

① Beethoven 2011 Timpani Excerpts

Symphony No. 5, mvt. 3 → 4

324 C Allegro  $\text{♩} = 80$

324 *pp* [Musical staff with notes and rests]

336 1-30 2 3 4 5 6 7 8 9 10 11 12 *sempre pianissimo* [Musical staff with notes and rests]

348 13 14 15 16 17 18 19 20 21 22 23 24 [Musical staff with notes and rests]

360 25 26 27 28 29 30 1-8 2 3 4 5 6 7 8  $\text{♩} = \text{♩}$  *cresc.* [Musical staff with notes and rests]

Allegro  $\text{♩} = 80$

*attacca*

*ff* [Musical staff with notes and rests]

7 [Musical staff with notes and rests]

13 [Musical staff with notes and rests]

20 [Musical staff with notes and rests]

②

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique), mvt. 1

2 Allegro vivo ( $\text{♩} = 144$ ) PAUKEN *ff* *pp* *ff* *pp* *ff* *p* *ff* *H* (muta in G, D, A) 12 I 4 C.D.E 161 [Musical staff with notes and rests]

187 *Fag.* *fff* [Musical staff with notes and rests]

198 *K<sup>G</sup>* [Musical staff with notes and rests]