

2011 Bass Trombone Excerpts

① Beethoven .Symphony No.5 , mvt. 4

$\text{♩} = 80$

Allegro

ff

9

17

3 A 2

Detailed description: This block contains the first 17 measures of the Bass Trombone part for the fourth movement of Beethoven's Symphony No. 5. The music is in 4/4 time and begins with a fortissimo (ff) dynamic. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a quarter note G2. The fourth measure is a quarter note G2. The fifth measure is a quarter note G2. The sixth measure is a quarter note G2. The seventh measure is a quarter note G2. The eighth measure is a quarter note G2. The ninth measure is a quarter note G2. The tenth measure is a quarter note G2. The eleventh measure is a quarter note G2. The twelfth measure is a quarter note G2. The thirteenth measure is a quarter note G2. The fourteenth measure is a quarter note G2. The fifteenth measure is a quarter note G2. The sixteenth measure is a quarter note G2. The seventeenth measure is a quarter note G2.

② Tchaikovsky .Symphony No.6, mvt. 1 , Allegro vivo ($\text{♩} = 144$)

268

* Tuba *pp poco cresc. mp cresc.* **ff**

265

* Hr. IV **ff**

* Hr. IV **ff**

270

280

f. **ff marcato**

289

R

297

ffff \rightarrow **p**

Detailed description: This block contains measures 268 through 297 of the Bass Trombone part for the first movement of Tchaikovsky's Symphony No. 6. The music is in 3/4 time. Measure 268 is marked with a '0' and includes the instruction '* Tuba pp poco cresc. mp cresc.' and a fortissimo (ff) dynamic. Measure 265 includes the instruction '* Hr. IV ff' and a fortissimo (ff) dynamic. Measure 270 includes the instruction '* Hr. IV ff' and a fortissimo (ff) dynamic. Measure 280 includes the instruction '* Hr. IV ff marcato' and a fortissimo (ff) dynamic. Measure 289 includes the instruction '* Hr. IV ff marcato' and a fortissimo (ff) dynamic. Measure 297 includes the instruction '* Hr. IV ff marcato' and a fortissimo (ff) dynamic. The score also includes various dynamics such as 'poco cresc.', 'mp', 'cresc.', 'ff', 'pesante', 'P', 'f.', 'ffff', and 'p'. There are also markings for '3', 'A', '2', and 'R'.