

For Immediate Release:

Spanish Baroque in the New World: Sibyls from Zurbarán's Studio

The Twelve Sibyls, on view from August 4, 2009 through November 1, 2009, are fascinating examples of Spanish Baroque art produced for export to the New World. In the mid-17th century, Francisco de Zurbarán (1598–1664) and his circle increasingly produced paintings for a colonial market. Series of martyred saints and Roman emperors decorated churches and public spaces in Lima, Quito, and other cities. Like most series for export, the iconography derives from a set of prints—the model for this series is by Claude Vignon, engraved by Gilles Rousselet and Abraham Bosse in 1630.