

EPC – Minutes
February 20, 2002

Attending: Ruth Beck, Cory Butler, Darlene Crouch (recorder), Jim Deffenbaugh, Gary DeFotis, Mike Finn, Satoshi Ito, Connie Pilkington, Yana Rodgers, Jennifer Taylor and Barbara Watkinson

Joan Gavaler, Chair of EPC, called the meeting to order at 1:00 pm in UC, Colony Room

- I. Approval of Minutes:
 - A. February 6, 2002 - Approved

- II. Course Applications:
 - A. New Courses:
 1. ANTH 457, Archaeology of Colonial Williamsburg and Tidewater Virginia – Approved
 2. ART 324, Lithography and Relief Printmaking – Approved
 3. ART 413, Advanced Lithography Printmaking – Approved
 4. CHI 200, Chinese Studies in Beijing Program I – Approved
 5. CHI 211, Chinese for Heritage Speakers – Approved
 6. CHI 280, Asian Cultures Through Film - Approved
 7. FR 314, Introduction to French Cultural Studies – Approved
 8. GOVT 438, Seminar on Mexican Politics – Approved
 9. HIST 448, Public History – Approved
 10. HS 391, Masterworks: Issues in Canon Formation – Approved with more specific wording in catalog description.
 11. JAPN 280, Asian Cultures Through Film – Approved
 12. PSY 445, Psychopharmacology – Approved
 13. PSY 447, Functional Neuroanatomy – Approved
 14. INTR 101, Environmental Science and Policy I: Watersheds, Ecosystems, and Climate – Approved
 15. INTR 102, Environmental Science and Policy II: Population, Biodiversity, and Pollution – Approved
 16. ARTH 365 – Seventeenth-Century Dutch Painting – Approved
 - B. Revised Courses:
 1. ART 312, Water-based Media: Works on Paper (new title new catalog description) – Approved
 2. ART 323, Printmaking: Intaglio and Monotype (new title, new catalog description) – Approved

3. ART 412, Advanced Intaglio Printmaking (new title, new catalog description) – Approved
4. ART 414, Advanced Intaglio Printmaking (new title, new catalog description) – Approved
5. ARTH 468, History of Prints (new title, new catalog description) – Approved
6. CHI 300, Chinese Studies in Beijing Program II (new title, new catalog description, new credit 3-9 variable) – Approved
7. FR 390-393, Topics in French (repeatable for credit if topics are different, new credit 1-3 variable) – Approved
8. FR 411, Independent Study (new credit 1-3 variable) – Approved
9. GOVT 401-491, Seminars in Government (from 3 to 4 credits) – Approved
10. HIST 221, U.S. Women’s History (new number) – Approved
11. HIST 222, U.S. Women’s History (new number) – Approved
12. JAPN 309, Classical Japanese Literature in Translation (new title, new catalog description) – Approved
13. HS 387, Sound, Meaning and Identify (new number, new title, new catalog description) – Approved

C. Curriculum Changes:

1. Classical Studies – Approved with the wording of the concentration be changed to tracks in three subject fields (Greek, Latin, and Classical Civilization). Number change of CIV 401 and CIV 403 to CIV 410 and CIV 411. The courses had a sufficient change in title and credits, and this will keep the degree audit organized.
2. Art and Art History – Approved concentration and prerequisite changes.

D. GER Applications:

1. HIST 221, U.S. Women’s History – Approved GER 4A
2. HIST 222, U.S. Women’s History – Approved GER 4A
3. HIST 214, Williamsburg: Colonial and Revolutionary – Denied for GER 4A
4. HIST 251, Introduction to African American History – Approved for GER 4A
5. HIST 252, African American History – Approved for GER 4A
6. JAPN 280, Asian Culture Through Film (GER 4B) – Deferred until EPC receives a syllabi

7. JAPN 309, Classical Japanese Literature in Translation – Approved for GER 5
8. FR 314, Introduction to French Cultural Studies – Approved for GER 4A
9. FR 385, Francophone African Literature I – Approved for GER 4B

III. GER 1 – summarize working group findings; determine what recommendations to make to the A&S faculty.
Time ran out, so this will be discussed at the next EPC meeting

The meeting adjourned at 2:30 pm. The next EPC meeting is scheduled for 13 March 2002 at 1:00 pm, in UC, James Room.

Respectfully submitted,

Darlene Crouch, Recorder