* and *The History of Flowers in Art* by John Wurdeman and Nikolai Dubavik. The Bloomin' Boutique will be open daily throughout the event and will be located in the Museum's lobby.



*Michael Meilahn's Field of Dreams, Inspiration for 2004 Art in Bloom*

